

Blason

27 June –
26 July 2019

A group exhibition, co-curated
with Charlie Billingham, including
works by

Brad Grievson

Iwan Lewis

Tom Owen

Guy Patton

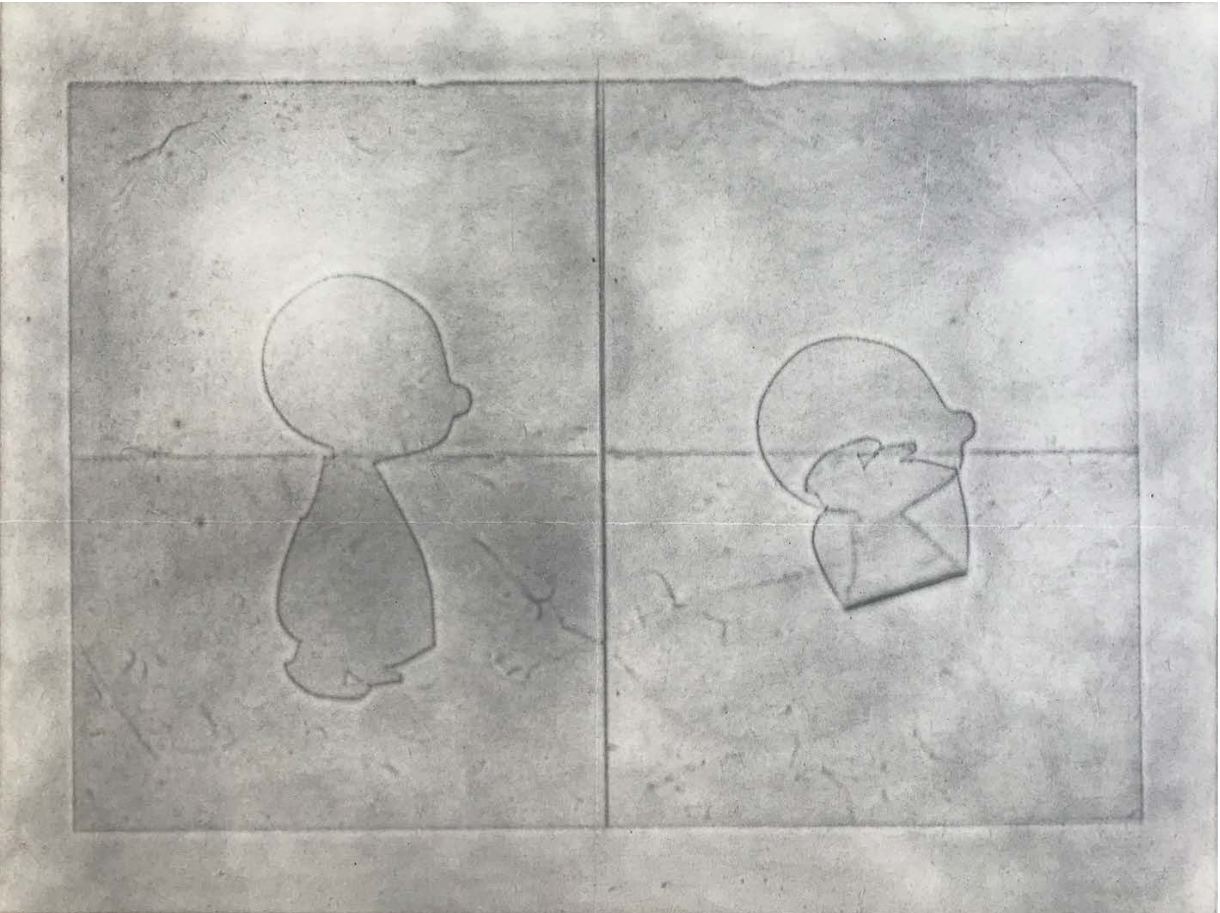
Sarah Poots

Mary Ramsden

Private View
Wednesday 26th June
6–8pm



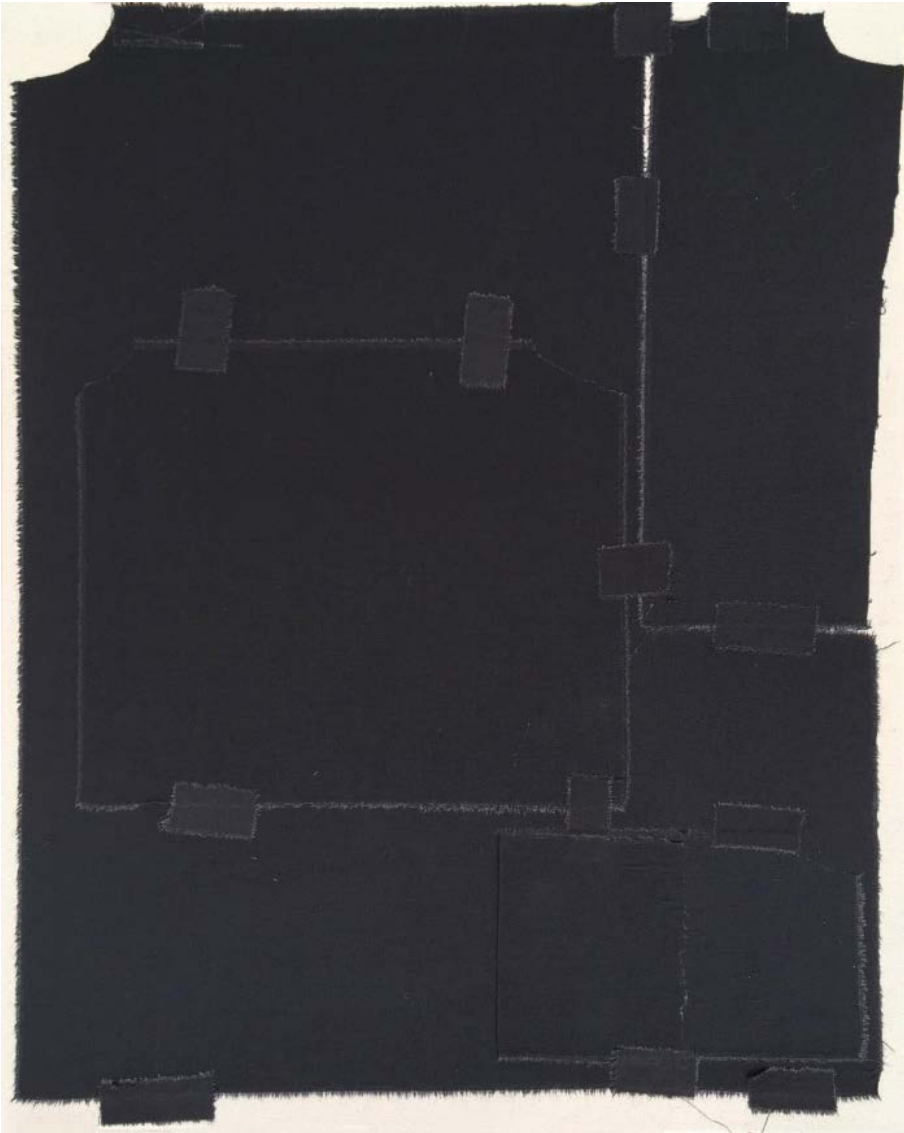
Brad Grievson
Chuck (1), 2014
Graphite on newsprint
45.5 × 60.5 cm



Brad Grievson
Chuck (2), 2014
Graphite on newsprint
45.5 × 60.5 cm



Brad Grievson
Little Houses (1), 2018
Black casement fabric on canvas
51 × 40.7 cm



Brad Grievson
Little Houses (2), 2018
Black casement fabric on canvas
51 x 40.7 cm



Mary Ramsden
Surprise Me, 2018
Oil on panel
29.9 × 19.9 cm



Mary Ramsden
His n Hers, 2018
Oil on panel
29.9 × 19.9 cm each panel



Mary Ramsden
Real Thing, 2018
Oil on panel
29.9 × 19.9 cm



Mary Ramsden
Grit/Light, 2018
Oil on panel
29.9 × 19.9 cm



Mary Ramsden
Archipelagos, 2018
Oil on panel
29.9 × 19.9 cm



Tom Owen
Pity the Country II, 2019
Medium mixed media on stretched paper, dibond
92 × 66.8 cm



Tom Owen
Father Along, 2019
Shellac and pigment on stretched paper, dibond
41 x 52 cm



Tom Owen

Untitled, 2016

Inkjet and silkscreen on paper mounted to canvas, dibond

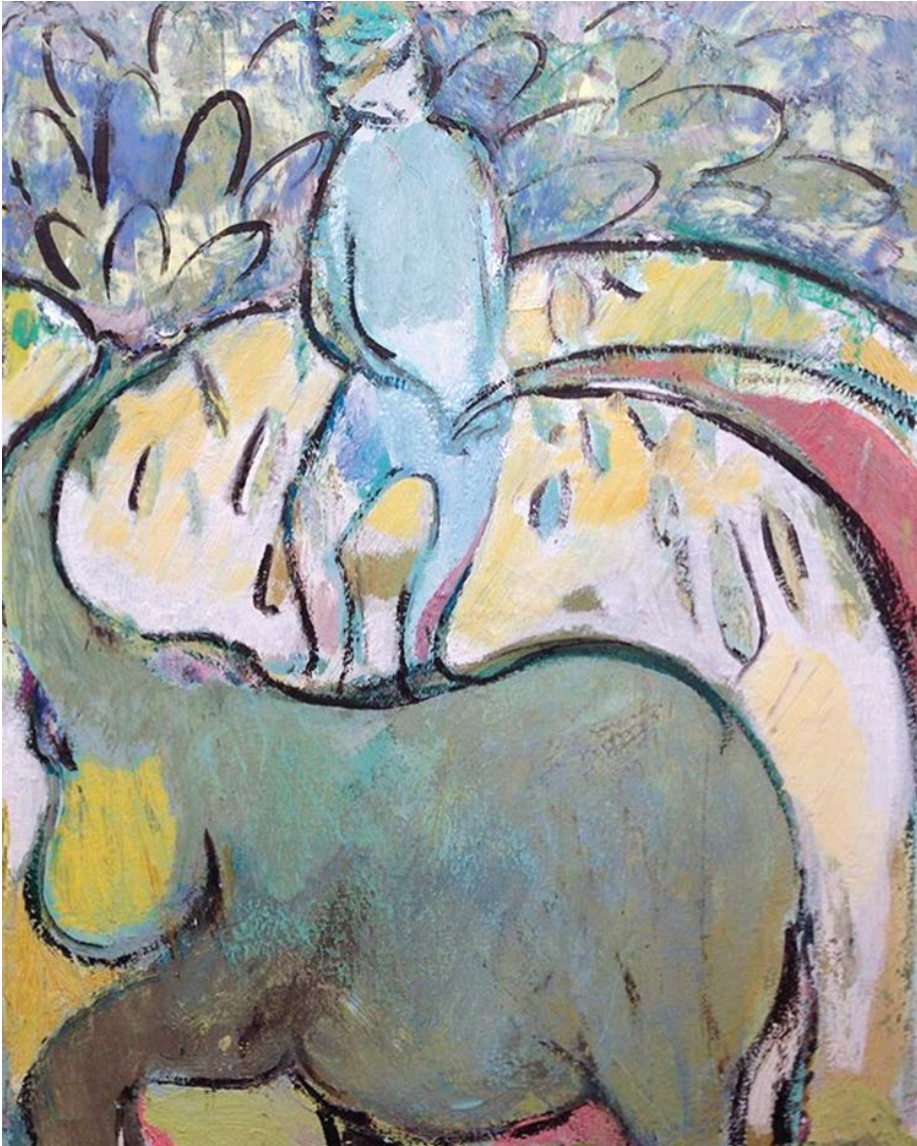
57.5 × 85.2 cm



Tom Owen
Untitled, 2014
Spit bite etching on Somerset paper with Chine-collé
103 x 73 cm



Iwan Lewis
Gath Wen, 2019
Oil and beeswax on canvas
61.5 × 77 cm



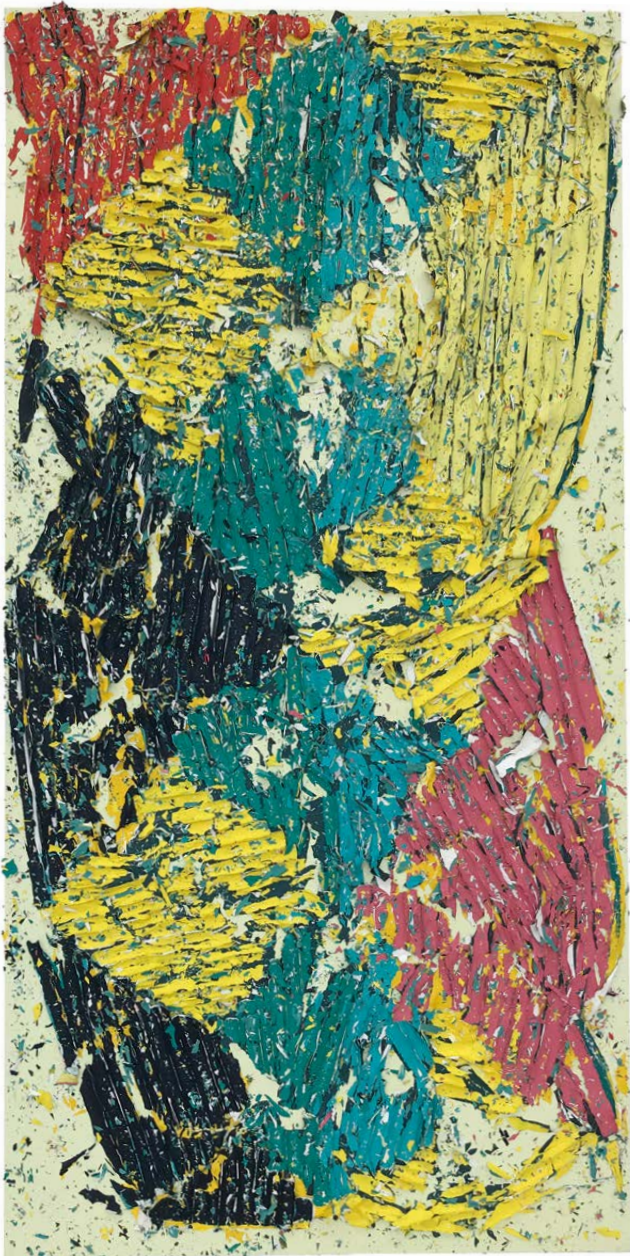
Iwan Lewis
Doctrine of Signatures, 2016
Oil and beeswax on canvas
46 × 36 cm



Iwan Lewis
Soft-Shell Crab, 2019
Oil on hardwood
22.5 × 20.3 cm



Iwan Lewis
Gourami, 2017
Oil, pencil & canvas on hardwood
28 x 16.3 cm



Guy Patton
Untitled, 2019
Acrylic on canvas
200 × 100 cm



Guy Patton
Untitled, 2018
Acrylic, epoxy resin, fiberglass
150 × 135 cm



Guy Patton
Untitled, 2018
Acrylic, epoxy resin, fiberglass
120 × 110 cm



Sarah Poots
Maybe Ruins I, 2018
Oil on canvas
30 × 24 cm



Sarah Poots
Maybe Ruins II, 2018
Oil on canvas
30 × 24 cm



Sarah Poots
Parliament of Owls I, 2019
Oil on canvas
30 × 24 cm



Sarah Poots
Parliament of Owls II, 2019
Oil on canvas
30 × 24 cm



Sarah Poots
Crushing, 2019
Oil on Canvas
40 × 30 cm

Press Release

*Blason: a group exhibition, co-curated
with Charlie Billingham*

27 June – 26 July 2019
Private view on Wednesday 26 June

Co-curated with the artist Charlie Billingham, Sid Motion Gallery presents a group exhibition of 6 artists; Brad Grievson, Iwan Lewis, Tom Owen, Guy Patton, Sarah Poots and Mary Ramsden, and a poem by Colin Herd.

blason

eyes exactly like eyes
teeth just like teeth
hair the epitome of hair
legs altogether like legs

a voice that sounds like a voice
ears dead ringers for ears
hands bang on hands
and feet that look like, well, feet

a neck on the money a neck
with a beard replicating a beard

a wrist undeniably a wrist
and a fist's unquestionably fist-like

i don't doubt these knees are knees
nor that this elbow's an elbow

a nose precisely a nose
arms couldn't be more like arms

anatomically, these toes are just toes
and your clothes look familiar like clothes
your shoes, i reckon, they're shoes

there's only one thing i'm suspicious of
and that's your breath, which feels pretty
much unlike any other breath i've
ever felt before_

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Brad Grievson (b. Milton Keynes, UK) graduated from The Royal Academy Schools in 2013. Since then he has shown work internationally in group and solo exhibitions including 'Again. It objects', Supplement, New York, 2017; 'CONDO', with Than Hussein Clarke and Eloise Hawser, Arcadia Missa, London, 2017, 'Another Room', with Peter Gidal, Supplement, London, 2015, and 'To The Editor, Dear Sir,' Vi Vii, Oslo, 2015. Alongside exhibiting, Brad has also written three plays 'Pluto', 2018, 'Hoarders', 2017 and 'Fester.D', 2016.

Iwan Lewis (b. North Wales) is an artist and lecturer who graduated from BA (Hons) Fine Art at UWIC, Cardiff in 2002 and MA Painting, Royal College of Art, London in 2011. Lewis has exhibited extensively for the last decade. A selection of his recent exhibitions include: 'Nightswimming', Lle Gallery at Mission Gallery, Swansea; 'Birds That Eat Purple Flowers', Chapel on the Green, Hay-on-Wye; 'Celf', North Wales Contemporary, Caernarfon, and 'Hanes: Tales/Stories/Legends/Myths', Aberystwyth Arts Centre. Earlier solo exhibitions include Gallery 6, MOSTYN, Llandudno and 'Indian Summer', The Ucheldre Centre, Anglesey. Lewis was awarded First Prize in Painting, Welsh Artist of the Year, 2012; was nominated for The Paul Hamlyn Award for Visual Artists, 2017 and is co-founder of the artist led space Studio Cybi.

Tom Owen (b. Swindon, UK) studied at the Slade School of Fine Art, London 2006, Royal Academy Schools, London 2013 and the Kunstakademie Düsseldorf with professor Peter Doig in 2012. Owen has exhibited extensively in London. His most recent exhibitions include 'Limbic' at Chalton Gallery; 'Void Surveyor' at Studio 1.1; 'Spore', Kennington Residency (curated with Grant Foster) and 'Foreplay' at Chandelier Projects.

Guy Patton (b. Peterborough, UK) graduated from BA (Hons) Fine Art, Bath Spa School of Art, Bath in 2002 and MA Painting, Royal College of Art, London in 2005. Since graduating, Patton has had solo exhibitions at Kinman Gallery, London and at Vitrine Gallery, London. He has shown extensively in group exhibitions, most recently with ANDOR Gallery, London; in 'London Open' at Whitechapel Gallery, London; the art fair Miart Milan with Kinman Gallery, as well as gallery exhibitions at Kinman Gallery in New York and London. Patton was awarded the Stanley Smith Scholarship at the Royal College of Art, London.

Sarah Poots (b. Co. Down, N. Ireland) graduated from Glasgow School of Art, 2002; The Royal Academy Schools, London, 2010 and from HGB Academy Leipzig, Germany in 2008. Poots has exhibited extensively in the UK and Ireland. A selection of her recent exhibitions include: 'The Toast', curated by Robin Footitt, New Arts Projects, London; 'Marching through the fields', Warbling Collective, London; 'You can't blame gravity for falling in love', curated by Eliza Bohnam Carter, Lychee One, London, and 'Outpost Open', Selected by Chris Rawcliffe and Lynda Morris, Norwich. Poots was awarded the Dover Arts Club Award, Royal Academy Schools, 2009; British School at Rome Summer Residency, RA Schools Award, 2010 and Chadwell Studio Award, Acme Studios, 2011.

Mary Ramsden (b. North Yorkshire, UK) studied at Edinburgh College of Art before graduating from The Royal Academy of Art in 2013. Her recent solo exhibitions include: 'Couples Therapy', Pilar Corrias, London, 2017; '(In / It)', The Aspen Art Museum, Aspen, US, 2016; 'Swipe', 2015 and 'Mary Ramsden', 2012 at Pilar Corrias, London, UK. Ramsden is currently preparing for her 4th solo show at Pilar Corrias, which opens in July of 2019. Ramsden has exhibited extensively internationally in group exhibitions, most recently at Drawing Room, London; Marcelle Joseph Projects, Ascot, UK; GiG Munich, Germany; Royal Scottish Academy, Edinburgh, UK; Pera Museum, Istanbul, Turkey; Blain|Southern, Berlin, Germany; Tate Britain, London, UK and Whitechapel Gallery, London, UK.