

Dafna Talmor

27 September –
26 October 2019

Straight Lines are a Human Invention



Private View
Thursday 26th September
6–8pm



Untitled (GI -191919191919-1)
2019, C-type handprint made from 7 negatives
Edition 1/5 + 1 AP
60" × 27.4" (152.4 × 69.5 cm)



Untitled (GI -191919191919-1)
2019, C-type handprint made from 6 negatives
Edition 1/5 + 1 AP
24" × 26.6" (61 × 67.5 cm)



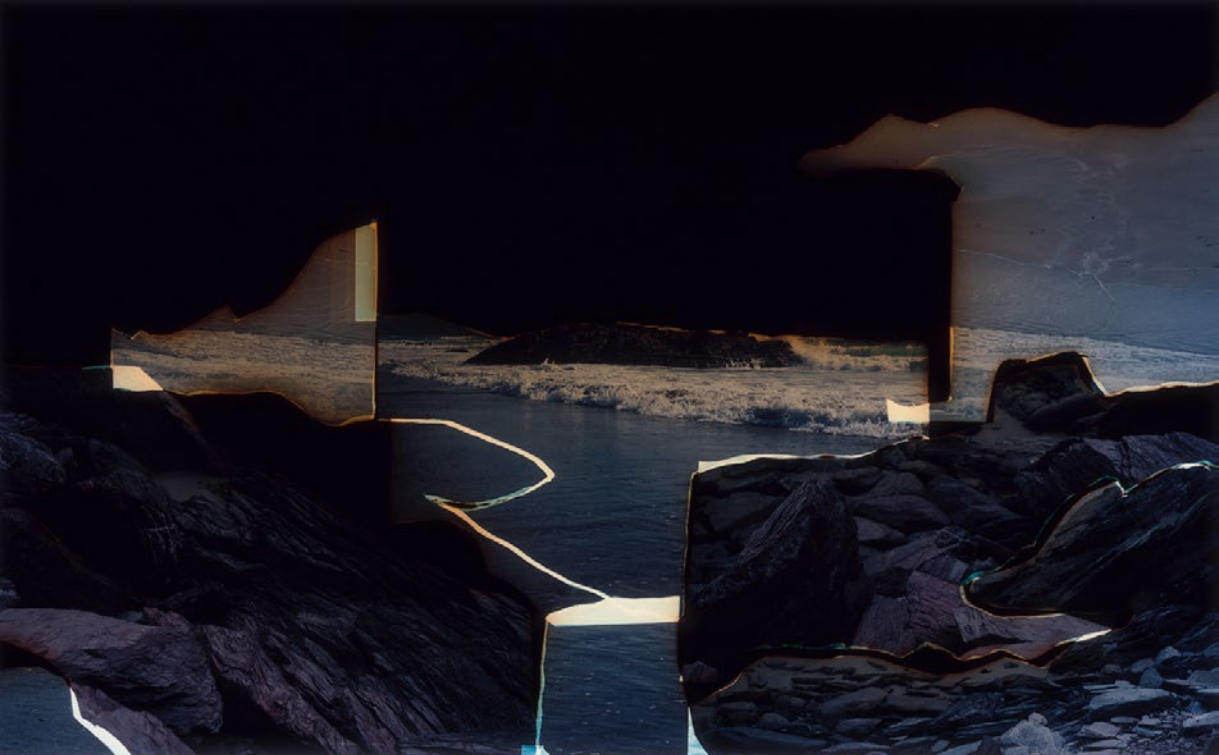
Untitled (GI -19191919191919-1)
2019, C-type handprint made from 8 negatives
Edition 1/5 + 1 AP
32.2" × 40" (81.8 × 101.6 cm)



Untitled (LO -TH -1818181818181818 -1)
2018, C-type handprint made from 9 negatives
Edition 1/5 + 1AP
40" × 45" (101.6 × 114.5 cm)



Untitled (MU - 1818181818-1)
2019, C-type handprint made from 5 negatives
Edition 1/5 + 1 AP
24" × 33.7" (61 × 85.5 cm)



Untitled (CO-1616161616-1)
2017, C-type handprint made from 5 negatives
Edition 1/5 + 1 AP
40" × 25" (101.6 × 63.5 cm)



Untitled (LO -TH - 18181818-2)
2019, C-type handprint made from 4 negatives
Edition 1/5 + 1 AP
16" × 19.9" (40.6 × 50.5 cm)



Untitled (LO -TH - 181818181818-1)
2019, C-type handprint made from 7 negatives
Edition 1/5 + 1 AP
24.2" × 30" (61.5 × 76.2 cm)



Untitled (LO -TH -18181818181818 -1)
2018, C-type handprint made from 8 negatives
Edition 1/5 + 1 AP
30" × 13.8" (76.2 × 35 cm)



Untitled (09092019) from the Constructed Landscapes series, 2019

Colour photogram, C-type handprint,
10" × 17.5"

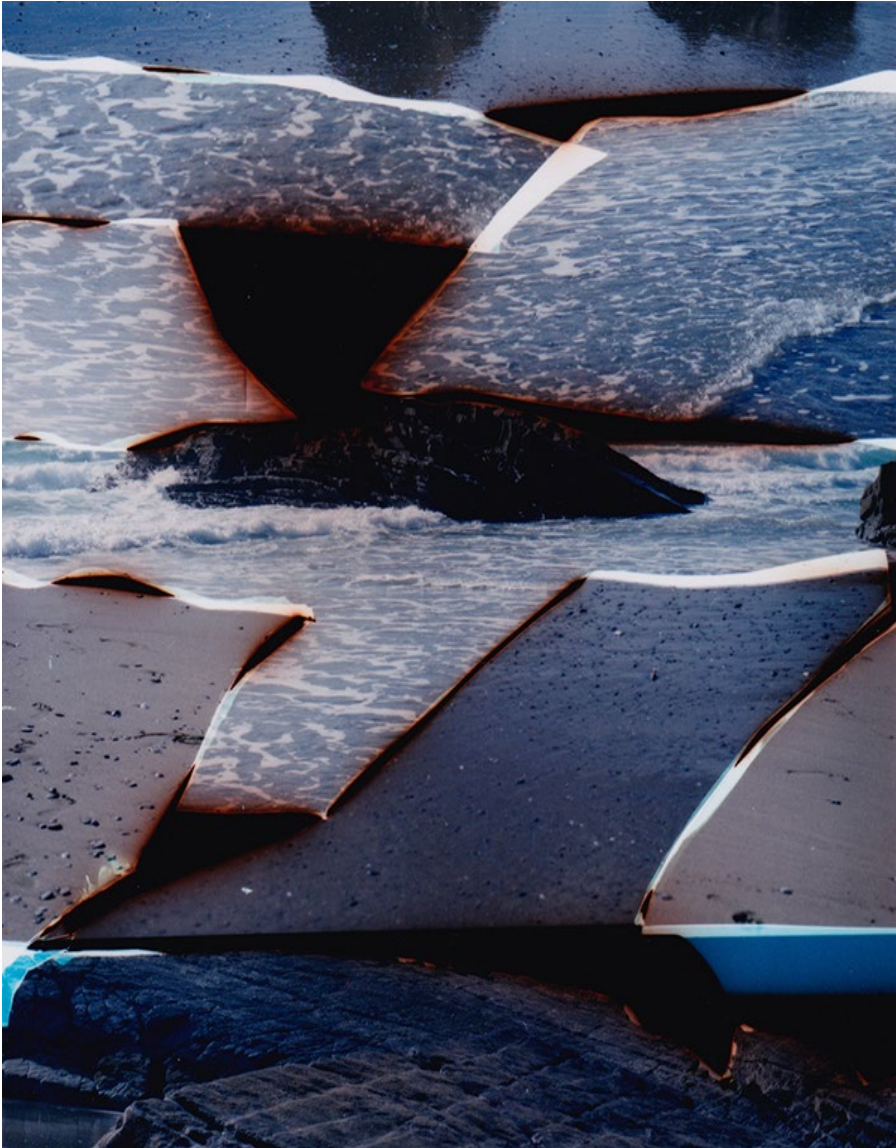


Untitled (AL-1515151515151515) [Studies 1-3], 2019

C-type handprints

4.33" x 5.51" (11 x 14 cm)

Each print unique



Untitled (CO-161616-3), 2017
C-type handprint made from 3 negatives
9" x 7"
Edition of 70 + 4 AP



*Untitled (AL-15151515151515-1) from the Constructed
Landscapes series, 2019*
C-type handprint made from 8 negatives
9" x 7"
Edition of 70 + 4 AP

Press Release

Dafna Talmor
Straight Lines are a Human Invention

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Private view on Thursday 26 September

Dafna Talmor is an artist and lecturer based in London. Her photographs are included in public collections such as the Victoria and Albert Museum, Deutsche Bank and Hiscox. Her work is included in *Post-Photography: The Artist with a Camera* and has been featured in publications such as

FT Weekend Magazine, 1000 Words, Elephant Magazine, IMA, Camera Austria, ArtReview, BJP, Photomonitor and BLOW. Shortlisted for the BNL BNP Paribas Award 2019, MACK First Book Award and the Unseen Dummy Award in 2018 and the recipient of several Arts Council England Grants for the Arts Awards, the Breathing SPACE Bursary and Photofusion Select Bursary Award. Talmor's recent solo shows include *Constructed Landscapes* at Photofusion (London) and TOBE Gallery (Budapest) and group exhibitions... on making in the National Museum Gdansk, *Moving the Image* at Camberwell Space, *Unseen Amsterdam* with LAPC in the CO-OP section, *My London* at Peckham 24 and *Synthetic Landscapes*, curated by Meadow Arts at Weston Park. Talmor is represented by Sid Motion Gallery in London and TOBE Gallery in Budapest. Her work was included in the recent group show *Her Nature: Women Photographing Landscape* at Flowers Gallery. Alongside her practice, Talmor teaches and runs workshops in different contexts that include schools, universities, galleries and museums. *Constructed Landscapes* is due to be published by Fw:Books in 2020.

Special Edition prints have been produced in a folio designed by Hans Gremmen of Fw:Books. The Folio includes an essay by Duncan Wooldridge. There are two Special Edition prints to choose from, each an edition of 70 + 4APs. All proceeds of the sale of the Special Editions go towards the production of Dafna Talmor's monograph due to be published by Fw:Books in 2020.

Additional events:

Artist walk through of the exhibition:

Saturday 5th October
11am–12noon

Dafna Talmor in conversation with Shoair Mavlian, Director of Photoworks:

Saturday 26th October
Conversation 5–6pm
Drinks served from 6pm

Please RSVP to info@sidmotiongallery.co.uk for both events.