

# Deep End Echo

*Joanne Hummel-Newell*  
*Stephen Smith*



Private View  
Wednesday 26th June  
6–8pm

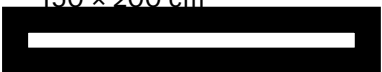


Stephen Smith  
*Crawler*, 2017  
Oil and acrylic on stitched canvas  
150 x 200 cm

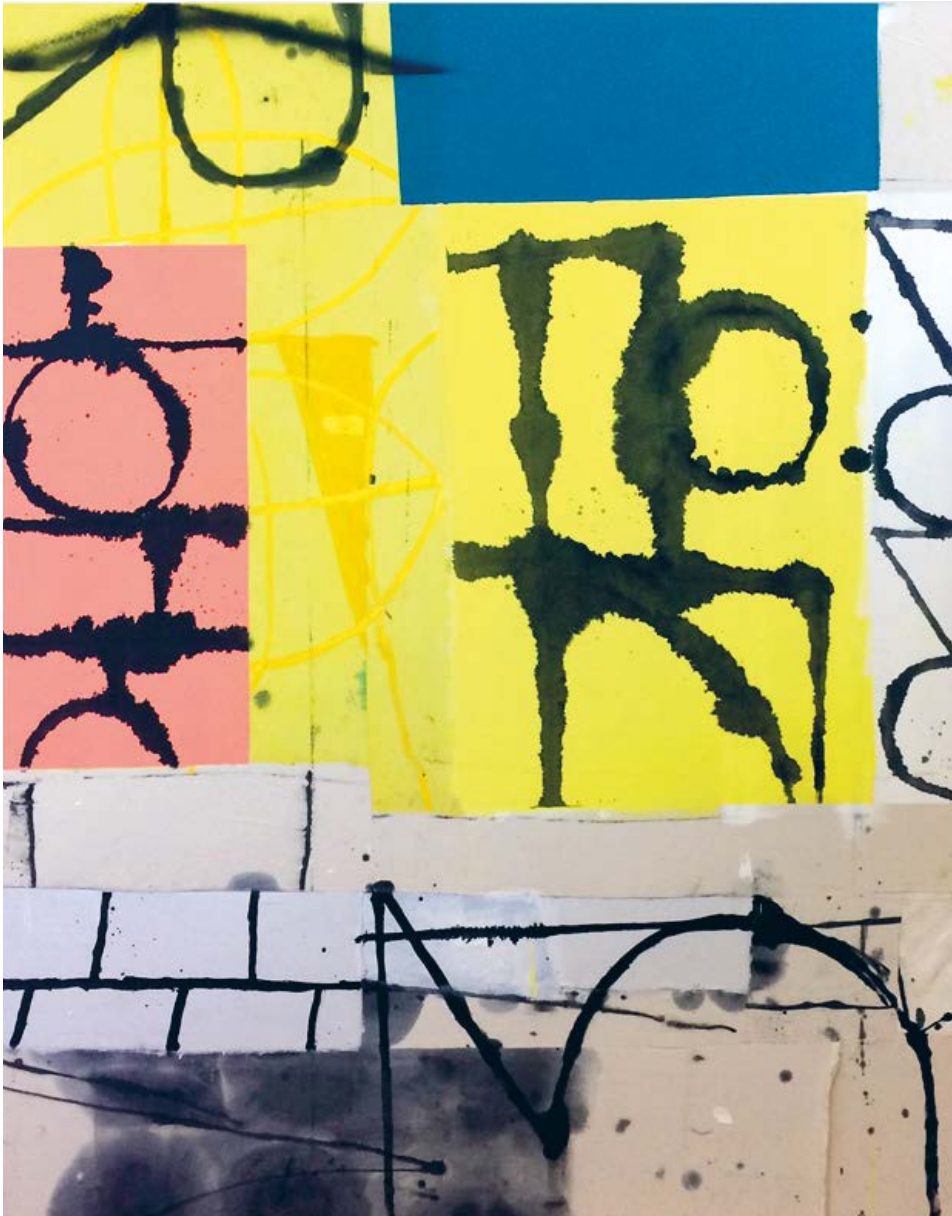




Stephen Smith  
*Pavilion*, 2015  
Acrylic and oil on canvas  
150 x 200 cm

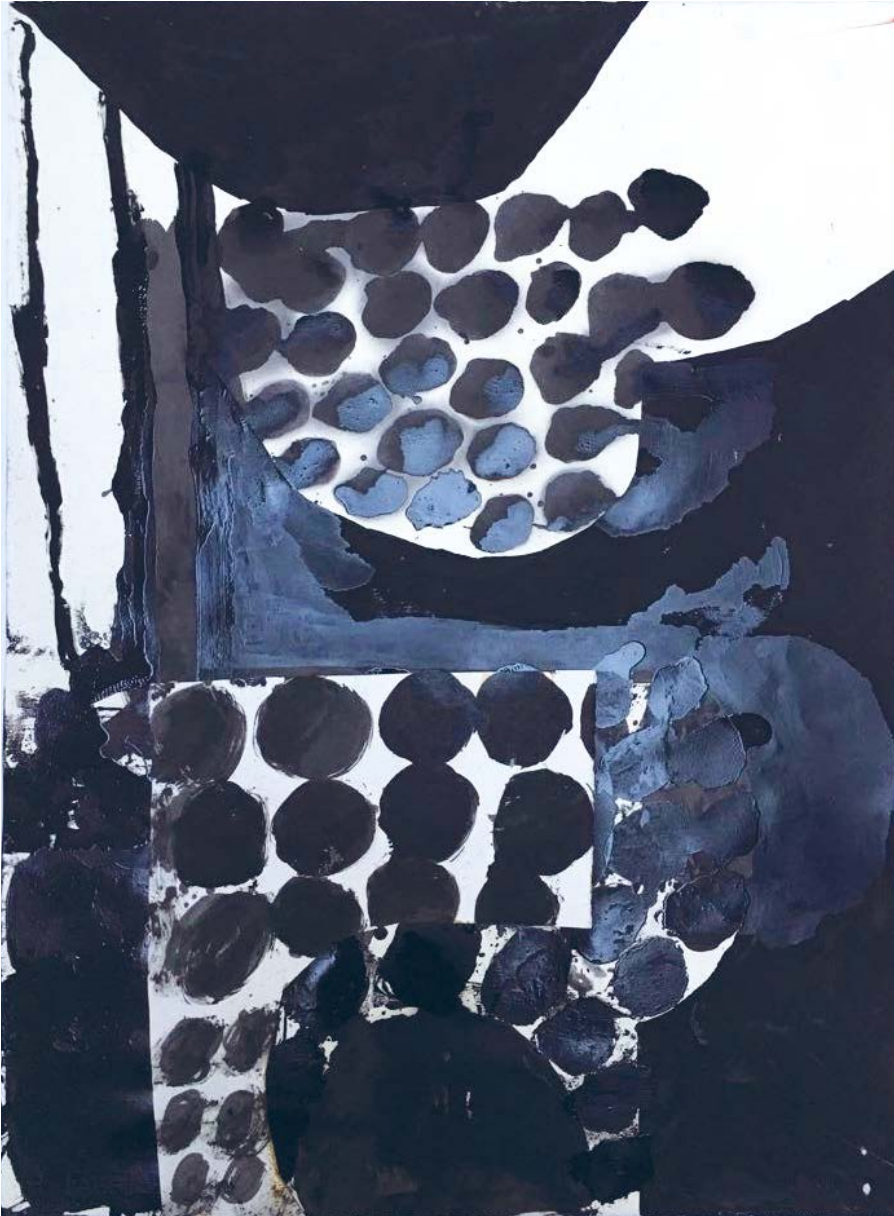






Stephen Smith  
*Road Relic*, 2017  
Oil, enamel, acrylic and oil  
stick on stitched canvas  
150 x 180 cm





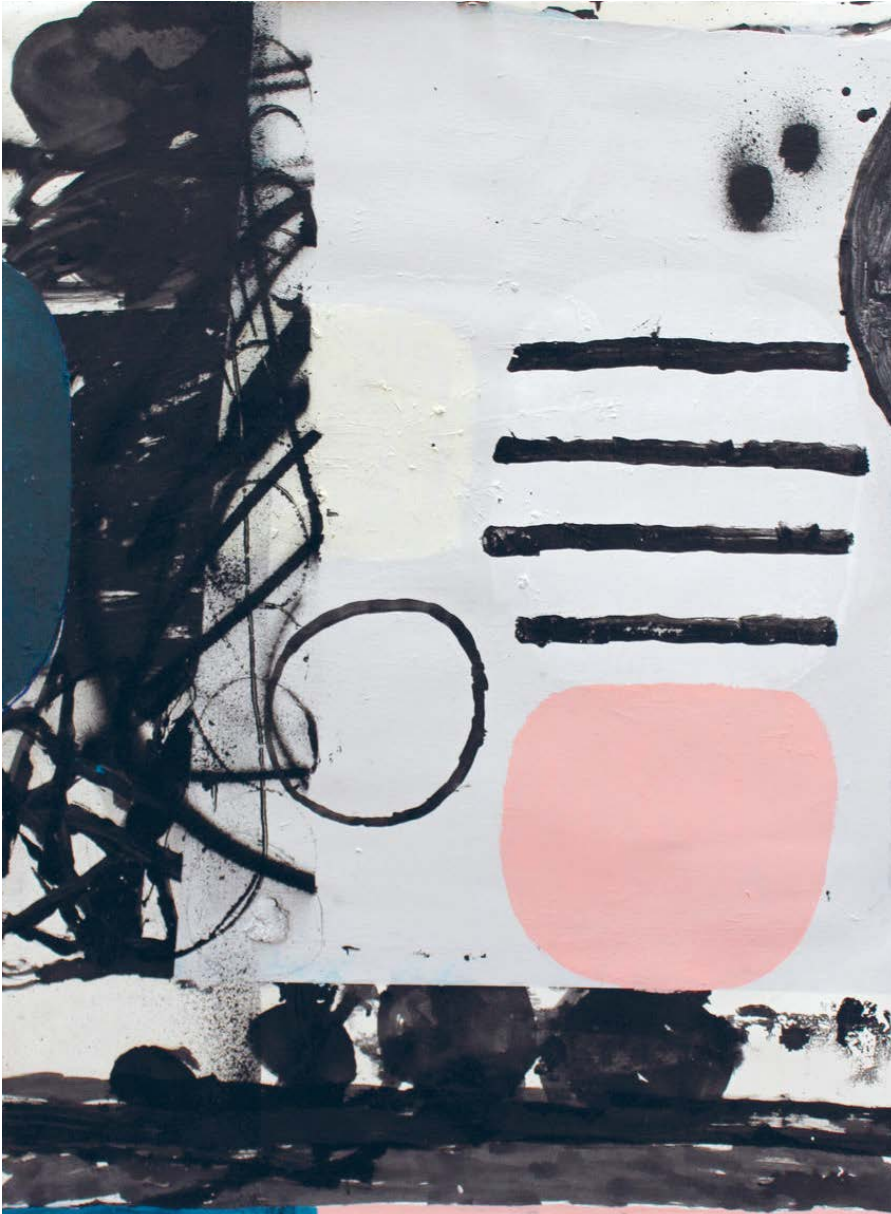
Stephen Smith  
*Deep End*, 2016  
Enamel, acrylic, oil stick  
and collage on paper  
56 × 76 cm  
£1,200



Stephen Smith  
*Systematic*, 2015  
Enamel, acrylic, oil stick  
and collage on paper  
56 x 76 cm  
£1,200

All prices exclude VAT





Stephen Smith  
*Archetype Study*, 2017  
Acrylic, enamel and  
oil stick on paper  
56 × 76 cm  
£1,200



Joanne Hummel-Newell  
*Evermore*, 2018  
Water-based ink on watercolour paper  
112 × 76.5 cm  
£3,000

*All prices exclude VAT*





Joanne Hummel-Newell  
*Youth*, 2018  
Water-based and ink collage  
on watercolour paper  
112 × 153 cm  
£5,000

*All prices exclude VAT*



Joanne Hummel-Newell  
*Echo*, 2018  
Water-based and Indian ink  
on watercolour paper  
76.2 × 57.2 cm  
£1,250 (framed)

Edition also available:  
*Echo*, 2018  
Hand pulled screen print  
50 × 70 cm  
Edition of 50  
£175

All prices exclude VAT



Joanne Hummel-Newell  
*Inside*, 2017  
Water-based and ink collage  
on watercolour paper  
37 × 47 cm  
£400 (framed)

All prices exclude VAT





Joanne Hummel-Newell  
*Recreation*, 2017  
Water-based and ink collage  
on watercolour paper  
37 × 47 cm  
£400 (framed)

All prices exclude VAT



Joanne Hummel-Newell  
*Unbecoming*, 2017  
Water-based and ink collage  
on watercolour paper  
47 × 37 cm  
£400 (framed)

*All prices exclude VAT*



Joanne Hummel-Newell  
*Bright Light*, 2017  
Water-based and Indian ink  
on watercolour paper  
37 × 47 cm  
£400 (framed)





Joanne Hummel-Newell  
*Vanilla, 2017*  
*Household and ink collage*  
*on watercolour paper*  
122 × 88 × 5 CM  
£1,950

Press Release

Deep End Echo

Joanne Hummel-Newell  
Stephen Smith

28th June – 27th July 2018  
Preview on Wednesday 26 June

Sid Motion Gallery is pleased to present a two-person exhibition, 'Deep End Echo', including recent works on canvas and works on paper by Joanne Hummel-Newell and Stephen Smith.

Both UK-based artists make work that draws on processes of construction and deconstruction. The physicality of their materials is as integral to the works as their colours and compositions. Through the use of painting, collage and drawing, cuts, rips and layering of materials help to create surfaces that strike a balance between order and chaos.

The work's final iterations are therefore a celebration of material and surface, allowing for a spontaneity in the practice which is suggestive of the ongoing and evolving processes but often grounded by vivid black painted lines and marks.

—

Joanne Hummel-Newell studied at The Royal College of Art, London, 2004–2006 and Kingston University, London, 2001–2004. Hummel-Newell has exhibited extensively, selected solo exhibitions include *Integration II*, at the Resident Artist Saatchi Art Lounge, Old Truman Brewery, London, 2017; *DISORDER*, K6 Gallery, Southampton, 2016; *The Farmer's Clock*, Hop Kilns Gallery, Isle of Wight, 2015; *Panic of the Human Fancy*, Aspex Guildhall Gallery, Portsmouth, 2014. Selected recent group exhibitions include *A Few of our Favourite Things*, Lotte Inch Gallery, York, 2017; *Turns on the Tarmac*, Sid Motion Gallery, 2017; *MK Arts Shoosmiths Art Prize shortlist exhibition*, 2015; *Royal Academy Summer Exhibition*, London, 2014; *Jerwood Drawing Prize shortlist Exhibition*, London and touring 2012; *Afternoon Tea*, WW Gallery, 54th Venice Biennale, Venice 2011.

Stephen Smith is a UK-based artist who has exhibited his work extensively internationally including the recent exhibitions; *Dirty Voyage*, Schau Fenster, Berlin, 2018; *Blind Spot*, Delimbo Gallery, Seville, Spain, 2018; *Current Mood*, Galerie Celal M13, Paris, 2017; *Radical Utopias*, Mini Galerie, Amsterdam, Netherlands (Solo), 2016; *Papierkowa Robota*, V9 Gallery, Warsaw and *Col.la.ge II*, Minigalerie, Amsterdam, Netherlands, 2015. Smith has completed residencies in Hestercombe Gallery and Plymouth Arts Centre, 2016; CalArts | California Institute of the Arts, 2014, and awarded the British Council Visual Arts Award, 2008 and the Arts Council of England Visual Arts Award, 2006.