

The Broken Pastoral
David George

29 September –
17 November 2017

sid motion gallery



Private View
Thursday 28th September
6–9pm

142 York Way, N1 0AX



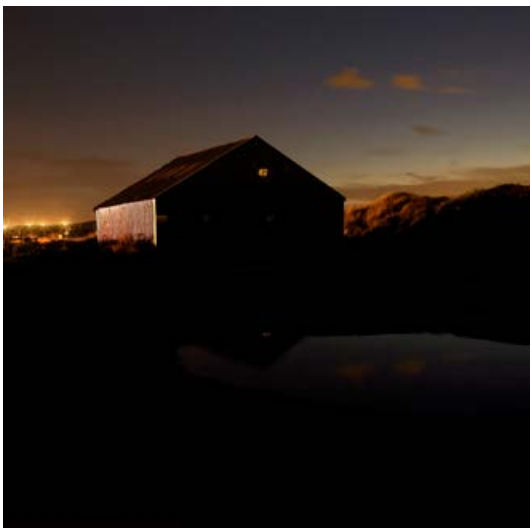
Backwater 1, 2012
Giclee digital archival print,
mounted on aluminium
20 × 20 in.
Edition 1 of 5, 2 AP



Backwater 2, 2012
Giclee digital archival print,
mounted on aluminium
20 × 20 in.
Edition 1 of 5, 2 AP



Backwater 3, 2012
Giclee digital archival print,
mounted on aluminium
20 × 20 in.
Edition 1 of 5, 2 AP



Backwater, Triptych



Hackney by Night 1, 2015

C-type print on metallic archival paper, backed
on foam board and mounted in tray frame
10 × 10 in.

Edition 1 of 5, 2 AP



Hackney by Night 2, 2015

C-type print on metallic archival paper, backed
on foam board and mounted in tray frame
10 × 10 in.

Edition 1 of 5, 2 AP



Hackney by Night 3, 2015

C-type print on metallic archival paper, backed
on foam board and mounted in tray frame
10 × 10 in.
Edition 1 of 5, 2 AP



Hackney by Night 4, 2015

C-type print on metallic archival paper, backed
on foam board and mounted in tray frame
10 × 10 in.

Edition 1 of 5, 2 AP



Hackney by Night, Quadtych



Enclosures Badlands and Borders 1, 2009

Giclee digital archival print,
mounted on aluminium

30 × 30 in.

Edition 1 of 5, 2 AP



Enclosures Badlands and Borders 2, 2009

Giclee digital archival print,
mounted on aluminium

30 × 30 in.

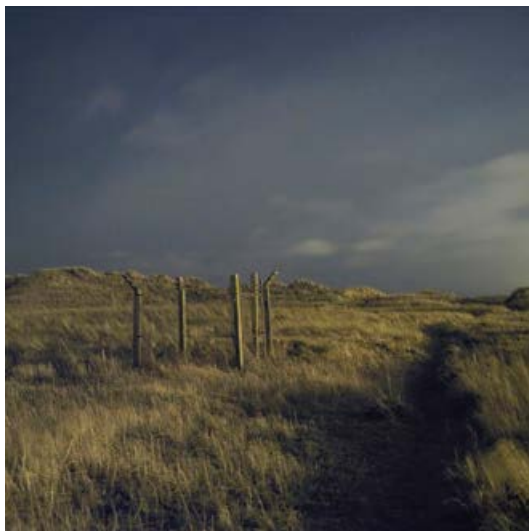
Edition 1 of 5, 2 AP



Enclosures Badlands and Borders 3, 2009
Giclee digital archival print,
mounted on aluminium
30 × 30 in.
Edition 3 of 5, 2 AP



Enclosures Badlands and Borders 4, 2009
Giclee digital archival print,
printed as vinyl
30 × 30 in.
Edition 1 of 5, 2 AP



Enclosures, Triptych



Nunhead, 2017
Giclee digital archival print
13 ½ × 13 ¾ in.
Edition 1 of 5, 2 AP



Eagle Wharf, 2017
Giclee digital archival print
13 ½ × 13 ¾ in.
Edition 2 of 5, 2 AP



William Blake's vision, 2017
Giclee digital archival print
13 ½ × 13 ¾ in.
Edition 1 of 5, 2 AP



9 Square Kilometres, Triptych



Albedo 1, 2013
Archival chlorobromide print
7 ½ × 4 ¾ in.
Edition 1 of 5, 2 AP



Albedo 2, 2013
Archival chlorobromide print
7 ½ × 4 ¾ in.
Edition 1 of 5, 2 AP



Albedo 3, 2013
Archival chlorobromide print
7 ½ × 4 ¾ in.
Edition 1 of 5, 2 AP



Alebebo, Triptych



Canvey Island, 2014,
Silver gelatin, hand print,
archival print
8 × 5 ¼ in.
Edition 1 of 5, 2 AP



Faulness, 2014,
Silver gelatin, hand print,
archival print
8 × 5 ¼ in.
Edition 2 of 5, 2 AP



Faulness, 2014,
Silver gelatin, hand print,
archival print
8 × 5 ¼ in.
Edition 1 of 5, 2 AP



Estuary English, Triptych

Press Release

The Broken Pastoral
David George

29th September –
17th November 2017

Private View:
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Sid Motion Gallery is pleased to present the solo exhibition, *The Broken Pastoral*, by British photographer David George. This body of work, all photographs shot at night with little or no additional light provided by the artist, is connected by two stands of thought and practice.

The first is the transposing of themes of western classical art – ideas of the sublime, romantic, uncanny and melancholic – onto contemporary British landscape photography. The second strand aims to document these newly man-altered landscapes with a more nostalgic representation.

Because of their intentional inclusion of nostalgia and romanticism, the photographs exhibited here are a distinctively British cultural response to the accelerating industrialisation and technological advances that have affected the English landscape over the past century and a half.

Although the exhibition's title, *The Broken Pastoral*, refers to a longing for a return to a bygone era it is not intended as a lament for something lost, but more a celebration of what has been created, and the interventions that have replaced the old pastoral vistas – the creation of a new era in English landscape.

David George will speak about his practice on Thursday 2nd November 2017, at 6pm.
To reserve a place, please RSVP to info@sidmotiongallery.co.uk.

This exhibition has been made possible by the generous support of Printspace.

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David George is a British photographer who has exhibited in solo and group exhibitions internationally. He is currently preparing for the group exhibition *London By Night* at The Museum of London, curated by Anne Sparham opening in 2018.

Previous solo exhibitions have included *Elsewhere* at Peckham 24, London, 2017, and *Extravagant* at Minerva House, London, which is currently on view.

Recent group exhibitions of the last few years have included *Uncertain States Annual Show*, The Arts Pavilion, London, 2016 and 2015; *After London*, Bank Gallery, London, curated by Michael Upton, 2016; *Legend Of The East End*, curated by Zelda Cheadle, 2015; *Foyle Foundation*, Four Corners, London, 2015 and *Oxford House*, London, curated by Francesca Wilkins, 2015.

David George's work has been included in *The Observer*, *Photomonitor*, *The Evening Standard*, *British Journal of Photography* and *The Sunday Times Magazine*, as well as publications including *Archive: Imagining The East End*, published by Black Dog in 2013. David George's monograph, *Hackney By Night*, was published by Hoxton Mini Press in 2015.