

# Sseed Damien Meade

sid motion gallery



29 September –  
21 October 2023



*Sseed I*, 2023  
Oil on canvas  
175 × 160 cm



*Sseed II, 2023*  
Oil on canvas  
175 × 135 cm



*Untitled, 2022*  
Oil on canvas  
87.5 × 53.5 cm



*Untitled, 2022*  
Oil on canvas  
49.5 × 29.5 cm



*Untitled, 2022*  
Oil on canvas  
93 × 53.5 cm



*Untitled, 2022*  
Oil on canvas  
93 × 54 cm



*Untitled, 2022*  
Oil on canvas  
64 × 43 cm



Press Release

Sseed  
Damien Meade

29 September – 21 October 2023  
Private view: 28 September, 6–8pm

Sid Motion Gallery is pleased to present its first solo exhibition by Damien Meade, generously hosted by Sadie Coles HQ.

For this exhibition, titled 'Sseed', Meade has produced two new paintings, which are his first large-scale works since 1995.

'Sseed', a precondition... or a premonition – of what has been see'd. A beginning, or an ending. Three figures in each painting, forms in 'S'-like contortions that rise from stalks like mutated growths. The seen, or the seers.

Since 2007 Meade has been making paintings of things he has made in clay. This exhibition continues that mode of enquiry, but yet it marks a shift in his work – a recalibration of scale, surface, and subject, and a break with the portrait genre and the formless clay abstractions for which he has become known.

Damien Meade (b. 1969, Ireland) lives and works in London.

Recent solo exhibitions include, day.01 Gallery, Sydney, (2023), Plus-One Gallery, Antwerp, (2022), CAR Gallery, Bologna, (2022, 2018), Peter von Kant, London, (2018).

Recent group exhibitions include: Workplace Gallery London (2022), GAM Museum, Turin (2020), MONA Museum, Tasmania (2019), High Lanes Gallery, Drogheda, Ireland (2016), Whitechapel Gallery, London (2015).

He won The Abbey Fellowship in Painting, The British School at Rome in 2018 and was a finalist in the John Moores Painting Prize, 2012. Meade's work is represented in public and private collections worldwide.