

# *Photo London Digital 2020*

Dafna Talmor  
Angela Blažanović  
Abigail Hunt



Launching online  
7–18 October 2020  
[sidmotiongallery.co.uk](http://sidmotiongallery.co.uk)



Dafna Talmor  
*Untitled (MU – 1818181818-1)*, 2019  
C-type handprint made from 5 negatives  
33.7 × 24 inch (85.5 × 61 cm)  
Edition 1/5 + 1 AP  
Editions 1–3: £2,750 (unframed)  
Mounted on aluminum, framed in  
bespoke hand tinted tray frame: £3,125



Dafna Talmor  
*Untitled (LO -TH - 18181818 181818-1)*, 2019  
C-type handprint made from 7 negatives  
30 × 24.2 inch (76.2 × 61.5 cm)  
Edition 1/5 + 1 AP  
Editions 1–3: £2,750 (unframed)  
Mounted on aluminum, framed in bespoke  
hand tinted tray frame: £3,090



Dafna Talmor  
*Untitled (LO -TH -18181818181818 -1)*, 2018  
C-type handprint made from 8 negatives,  
13.8 × 30 inch (35 × 76.2 cm)  
Edition 1/5 + 1 AP  
Editions 1–3: £2,500 (unframed)  
Mounted on aluminum, framed in bespoke  
hand tinted tray frame: £2,820





Dafna Talmor  
*Untitled (GI -191919191919-1)*, 2019  
C-type handprint made from 6 negatives,  
26.6 × 24 inch (67.5 × 61 cm)  
Edition 1/5 + 1 AP  
Editions 2 and 3: £2,650 (unframed)  
Mounted on aluminum, framed in bespoke  
hand tinted tray frame: £3,015

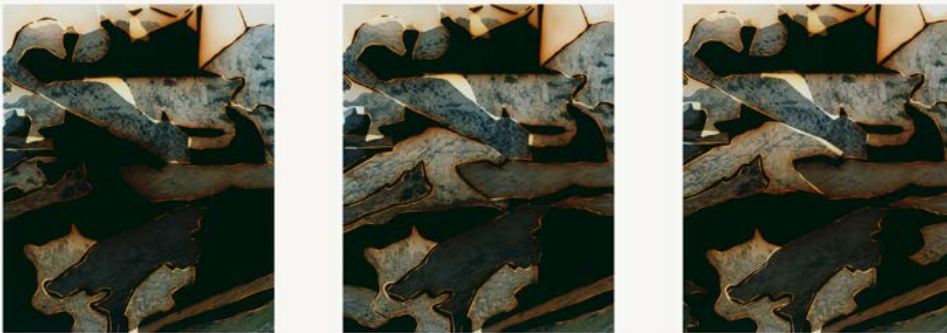


Dafna Talmor  
*Untitled (LO -TH - 18181818-2)*, 2019  
C-type handprint made from 4 negatives  
19.9 × 16 inch (50.5 × 40.6 cm)  
Edition 1/5 + 1 AP  
Editions 1–3: £2,250 (unframed)  
Mounted on aluminum, framed in bespoke  
hand tinted tray frame: £2,470



Dafna Talmor  
*Untitled (LO -TH -1818181818181818 -1)*, 2018  
C-type handprint made from 9 negatives  
45 × 40 inch (114.5 × 101.6 cm)  
Edition 1/5 + 1 AP  
Editions 1–3: £3,250 (unframed)  
Mounted on aluminum, framed in bespoke  
hand tinted tray frame: £3,850

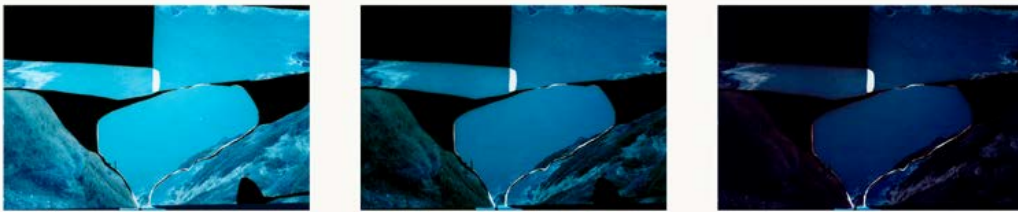




Dafna Talmor  
*Untitled (GI-1919191919191919) [Studies 8, 12 & 14], 2019*  
C-type handprints  
Paper size: 12 × 8 inch (30.5 × 20.32 cm)  
Each print unique  
£1,800 (set of 3 studies, unframed)

*Please note these are one-off studies  
so may have marks and imperfections  
All prices exclude VAT*





Dafna Talmor  
*Untitled (RO-13131313) [Studies 1-3]*, 2016  
C-type handprints,  
Paper size: 12 × 10 inch (30.5 × 25.4 cm)  
Each print unique  
£1,950 (set of 3 studies, unframed)

*Please note these are one-off studies  
so may have marks and imperfections  
All prices exclude VAT*



Dafna Talmor  
*Untitled (0405) [Studies 1-3], 2012*  
C-type handprints  
Paper size: 12 × 10 inch (30.5 × 25.4 cm)  
Each print unique  
£1,950 (set of 3 studies, unframed)

*Please note these are one-off studies  
so may have marks and imperfections  
All prices exclude VAT*



Angela Blažanović  
*Red Wire, Glass Bottle and a Tennis Ball*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 2 of 2: £1,100 (unframed, print only)



Angela Blažanović

*Black Fishing Rod, Round Piece of Black Plastic and Blue Piece of Plastic, Piece of Styrofoam, Broken Glass and a Slice of Lemon, 2019*

C-type print

30 × 30 inch (76.2 × 76.2 cm)

Edition of 2 + 1 AP

Edition 1 of 2: £950 (unframed, print only)

Edition 2 of 2: £1,100 (unframed, print only)





Angela Blažanović  
*Blue Football, Blue Wire with Stone,  
Piece of Glass and a Hairbrush*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 2 of 2: £1,350 (mounted on aluminum  
with hanging battens on reverse)



Angela Blažanović  
*Branch, Piece of Plastic, Blue Plastic Ball,  
Tennis Ball and a Painted Styrofoam Egg*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 1 of 2: £950 (unframed, print only)  
Edition 2 of 2: £1,100 (unframed, print only)



Angela Blažanović

*Plastic Flower Pot, Piece of Wood, Piece  
of Plastic and some Blue Styrofoam, 2019*

C-type print

30 × 30 inch (76.2 × 76.2 cm)

Edition of 2 + 1 AP

Edition 1 of 2: £1,200 (mounted on aluminum  
with hanging battens on reverse)

Edition 2 of 2: £1,100 (unframed, print only)





Angela Blažanović  
*Red Wire, Ball and a Salad Leaf*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 2 of 2: £1,100 (unframed, print only)





Angela Blažanović  
*Turquoise Pipe, Yellow Rope, Glass Bottle,  
Yellow Tulips and a Little Yellow Square I*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 1 of 2: £950 (unframed, print only)  
Edition 2 of 2: £1,100 (unframed, print only)



Angela Blažanović  
*Turquoise Pipe, Yellow Rope, Glass Bottle,  
Yellow Tulips and a Little Yellow Square II*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 1 of 2: £950 (unframed, print only)  
Edition 2 of 2: £1,100 (unframed, print only)



Angela Blažanović  
*Two Glass Bottles, Pint Glass, Round Metal  
Plate, some Wire and a White Tile I, 2019*  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 2 of 2: £1,100 (unframed, print only)





Angela Blažanović  
*Two Glass Bottles, Pint Glass, Round Metal  
Plate, some Wire and a White Tile II*, 2019  
C-type print  
30 × 30 inch (76.2 × 76.2 cm)  
Edition of 2 + 1 AP  
Edition 1 of 2: £950 (unframed, print only)  
Edition 2 of 2: £1,100 (unframed, print only)





Abigail Hunt  
*I know you've heard that story told*, 2020  
Unique hand cut collage of photographic papers  
31 x 30 cm  
£1,300 unframed



Abigail Hunt  
*Coupled substitution*, 2020  
Unique hand cut collage of photographic papers  
31 x 30 cm  
£1,300 unframed



Abigail Hunt  
*We prepared ourselves well for different times, 2020*  
Unique hand cut collage of photographic papers  
28 x 21 cm  
£1,000 unframed



Abigail Hunt  
*Probabilities for different outcomes, 2020*  
Unique hand cut collage of photographic papers  
30 × 24 cm  
£1,200 unframed





Abigail Hunt

*It is interesting to try and pinpoint where it all began, 2020*

Unique hand cut collage of photographic papers

26 x 23 cm

£1,000 unframed



Abigail Hunt  
*Perception of reality*, 2020  
Unique hand cut collage of photographic papers  
24.5 × 24.5 cm  
£950 unframed



Abigail Hunt  
*Solid values*, 2020  
Unique hand cut collage of photographic papers  
12.5 × 13.5 cm  
£750 unframed



Abigail Hunt  
*Soon a story will emerge*, 2020  
Unique hand cut collage of photographic papers  
31 x 30 cm  
£1,300 unframed





Abigail Hunt  
*A more stable form*, 2020  
Unique hand cut collage of photographic papers  
28 x 25 cm  
£1,250 unframed



Abigail Hunt  
*Between twenty and one hundred pieces, 2020*  
Unique hand cut collage of photographic papers  
28 × 26.5 cm  
£1,250 unframed



Abigail Hunt  
*Construction could be different, 2020*  
Unique hand cut collage of photographic papers  
28 x 24.5 cm  
£1,000 unframed



Abigail Hunt

*Each day I spot a new crack and I wait to see if it gets wider, 2020*

Unique hand cut collage of photographic papers

24.5 x 24.5 cm

£950 unframed





Abigail Hunt  
*I believe that if you dropped it, it would shatter, 2020*  
Unique hand cut collage of photographic papers  
25.5 × 23 cm  
£950 unframed



Abigail Hunt  
*I like to hold it within my hand, feeling  
how my fingers, wrap around its form, 2020*  
Unique hand cut collage of photographic papers  
16 x 16.5 cm  
£800 unframed



Abigail Hunt  
*My image is not my own*, 2020  
Unique hand cut collage of photographic papers  
27 × 24.5 cm  
£1,000 unframed



Abigail Hunt  
*The exploration of my experience, 2020*  
Unique hand cut collage of photographic papers  
26 × 24.5 cm  
£1,000 unframed





Abigail Hunt  
*The rules are confusing*, 2020  
Unique hand cut collage of photographic papers  
28.5 × 24.5 cm  
£1,000 unframed



Abigail Hunt  
*Why didn't you say that before?*, 2020  
Unique hand cut collage of photographic papers  
25.5 × 24.5 cm  
£1,000 unframed



Abigail Hunt  
*Invaluable treasures*, 2020  
Unique hand cut collage of photographic papers  
31 x 30 cm  
£1,300 unframed



Abigail Hunt  
*Our knowledge of things is unique*, 2020  
Unique hand cut collage of photographic papers  
56 × 86 cm  
£2,000 unframed





Abigail Hunt  
*When I picked it up it was heavier than I expected, 2020*  
Unique hand cut collage of photographic papers  
40.5 x 25 cm  
£1,450

## Press Release

*Photo London Digital 2020*

Dafna Talmor, Angela Blažanović, Abigail Hunt

7-18 October 2020

Launching online

Dafna Talmor is an artist and lecturer based in London with a practice that encompasses photography, spatial interventions, curation and collaborations. Her photographs are included in public collections such as the Victoria and Albert Museum, Deutsche Bank and Hiscox and in publications such as *Post-Photography: The Artist with a Camera*, *Unseen Magazine*, *1000 Words*, *Elephant Magazine*, *IMA*, *Camera Austria*, *ArtReview*, *BJP*, *Photomonitor* and *Paper Journal*. In 2018 she was commissioned by the *FT Weekend Magazine* to produce work for 'My London' featured in the *Photo London Special* supplement, subsequently shown at Peckham 24 and *Unseen Amsterdam* (2018) and *Photo London* (2019). Talmor's recent solo shows include 'Constructed Landscapes' Sid Motion Gallery on Vortic Collect XR (2020); 'Straight Lines are a Human Invention', Sid Motion Gallery (London 2019) and 'Constructed Landscapes', TOBE Gallery (Budapest 2018). Recent group exhibitions include 'Her Nature: Women Photographing Landscape', Flowers Gallery, London; 'Moving the Image', Camberwell Space, London; '...on making', the National Museum Gdansk, and an upcoming group show at Informality Gallery. Talmor was shortlisted for the BNL BNP Paribas Award 2019, MACK First Book Award and the Unseen Dummy Award in 2018 and is the recipient of several Arts Council England Grants for the Arts Awards, the Breathing SPACE Bursary (2016) and Photofusion Select Bursary Award (2013). Talmor has an upcoming book published by Fw:Books due for release in October 2020.

Angela Blažanović (b. 1995, Germany) graduated from BA (Hons) Photography from London Metropolitan University in 2019. Her work has already been included in exhibitions internationally including; 'Jetsam', a two-person exhibition, Sid Motion Gallery, January 2020; '2020 Capture Public Art Project', King Edward Station, Vancouver, Canada; 'Free Range 2019', Old Truman Brewery, London; 'Cream 2019', University of Brighton; 'Unsigned', Bartle Bogle Hegarty, London; 'AOP Student Awards Exhibition', Wex Photo Video, London. In 2019 Blažanović was announced the winner of the Free Range 2019 Award and the Owen Rowley Prize. Blažanović's work has been reproduced in print in *The FT Weekend*, *Wallpaper\** Magazine, *Uncertain States* and Issue 30, and has been written about online in *Port Magazine*, *The Guardian*, *Booooooom*, *ShowStudio* and *Elephant Magazine*.

Abigail Hunt has shown at Whitechapel Art Gallery, Camden Arts Centre, Platform for Art, London Underground, EAST International, 5 Years, and Sid Motion Gallery. She has written extensive publications for clients, including Tate, Whitechapel, UP Projects and The Science Gallery exploring interpretations of contemporary art. In addition, her separate collaborative practice with artist Kieren Reed involves a direct interaction with audiences within manufactured and suggested situations. They have worked on commissions for Tate Britain, IKON Gallery, the Herbert Read Gallery and The New Art Gallery Walsall. They have shown work internationally and in the UK, including exhibitions at Studio Voltaire and Gasworks as well as live performance works for Cubitt and the Folkestone Triennial. An original photographic collage by Abigail Hunt is being used as the Photo London 2020/21 campaign.