

Dafna Talmor  
Constructed Landscapes



Launching online  
26th June 2020  
with Vortic Collect



*Untitled (0811-1)*, 2012

C-type handprint made of collaged and montaged negatives

Edition 1/7

30" x 40" (76.2 x 101.6 cm)



*Untitled (0812-1)*, 2012  
C-type handprint made of collaged and montaged negatives  
Edition 1/7  
20" × 24" (50.8 × 61 cm)



*Untitled (1212-2)*, 2013  
C-type handprint made of collaged and montaged negatives  
Edition 7/7  
20" x 24" (50.8 x 61 cm)





*Untitled (JE-12121212-2)*, 2015

C-type handprint made from 4 collaged negatives

Edition 4/5

Image size: 30" × 40" (76.2 × 101.6 cm)

Paper size: 36" × 46" (91.7 × 116.8 cm)



*Untitled (NE-04040404-1)*, 2015

C-type handprint made from 4 collaged negatives

Edition 2/5

Image size: 40" × 30" (101.6 × 76.2 cm)

Paper size: 46" × 36" (116.8 × 91.7 cm)



*Untitled (HA-1212-1)*, 2014

C-type handprint made from 2 collaged negatives

Edition 3/5

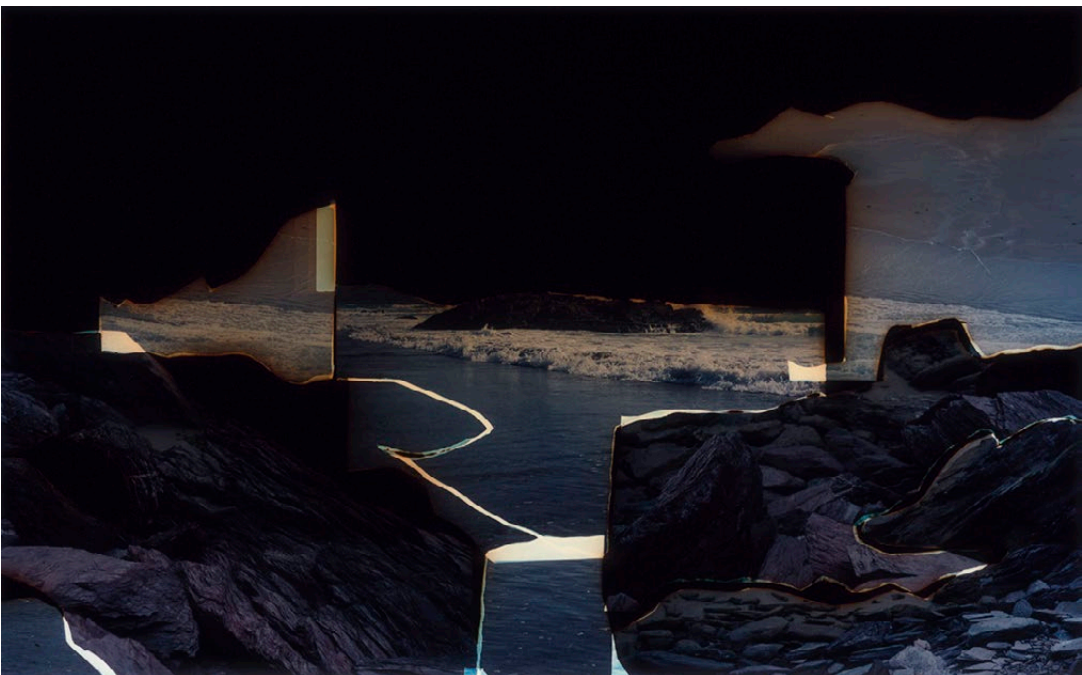
24" × 34 ½" (61 × 87.6 cm)





*Untitled (MU - 1818181818-1)*, 2019  
C-type handprint made from 5 collaged negatives  
Edition 1/5  
33 ¾" × 24" (85.5 × 61 cm)



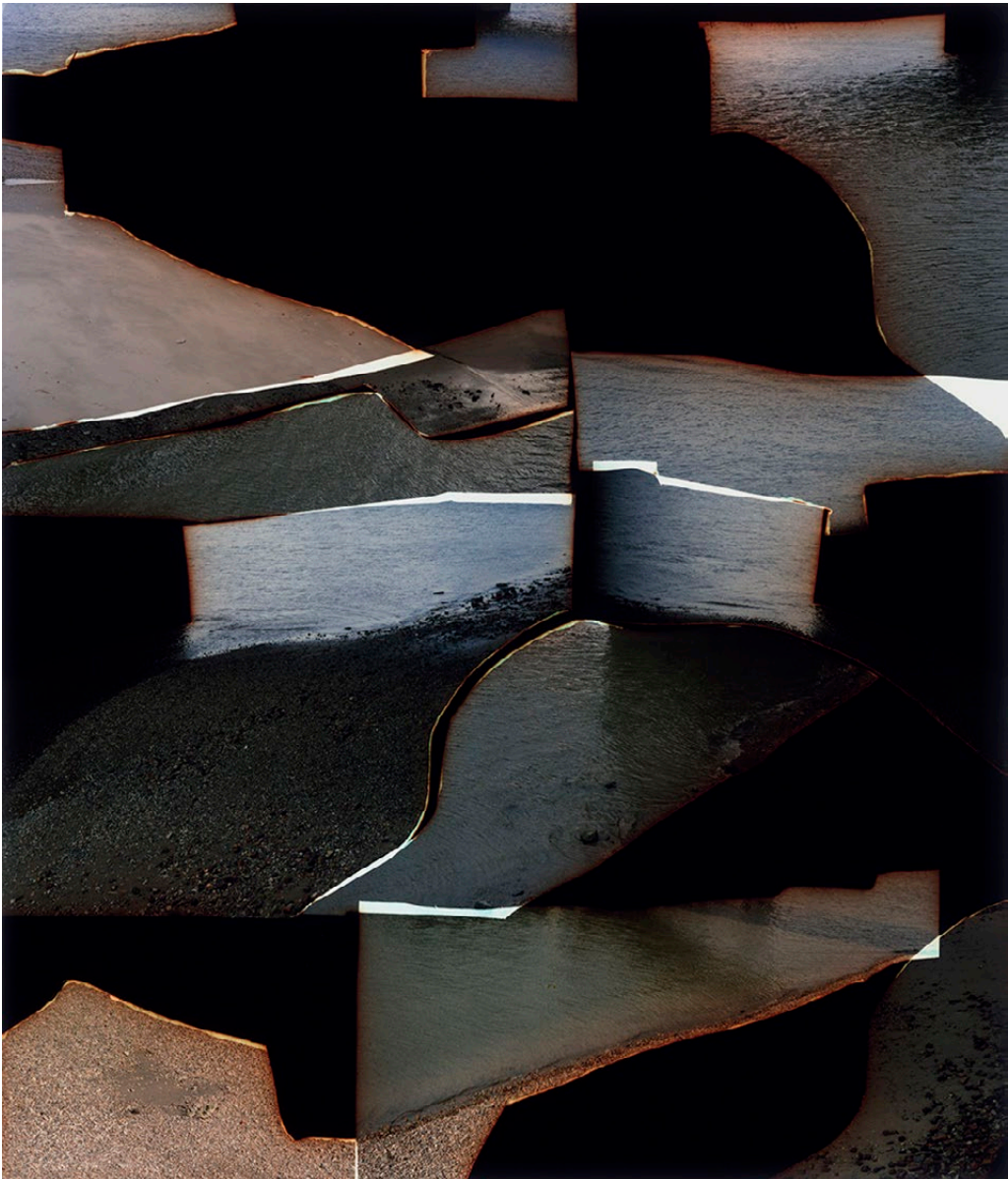


*Untitled (CO-1616161616-1), 2017*

C-type handprint made from 5 collaged negatives

Edition 1/5

25" × 40" (63.5 × 101.6 cm)



*Untitled (LO -TH -181818181818-1)*, 2018  
C-type handprint made from 6 collaged negatives  
Edition 3/5  
47 ½" × 40" (120.7 × 101.6 cm)



*Untitled (LO -TH - 181818 -1), 2018*

C-type handprint made from 3 collaged negatives

Edition 1/5

40" × 25 ½" (101.6 × 64.8 cm)





*Untitled (LO -TH -1818181818181818 -1)*, 2018  
C-type handprint made from 9 collaged negatives  
Edition 1/5  
45" × 40" (114.5 × 101.6 cm)



*Untitled (LO -TH -18181818181818 -1)*, 2018  
C-type handprint made from 8 collaged negatives  
Edition 1/5  
30" × 13 ¾" (76.2 × 35 cm)



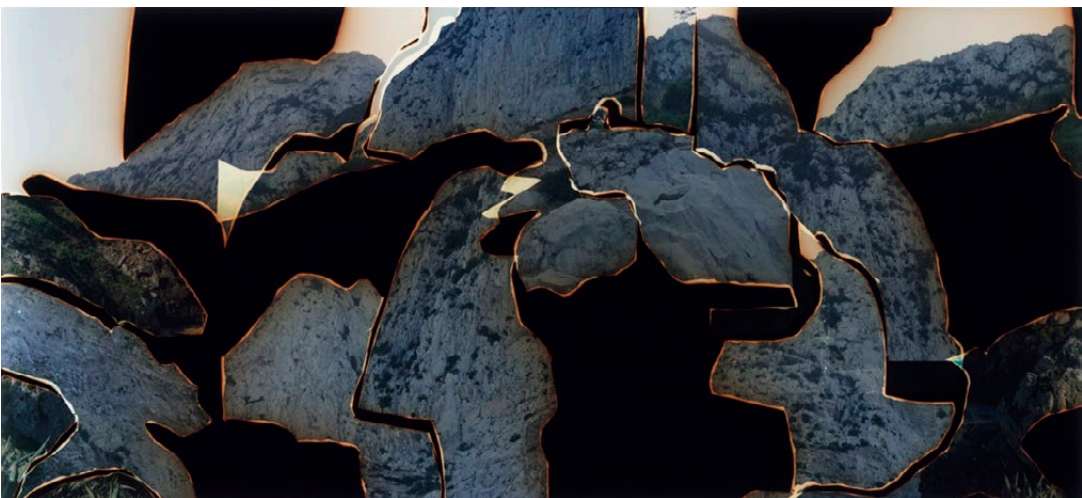
*Untitled (GI -191919191919-1)*, 2019

C-type handprint made from 6 collaged negatives

Edition 1/5

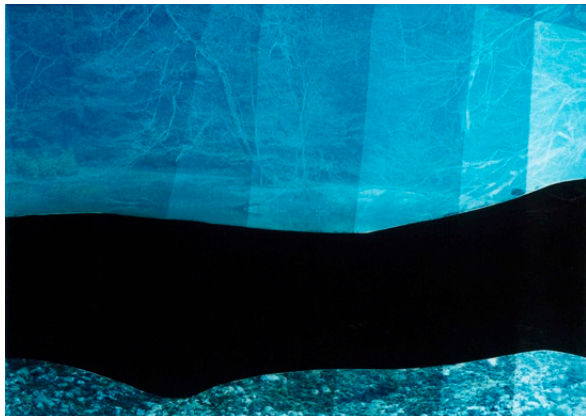
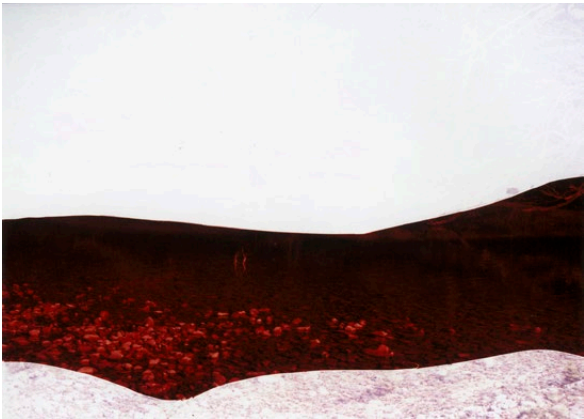
26 <sup>5</sup>/<sub>8</sub>" × 24" (67.5 × 61 cm)





*Untitled (GI -19191919191919-1)*, 2019  
C-type handprint made from 7 collaged negatives  
Edition 1/5  
27 <sup>3</sup>/<sub>8</sub>" × 60" (69.5 × 152.4 cm)

## Studies



*Untitled (0307) [Studies 1-3], 2009*  
C-type handprints made from collaged negatives  
Image size: 8 ½" × 10 ¼" (19 × 26 cm)  
Paper size: 10" × 12" (25 × 30 cm)  
Each print unique

## Studies



*Untitled (0405)* [Studies 1–3], 2012  
C-type handprints made from collaged negatives  
Image size: 7" × 9 ½" (17.5 × 24 cm)  
Paper size: 10" × 12" (25 × 30 cm)  
Each print unique

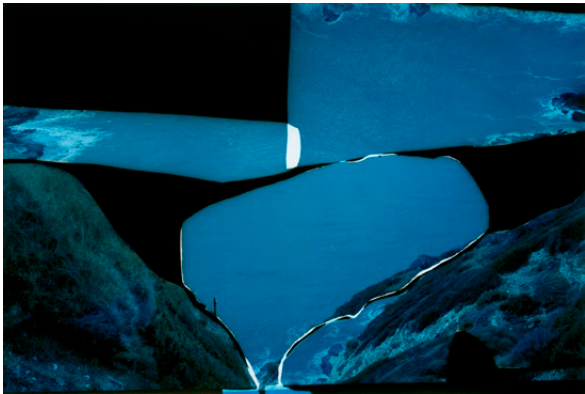
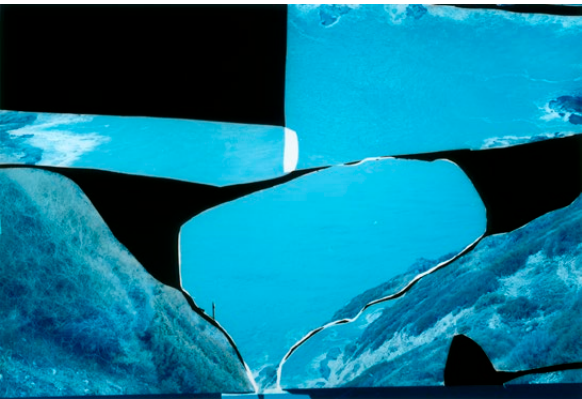


## Studies



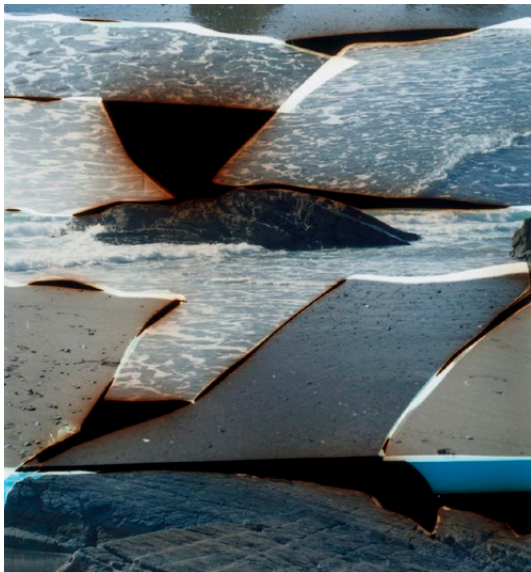
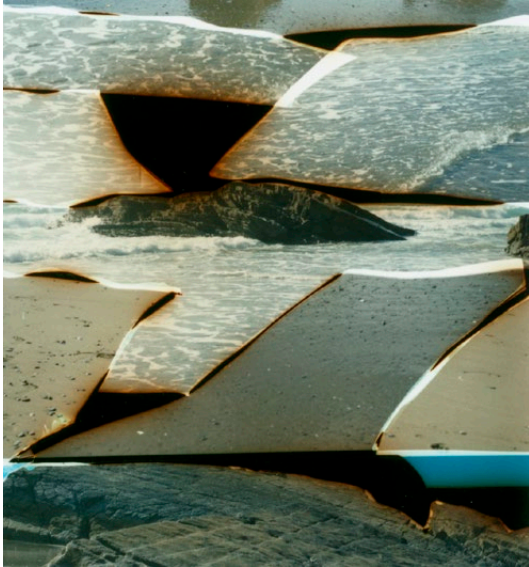
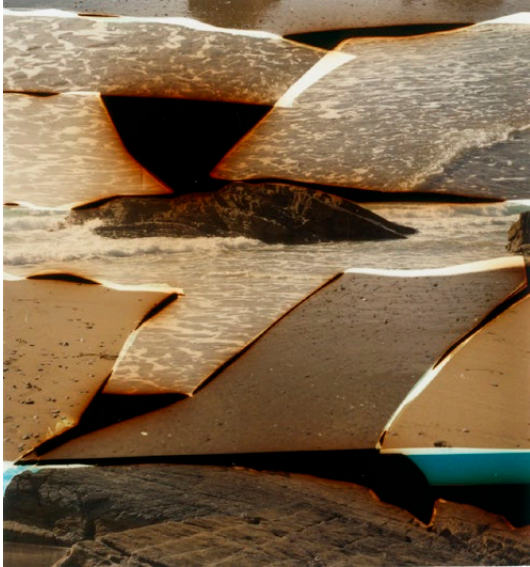
*Untitled (0408)* [Studies 1–3], 2012  
C-type handprints made from collaged negatives  
Image size: 7" × 9 ¾" (17.5 × 24.5 cm)  
Paper size: 10" × 12" (25 × 30 cm)  
Each print unique

## Studies



*Untitled (RO-13131313)* [Studies 1–3], 2016  
C-type handprints made from collaged negatives  
Image size: 7 ½" × 11 ¼" (19.2 × 28.5 cm)  
Paper size: 8 ¼" × 12" (21 × 30 cm)  
Each print unique

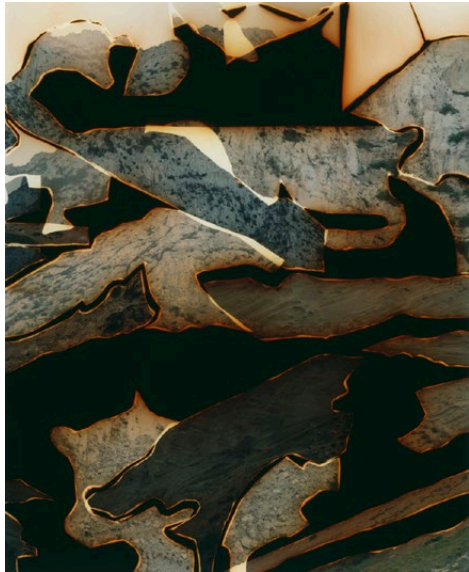
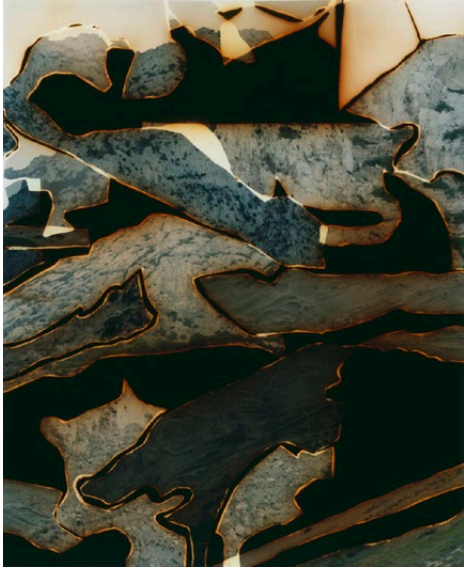
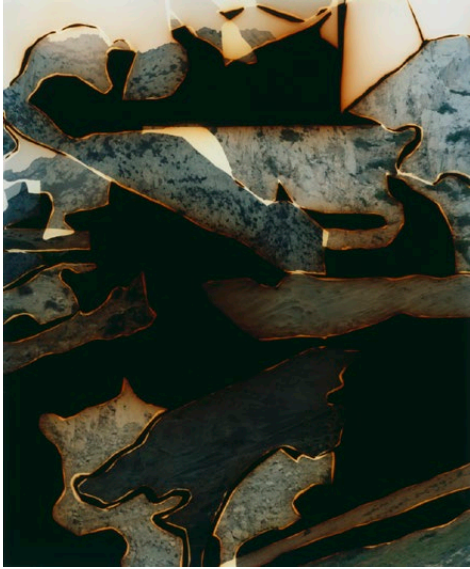
## Studies



*Untitled (CO-161616-3) [Studies 1-3], 2017*  
C-type handprints made from collaged negatives  
Image size: 5" x 4 ½" (12.5 x 11.6 cm)  
Paper size: 8 ½" x 7" (21 x 18 cm)  
Each print unique



## Studies



*Untitled (GI-1919191919191919)* [Studies 8, 12 & 14], 2019

C-type handprints made from collaged negatives

Image size: 8 ½" × 7" (21 × 17.5 cm)

Paper size: 12" × 8" (30 × 20 cm)

Each print unique

## Studies



*Untitled (AL-1515151515151515)* [Studies 1–3], 2019  
C-type handprints made from collaged negatives  
Paper size: 6" × 5" (22.9 × 17.8 cm)  
Each print unique

Press Release

Dafna Talmor  
Constructed Landscapes

Launching Online  
26th June 2020

Sid Motion Gallery is pleased to launch its first exhibition on Vortic Collect – an extended reality platform for the art world which brings art closer to collectors through engaging augmented and virtual reality apps.

The gallery is delighted to present a solo exhibition 'Constructed Landscapes' by Dafna Talmor. *Constructed Landscapes*, is an ongoing project by Dafna Talmor consisting of two sub-series, which stem from a personal archive of photographs initially shot as mere keepsakes across different locations. Produced by collaging medium format colour negatives, the resulting images are staged landscapes, a conflation combining the 'real' and the imaginary.

Through this work, specific places initially loaded with personal meaning and political connotations, are transformed into a space of greater universality. Blurring place, memory and time – defying specificity and referring to the transient – the work alludes to idealised and utopian spaces. In dialogue with the history of photography, *Constructed Landscapes* references Pictorialist processes of combination printing as well as Modernist experiments with the materiality of film. Whilst distinctly holding historical references, the work engages with contemporary discourse on manipulation and the analogue/digital divide. Beyond photographs, the work has expanded to include site-specific vinyl wallpapers and spatial interventions, photograms, studies and publications.

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Dafna Talmor is an artist and lecturer based in London whose photographs are included in the permanent collections of the Victoria and Albert Museum, Deutsche Bank, Hiscox collections and private collections internationally. Her work has been featured in numerous publications including The FT Weekend Magazine, Camera Austria, ArtReview, Elephant Magazine, IMA, BJP, Photomonitor, 1000 Words to name only a few. Talmor is the recipient of the Breathing SPACE Bursary, Arts Council England Grants for the Arts Awards, Photofusion Select Bursary and the IV Daniela Chappard Biennale Photography Award. Talmor was commissioned by the FT Weekend Magazine for the Photo London 2018 supplement and showed work in the concurrent 'My London' group show in Peckham 24 (May 2018). Talmor's recent shows include: 'Straight Lines are a Human Invention', Sid Motion Gallery (Solo, 2019); 'Constructed Landscapes', TOBE Gallery (Solo, Budapest, 2018); 'Her Ground: Women Photographing Landscape', Flowers Gallery (Group show, London, 2019). Talmor was shortlisted for the MACK First Book Award 2018, which was displayed at Photo London 2018 at Somerset House, and the Unseen Dummy Award, displayed at Unseen Amsterdam 2018. An upcoming monograph, *Constructed Landscapes*, will be published by Fw:Books in 2020.