A Tale of Two Cities
James Lomax

14 November 2024 – 18 January 2025



James Lomax
Amber Glow, 2024
Unique, Digital c-type print from scanned negative, found perspex
Print: 132 x 88cm / Perspex: 136 x 92cm
(SMG_JL0011)



James Lomax
For, 2024
Unique, Digital c-type print from scanned negative, found perspex
Print: 132 x 88cm / Perspex: 136 x 92cm
(SMG_JL0012)



James Lomax
Letters (the respondent), 2024
Reinforced concrete, welded aluminium frame
60 x 50 x 4cm
(SMG_JL0013)



James Lomax
Now, 2024
Unique, Digital c-type print from scanned negative, found perspex
Print: 132 x 88cm / Perspex: 136 x 92cm
(SMG_JL0014)



James Lomax
Closed, 2024
Unique, Digital c-type print from scanned negative, found perspex
Print: 132 x 88cm / Perspex: 136 x 92cm
(SMG_JL0015)



James Lomax
Letters (Still Life), 2024
Reinforced concrete, found aluminium frame
105 x 125 x 5cm
(SMG_JL0016)



James Lomax
Letters (please keep), 2024
Reinforced concrete, welded aluminium frame
60 x 50 x 4cm
(SMG_JL0017)



James Lomax
Letters (hand delivered), 2024
Reinforced concrete, welded aluminium frame
60 x 50 x 4cm
(SMG_JL0018)



James Lomax
Shutter, 2024
Reinforced concrete, welded aluminium frame
100 x 120 x 4cm
(SMG_JL0019)



James Lomax
Letters (action), 2024
Reinforced concrete, welded aluminium frame
60 x 50 x 4cm
(SMG_JL0020)



James Lomax
Rose, 2024
Reinforced concrete, welded aluminium frame
60 x 50 x 4cm
(SMG_JL0021)



James Lomax
Store front, 2024
Reinforced concrete, welded aluminium frame
100 x 120 x 4cm
(SMG_JL0022)



James Lomax
Hoarding, 2024
Reinforced concrete, welded aluminium frame
100 x 120 x 4cm
(SMG_JL0023)



James Lomax
I consume things and occasionally I spit them back,
2024
Found shop display structure
Dimensions variable
(SMG_JL0024)