

Deep End Echo

Joanne Hummel-Newell
Stephen Smith



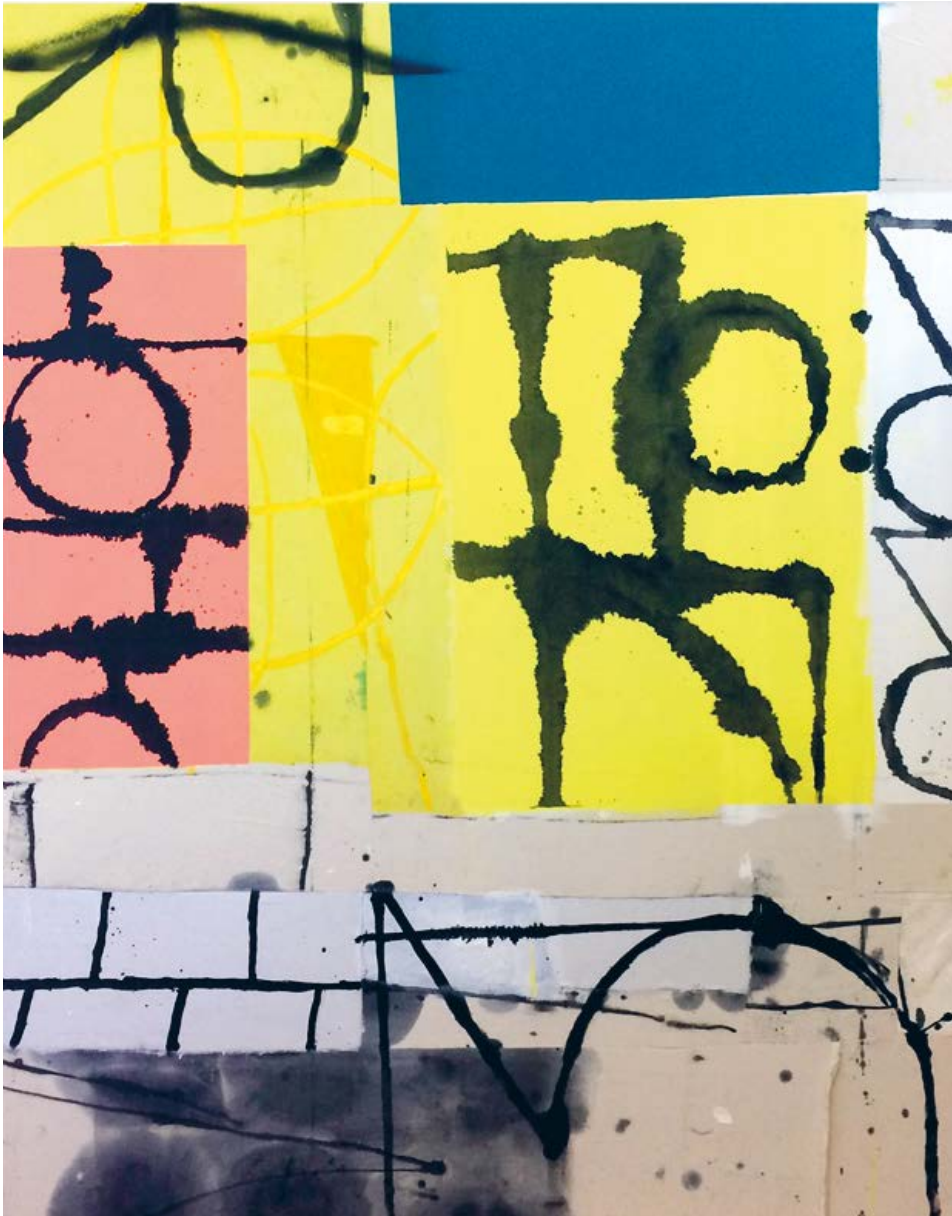
Private View
Wednesday 26th June
6–8pm



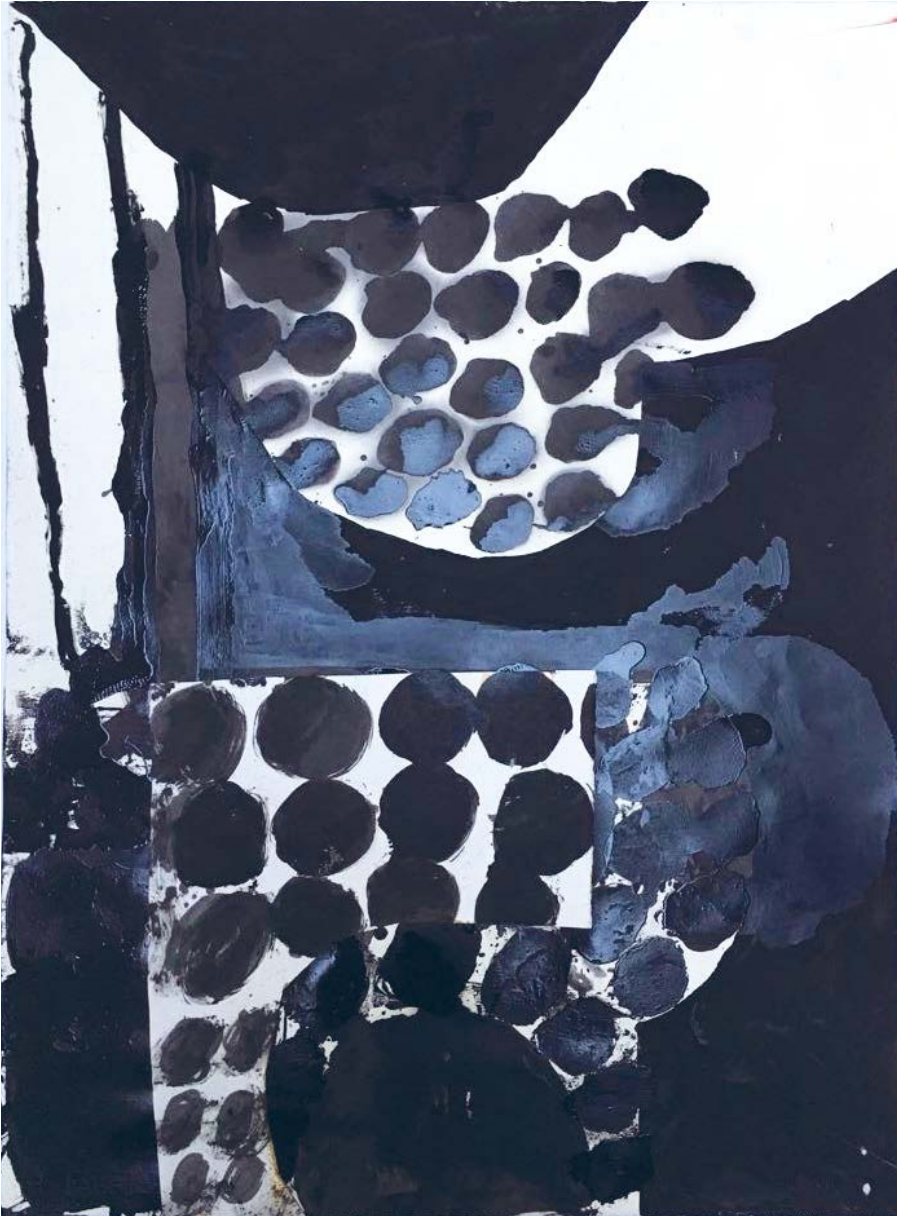
Stephen Smith
Crawler, 2017
Oil and acrylic on stitched canvas
150 × 200 cm



Stephen Smith
Pavilion, 2015
Acrylic and oil on canvas
150 × 200 cm



Stephen Smith
Road Relic, 2017
Oil, enamel, acrylic and oil
stick on stitched canvas
150 × 180 cm



Stephen Smith
Deep End, 2016
Enamel, acrylic, oil stick
and collage on paper
56 × 76 cm



Stephen Smith
Systematic, 2015
Enamel, acrylic, oil stick
and collage on paper
56 x 76 cm



Stephen Smith
Archetype Study, 2017
Acrylic, enamel and
oil stick on paper
56 × 76 cm



Joanne Hummel-Newell
Evermore, 2018
Water-based ink on watercolour paper
112 × 76.5 cm



Joanne Hummel-Newell
Youth, 2018
Water-based and ink collage
on watercolour paper
112 × 153 cm



Joanne Hummel-Newell
Echo, 2018
Water-based and Indian ink
on watercolour paper
76.2 × 57.2 cm

Edition also available:
Echo, 2018
Hand pulled screen print
50 × 70 cm
Edition of 50



Joanne Hummel-Newell
Inside, 2017
Water-based and ink collage
on watercolour paper
37 x 47 cm



Joanne Hummel-Newell
Recreation, 2017
Water-based and ink collage
on watercolour paper
37 × 47 cm



Joanne Hummel-Newell
Unbecoming, 2017
Water-based and ink collage
on watercolour paper
47 × 37 cm



Joanne Hummel-Newell
Bright Light, 2017
Water-based and Indian ink
on watercolour paper
37 × 47 cm



Joanne Hummel-Newell
Vanilla, 2017
Household and ink collage
on watercolour paper
122 × 88 × 5 CM

Press Release

Deep End Echo

Joanne Hummel-Newell
Stephen Smith

28th June – 27th July 2018
Preview on Wednesday 26 June

Sid Motion Gallery is pleased to present a two-person exhibition, 'Deep End Echo', including recent works on canvas and works on paper by Joanne Hummel-Newell and Stephen Smith.

Both UK-based artists make work that draws on processes of construction and deconstruction. The physicality of their materials is as integral to the works as their colours and compositions. Through the use of painting, collage and drawing, cuts, rips and layering of materials help to create surfaces that strike a balance between order and chaos.

The work's final iterations are therefore a celebration of material and surface, allowing for a spontaneity in the practice which is suggestive of the ongoing and evolving processes but often grounded by vivid black painted lines and marks.

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Joanne Hummel-Newell studied at The Royal College of Art, London, 2004–2006 and Kingston University, London, 2001–2004. Hummel-Newell has exhibited extensively, selected solo exhibitions include *Integration II*, at the Resident Artist Saatchi Art Lounge, Old Truman Brewery, London, 2017; *DISORDER*, K6 Gallery, Southampton, 2016; *The Farmer's Clock*, Hop Kilns Gallery, Isle of Wight, 2015; *Panic of the Human Fancy*, Aspex Guildhall Gallery, Portsmouth, 2014. Selected recent group exhibitions include *A Few of our Favourite Things*, Lotte Inch Gallery, York, 2017; *Turns on the Tarmac*, Sid Motion Gallery, 2017; *MK Arts Shoosmiths Art Prize shortlist exhibition*, 2015; *Royal Academy Summer Exhibition*, London, 2014; *Jerwood Drawing Prize shortlist Exhibition*, London and touring 2012; *Afternoon Tea*, WW Gallery, 54th Venice Biennale, Venice 2011.

Stephen Smith is a UK-based artist who has exhibited his work extensively internationally including the recent exhibitions; *Dirty Voyage*, Schau Fenster, Berlin, 2018; *Blind Spot*, Delimbo Gallery, Seville, Spain, 2018; *Current Mood*, Galerie Celal M13, Paris, 2017; *Radical Utopias*, Mini Galerie, Amsterdam, Netherlands (Solo), 2016; *Papierkowa Robota*, V9 Gallery, Warsaw and *Col.la.ge II*, Minigalerie, Amsterdam, Netherlands, 2015. Smith has completed residencies in Hestercombe Gallery and Plymouth Arts Centre, 2016; CalArts | California Institute of the Arts, 2014, and awarded the British Council Visual Arts Award, 2008 and the Arts Council of England Visual Arts Award, 2006.