A Vision of Love Revealed in Sleep
Graham Silveria Martin

14 November 2025 – 17 January 2026

'A Vision of Love Revealed in Sleep' is an exhibition of drawings and paintings by Graham Silveria Martin exploring themes of connection, desire and collective memory, whilst tracing sensibilities across time. Typically working with found imagery, Silveria Martin's recent work draws predominantly from 'Blueboy', a men's magazine published from 1974–2007, taking its name from Thomas Gainsborough's painting, c. 1770.
The Greco-Roman references in these magazines prompted Silveria Martin to explore the V&A's sculpture collection, responding to marble groups that he felt held a certain queer erotic charge. During these visits he discovered work by Lord Frederic Leighton. Shared sensibilities and coded signifiers in Leighton's work led him to explore other artists of the period celebrating aestheticist ideals.
The work in the exhibition draws from a variety of sources dating from the 16th century to the present day, from gay magazines published in the late 1970s, Victorian and Modernist influences in the work of Leighton, Simeon Solomon and Duncan Grant, to the classical sculpture of Giambologna and Canova. The exhibition also includes two erotic drawings by Duncan Grant from the 1950s.

The exhibition is titled after a poem by the 19th-century artist Simeon Solomon. Solomon's artistic career was cut short due to the public scandal and disgrace he faced as a result of his same-sex relationships.



Duncan Grant
Paul Roche, 1952
Chalk on washed paper
Paper: 58 x 38cm
Frame: 78.5 x 59.5 x 2.5cm
(SMG_DG0001)



Duncan Grant
Untitled, c. 1950
Pencil on paper
Paper: 15 x 29.5cm
Frame: 35.5 x 48 x 2cm
(SMG_DG0002)



Graham Silveria Martin
Simeon (after Hollyer), 2025
Pencil on Japanese Hosho
Paper: 34 x 24cm
Frame: 42.5 x 31.5 x 3cm
(SMG_GMR0008)



Graham Silveria Martin
Clyde, 2025
Pencil on Japanese Hosho
Paper: 39.5 x 28cm
Frame: 47 x 35.3 x 3.5
(SMG_GMR0009)



Graham Silveria Martin
Nemo, 2025
Pencil on Japanese Hosho
Paper: 39.5 x 28cm
Frame: 47 x 35.3 x 3.5
(SMG_GMR0010)



Graham Silveria Martin
The Arts of Industry (after Leighton), 2025
Acrylic on canvas, steel frame
Canvas: 210 x 180cm
Frame: 212 x 182 x 4cm
(SMG_GMR0011)



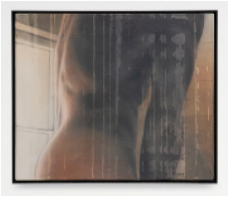
Graham Silveria Martin
Olympus, 2025
Acrylic on canvas
160 x 140 x 3.5cm
(SMG_GMR0013)



Graham Silveria Martin
Advocate, 2025
Acrylic on canvas
100 x 80cm
(SMG_GMR0014)



Graham Silveria Martin
When The Light Appears, 2025
Acrylic on calico, steel frame
Canvas: 110 x 100cm
Frame: 112 x 102 x 4cm
(SMG_GMR0015)



Graham Silveria Martin
Cabin II, 2025
Acrylic on calico, steel frame
Canvas: 50 x 60cm
Frame: 52 x 62 x 3cm
(SMG_GMR0016)



Graham Silveria Martin
Cloak of Theseus (after Canova), 2025
Acrylic on calico, steel frame
Canvas: 110 x 35cm
Frame: 112 x 37 x 4cm
(SMG_GMR0017)



Graham Silveria Martin
Cabin I, 2025
Acrylic on calico, steel frame
Canvas: 50 x 60cm
Frame: 52 x 62 x 3cm
(SMG_GMR0018)



Graham Silveria Martin
Looking, 2025
Acrylic on calico, steel frame
Canvas; 70 x 60cm
Frame: 72 x 62 x 4cm
(SMG_GMR0019)



Graham Silveria Martin
Silver Linings, 2025
Acrylic on calico, steel frame
Canvas: 60 x 80cm
Frame: 62 x 82 x 4cm
(SMG_GMR0021)



Graham Silveria Martin
Low Chic, 2025
Acrylic on calico, steel frame
Canvas: 40 x 50cm
Frame: 42 x 52 x 3cm
(SMG_GMR0022)



Graham Silveria Martin
Nemo, 2025
Acrylic on calico, steel frame
Canvas: 40 x 30cm
Frame: 42 x 32 x 3cm
(SMG_GMR0023)



Graham Silveria Martin
Blueboy, 2025
Acrylic on canvas
160 x 130 x 3.5cm
(SMG_GMR0024)



Graham Silveria Martin
Theseus (after Canova), 2025
Acrylic on calico, steel frame
Canvas: 70 x 60cm
Frame: 72 x 62 x 4cm
(SMG_GMR0025)



Graham Silveria Martin
Samson (after Giambologna), 2025
Acrylic on calico, steel frame
Canvas: 70 x 80cm
Frame: 72 x 82 x 4cm
(SMG_GMR0026)



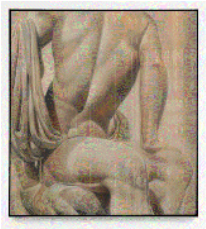
Graham Silveria Martin
Joe, 2025
Acrylic on canvas
145 x 120 x 3.5cm
(SMG_GMR0028)



Graham Silveria Martin
Invocation (after Leighton), 2025
Acrylic on calico, steel frame
Canvas: 110 x 35cm
Frame: 112 x 37 x 4cm
(SMG_GMR0029)



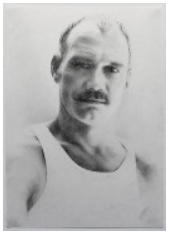
Graham Silveria Martin
Passing Clouds, 2025
Acrylic on calico
60 x 80cm
(SMG_GMR0030)



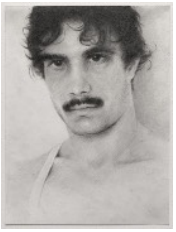
Graham Silveria Martin
Theseus and the Minotaur (after Canova), 2025
Acrylic on calico, steel frame
Canvas: 110 x 100cm
Frame: 112 x 102 x 4cm
(SMG_GMR0031)



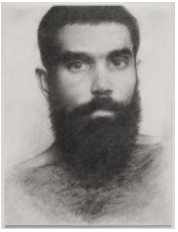
Graham Silveria Martin
Shorts, 2025
Acrylic on calico, steel frame
Canvas: 40 x 50cm
Frame: 42 x 52 x 3cm
(SMG_GMR0033)



Graham Silveria Martin
Steve, 2025
Pencil on Japanese Hosho
Paper: 39.5 x 28cm
Frame: 47 x 35.3 x 3.5
(SMG_GMR0034)



Graham Silveria Martin
Tessio, 2025
Pencil on Japanese Hosho
Paper: 27.5 x 21cm
Frame: 36.5 x 29.5 x 3cm
(SMG_GMR0035)



Graham Silveria Martin
Raphael, 2025
Pencil on Japanese Hosho
Paper: 27.5 x 21cm
Frame: 36.5 x 29.5 x 3cm
(SMG_GMR0036)



Graham Silveria Martin
Joel, 2025
Pencil on Japanese Hosho
Paper: 27.5 x 21cm
Frame: 36.5 x 29.5 x 3cm
(SMG_GMR0037)



Graham Silveria Martin
Drifter, 2025
Acrylic on calico, steel frame
Canvas; 40 x 50cm
Frame: 42 x 52 x 3cm
(SMG_GMR0020)



Graham Silveria Martin
C (in response to Duncan Grant's drawing of Paul Roche), 2025
Pencil and acrylic on Japanese Hosho
Paper: 35 x 25cm
Frame: 42.5 x 32.5 x 3.5
(SMG_GMR0038)