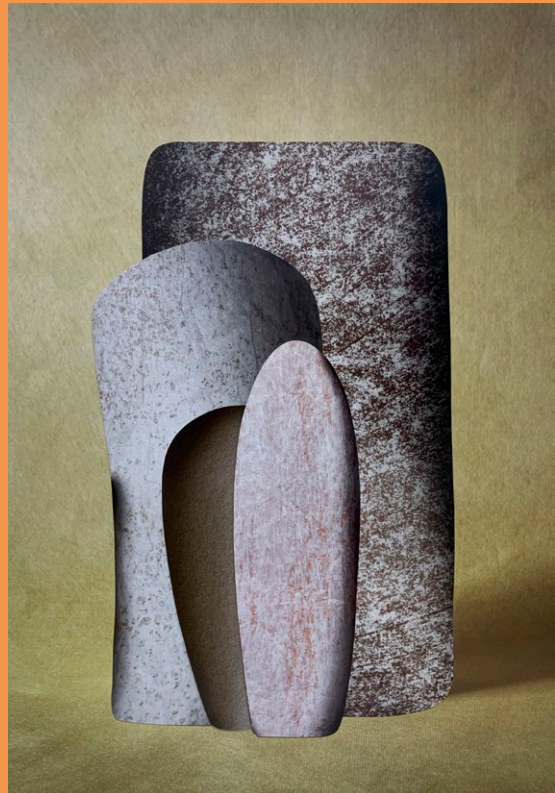


Glossaries

Hannah Hughes

Dafna Talmor



2 December 2022 –
4 February 2023



Hannah Hughes
Tuck XI, 2022
Unique C-type collage
40 × 28 cm



Hannah Hughes
Tuck XII, 2022
Unique C-type collage
40 × 30.5 cm



Hannah Hughes
Tuck XIII, 2022
Unique C-type collage
40 × 28.5 cm



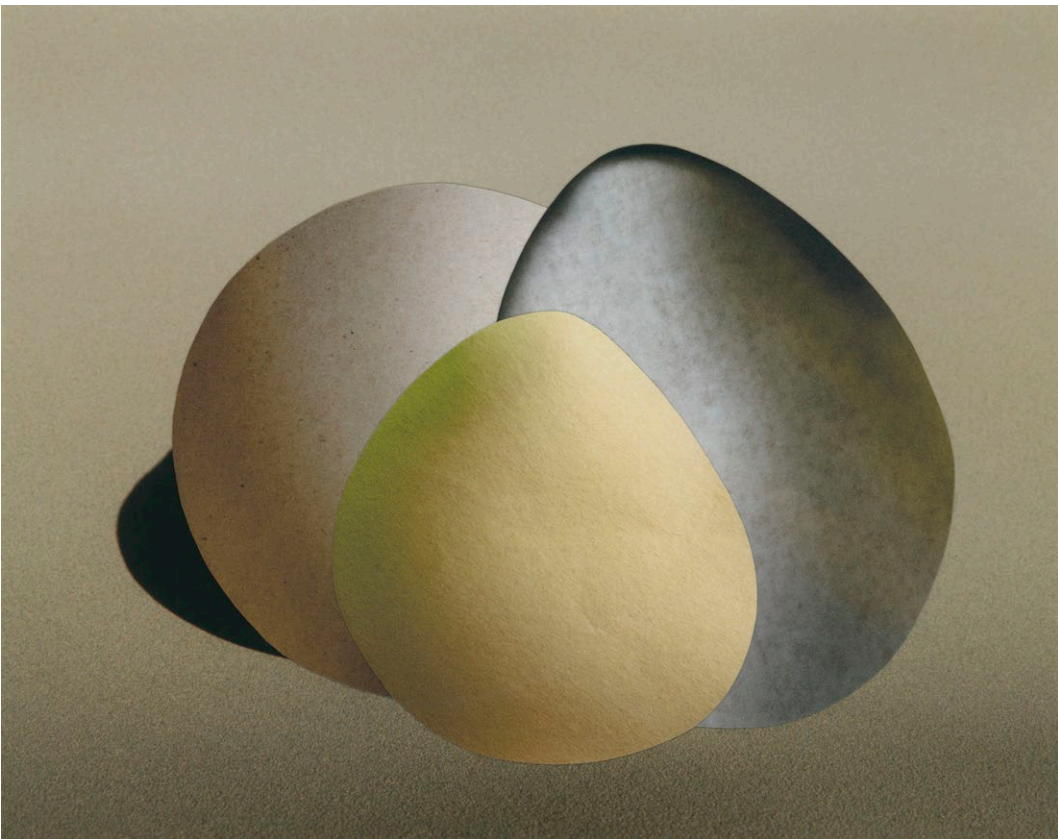
Hannah Hughes
Tuck XIV, 2022
Unique C-type collage
40 × 30 cm



Hannah Hughes
Tuck VI, 2022
Unique C-type collage
60 × 42 cm



Hannah Hughes
Shuffle, 2022
Unique collage, archival pigment printed papers
14.9 × 14.6 cm



Hannah Hughes
Contraction, 2022
Unique collage, archival pigment printed papers
15 × 19 cm



Hannah Hughes

Peel, 2022

Unique collage, archival pigment printed papers

13.5 × 15 cm

All prices exclude VAT



Hannah Hughes
Pendulum, 2022
Unique collage, archival pigment printed papers
15 × 13.7 cm



Hannah Hughes
Plummet, 2022
Unique collage, archival pigment printed papers
20 × 14.5 cm



Dafna Talmor
Untitled (CO-1616161616161616-1a,1b,1c), 2022
C-type handprints made from 8 negatives
Edition 1/3
127.6 × 151 cm

All prices exclude VAT



Dafna Talmor
Untitled (CO-1616161616161616-1), 2022
C-type handprints made from 9 negatives
Edition 1/3
50.8 × 55.7 cm



Dafna Talmor
Untitled (CO-1616161616161616-1), 2022
C-type handprints made from 10 negatives
Edition 1/3
103.4 × 50.8 cm

All prices exclude VAT



Dafna Talmor

Untitled (CO-1616161616161616-1), 2021

C-type handprint made from 9 collaged negatives, scanned and printed in panels on Polymeric Opaque PVC Film, mounted on Black melamine laminated wood

Edition 3/3

180 × 270 × 90 cm

All prices exclude VAT



Dafna Talmor
Untitled (CO-16161616161616-1) [Studies #4 #9 #15], 2022
Unique C-type handprints (triptych)
62.2 × 35.2 cm
Prints: 14 × ~20 cm

All prices exclude VAT

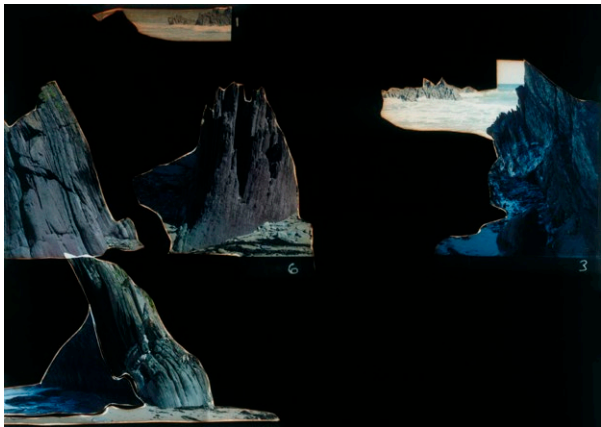


Dafna Talmor
Untitled (CO-16161616161616-1) [Studies #18 #26 #43], 2022
Unique C-type handprints (triptych)
60.7 × 35.2 cm
Prints: 13.5 × 20 cm

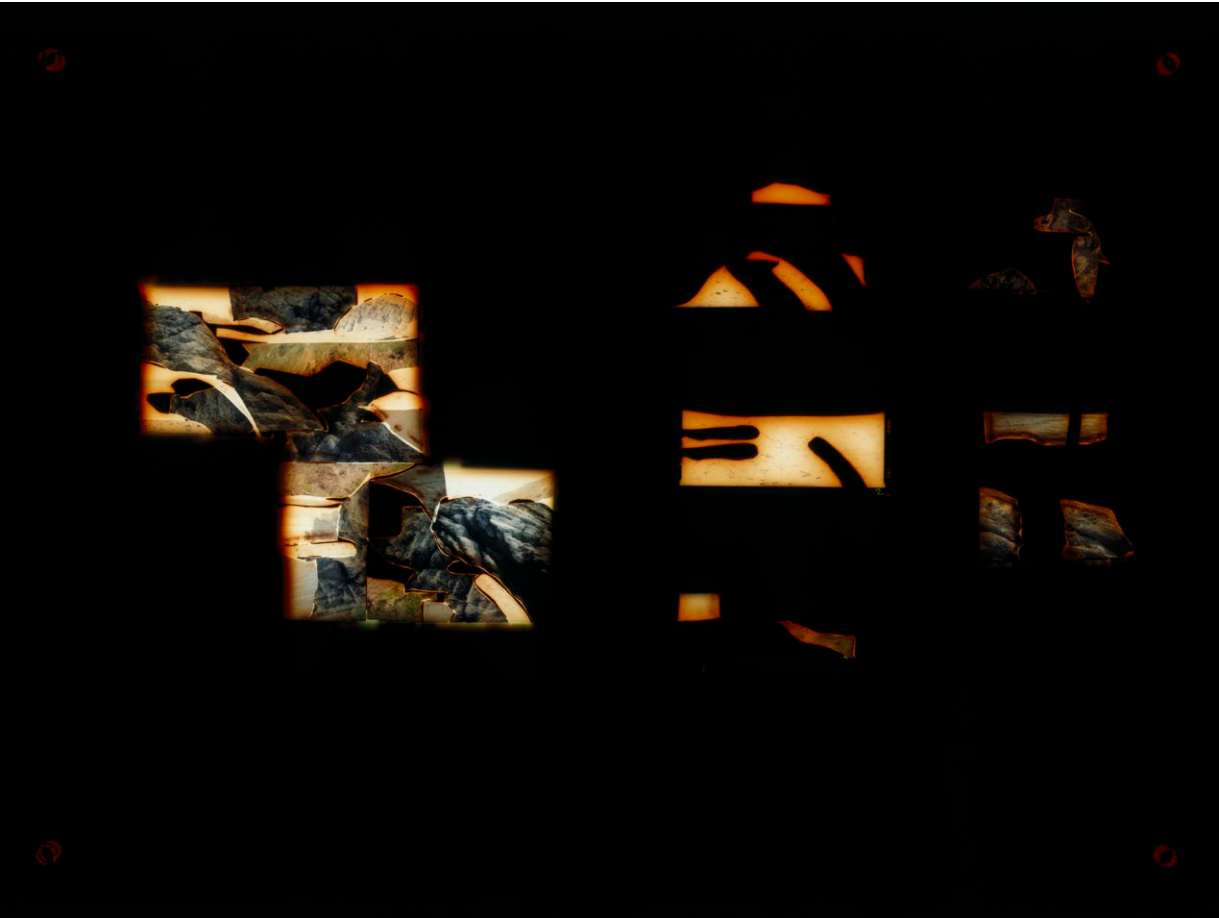
All prices exclude VAT



Dafna Talmor
Untitled (CO-1616161616161616-1) [Studies #21, #22], 2021
Unique C-type handprints (diptych)
Prints: 9 × 9 cm
Framed: 24.2 × 37.2 cm



Dafna Talmor
Untitled (CO-1616161616161616-1) [Studies #2, #15], 2021
Unique C-type handprints (diptych)
47.8 × 37.2 cm
Prints: ~15 × 22 cm



Dafna Talmor

Untitled (CO-1616161616161616-1a,1b,1c) [Contact Sheet 290822], 2022

C-type handprint

Edition of 3

25.5 × 34 cm

All prices exclude VAT



Dafna Talmor

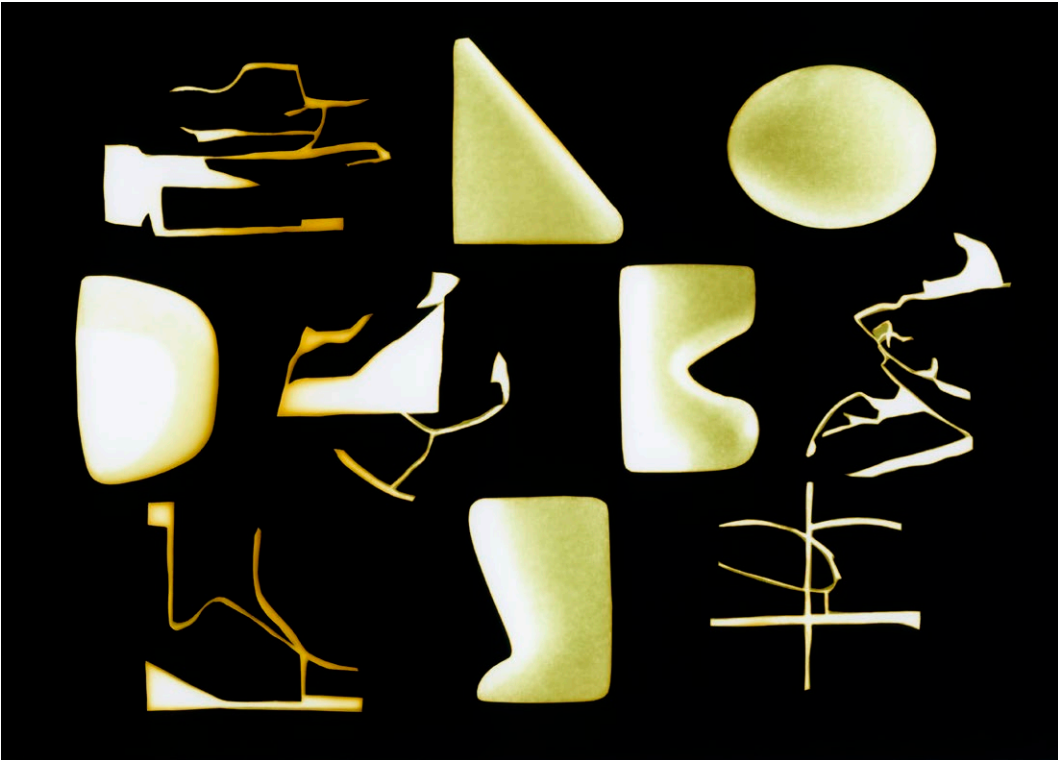
Untitled (CO-1616161616161616-1), 2021

C-type handprint made from 9 collaged negatives

Edition 5/5

22.5 × 25 cm

All prices exclude VAT



Dafna Talmor & Hannah Hughes

Glossaries, 2022

Wallbased site-specific installation made of C-type colour photograms

Dimensions variable

(Prints to be made available as Special Edition alongside the exhibition's publication – available at the closing of the exhibition)

All prices exclude VAT



Dafna Talmor

Untitled (CO-16161616161616-1), 2022

C-type handprint made from 7 negatives [Film A/B], mounted
on aluminium, Dark Oak & Black on Tulip 12 × 42 mm frame

Edition 1/3

50.8 × 79.6 cm



Dafna Talmor

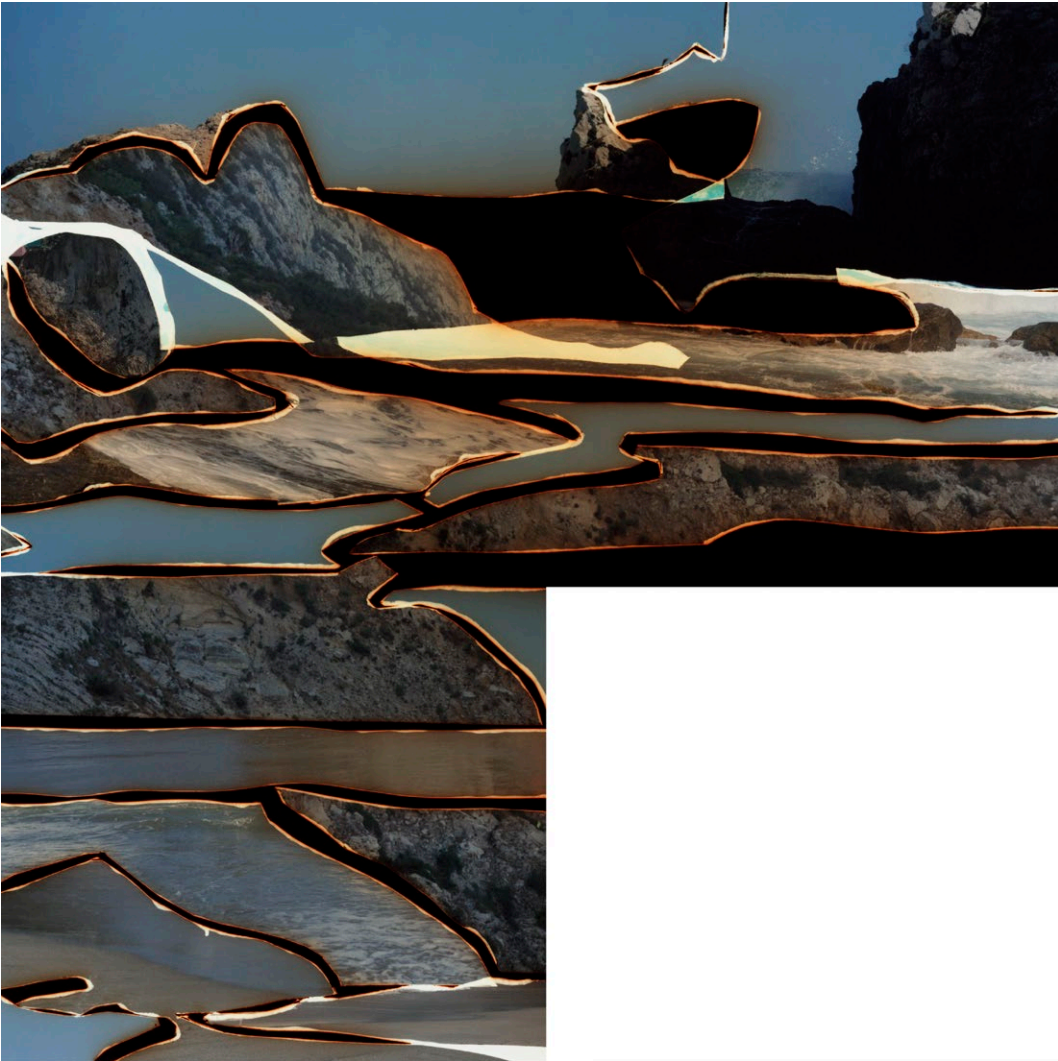
Untitled (GI-19191919-1), 2021

C-type handprint made from 5 negatives, mounted on
aluminium, Dark Oak & Black on Tulip 12 × 42 mm frame

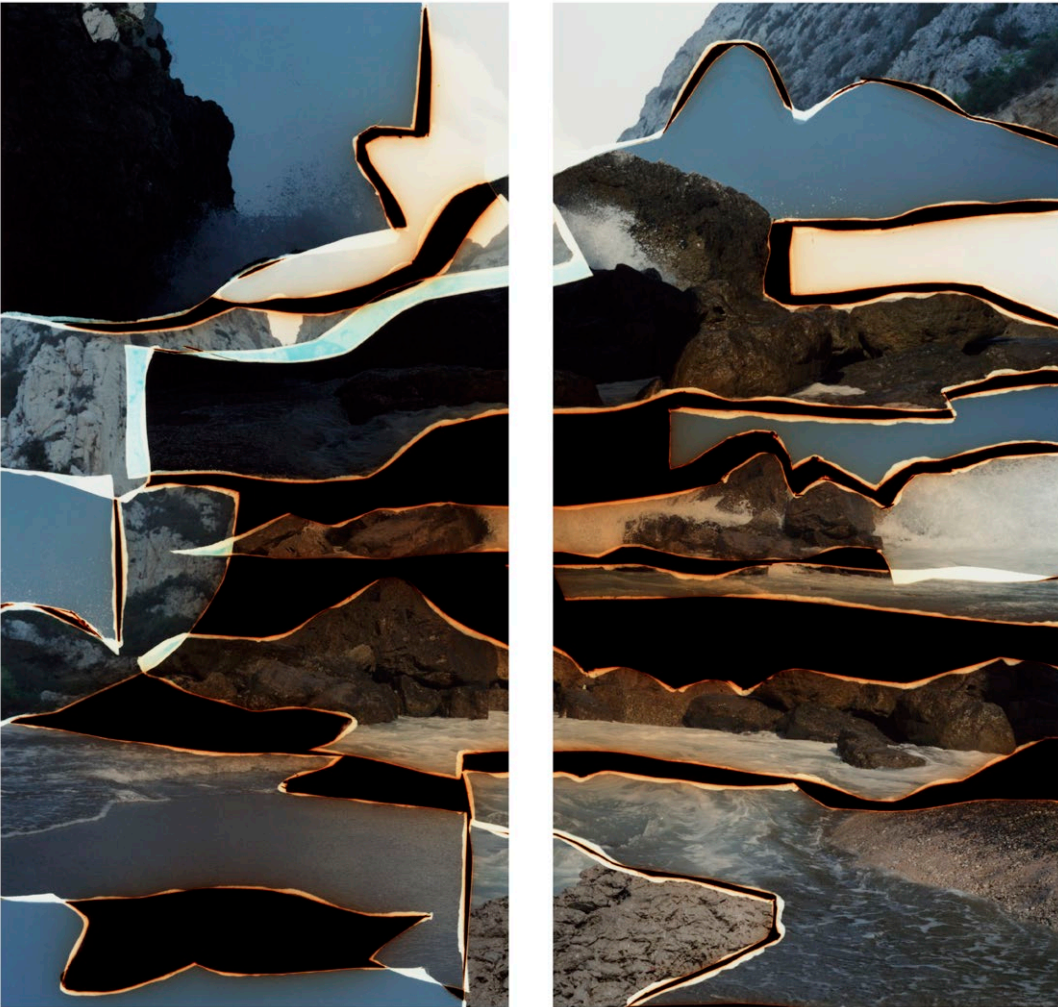
Edition 1/3

50.8 × 99.5 cm

All prices exclude VAT



Dafna Talmor
Untitled (GI-1919191919-2), 2021
C-type handprint made from 6 collaged negatives
Edition of 3 + 2 AP
101.6 × 101.6 cm



Dafna Talmor
Untitled (GI-191919191919-3b), 2021
C-type handprint made from 7 collaged negatives
Edition of 3 + 2 AP
101.6 × 50.7 cm

All prices exclude VAT

Press Release

Glossaries
Hannah Hughes & Dafna Talmor

2 December 2022 –
4 February 2023

Sid Motion Gallery is pleased to present 'Glossaries', a two-person show by Hannah Hughes and Dafna Talmor.

Hannah Hughes (b. 1975) is an artist working primarily with collage, photography and sculpture. She graduated from the University of Brighton in 1997, and has since exhibited in the UK and internationally.

Group exhibitions include: 'Shapely', (two person show) CSA Space, Vancouver, BC, (2011); 'In The Future We Will All Be Modern', Arcadia Missa, London (2014); 'A5', LUBOMIROV EASTON/Platform Projects at Art Athina, Athens (2014 & 2015); 'Where One Form Began Another Ended', (two person show) The Bakery Gallery, Vancouver, BC, (2016); The Pie Factory, Margate, (2017); 'These Fingers Read Sideways', Fettes College, Edinburgh, (2018); 'Concealer', Peckham 24 Festival, curated by Tom Lovelace, Copeland Gallery, London, (2018); 'The Momentum', curated by Saturation Point, Angus-Hughes Gallery, London, (2018); 'A Romance of Many Dimensions', Sid Motion Gallery, London, (2018); Photo London, Sid Motion Gallery, (2019); 'The Office of Revised Futures', Format Festival, Derby, (2019); 'New Formations', Catherine Edelman Gallery, Chicago, USA, (2020); Art Rotterdam, NL, Galerie Wouter Van Leeuwen, (2020); 'The State of Things', curated by Rodrigo Orrantia, Landskrona Festival, Sweden, publication and exhibition (2020-22); 'Super Flatland' curated by Paul Carey-Kent and Yuki Miyake, White Conduit Projects, London, (2020); 'Gleaners', a two-person exhibition with Olivia Bax at Sid Motion Gallery, London, (Nov 2020-Jan 2021); 'Pacific Breeze', White Conduit Projects, London; and 'Summer Camp 2021', Eastside Projects Stream Digital Platform (Online). Her work is included in an experimental publication by Rodrigo Orrantia, 'Material Immaterial', which has included performances at Cosmos, Arles and Offprint, Paris.

Her work has been published in the FT Weekend Magazine, AnOther.com, Art Licks Magazine Issue 25, ArtMaze Magazine Issue 22, the RPS Journal, Trebuchet, Photomonitor and the British Journal of Photography and she has been interviewed on the Art Fictions Podcast and 'Chats with Artists in Lockdown' podcast. Her work is also featured in the publication 'Look At This If You Love Great Photography: A Critical Curation Of 100 Essential Photos' by Gemma Padley, published by The Ivy Press, 2021.

Dafna Talmor is an artist and lecturer based in London whose practice encompasses photography, spatial interventions, curation and collaborations. Her photographs are included in public collections such as the National Trust, Victoria and Albert Museum, Deutsche Bank, Hiscox and in private collections internationally. Talmor's work is included in 'Look at This If You Love Great Photography' by Gemma Padley, Ivy Press, (2021); 'Post-Photography: The Artist with a Camera' by Robert Shore, Laurence King Publishing, (2014) and 'Alternative Photographic Processes: Crafting Handmade Images' by Brady Wilks, Focal Press, (2015) and has been featured in publications such as Architectural Review, The Guardian, Paper Journal, c4 journal, American Suburb X, 1000 Words, Elephant Magazine, Arena, Camera Austria, ArtReview, IMA, BJP, Hotshoe, GUP, Photomonitor, Artra and BLOW. Her first monograph – Constructed Landscapes – published by Fw:Books was released in October 2020 and longlisted for the 2021 Kraszna-Krausz Photography Book Award.

Recent group exhibitions include 'Known & Strange: Photographs from the Collection' at the V&A Museum (London) curated by Lisa Springer; 'Stories We Live With – Selection from the Somló–Spengler Collection' at QContemporary (Budapest) curated by Mónika Zsikla and 'Occupying Photography: To the Milky Way via the Sea' at NÖUA (Bodø) curated by Sergio Valenzuela Escobedo.

Recent solo shows include Carmen Araujo Arte, Caracas, Venezuela; 'Constructed Landscapes (vol. III)', TOBE Gallery, Budapest, (2022); 'Straight Lines are a Human Invention' at Sid Motion Gallery, London, (2019); 'Constructed Landscapes', TOBE Gallery, Budapest, (2018); and Photofusion, London, (2017). Recent group exhibitions include 'No Place is an Island' curated by Rodrigo Orrantia, Photo50, London Art Fair, (2022); 'Unseen Photo Fair 2021' and 'Filling the Cracks', curated by Marcel Feil, Unseen Unbound, TOBE Gallery, Amsterdam, (2021); 'Women in Photography: Lay of the Land', Informality Gallery, (2020); 'Her Ground: Women Photographing Landscape', Flowers East, London, (2019); '...on making', curated by Sian Bonnell, Gdansk National Museum, Poland, (2019); 'Moving the Image: Photography and its Actions' curated by Duncan Wooldridge at Camberwell Space, London, (2019); 'Unseen Amsterdam', London Alternative Photography Collective, Amsterdam, (2018) and 'Synthetic Landscapes', curated by Meadow Arts at Weston Park, (2017).

Talmor was commissioned by the FT Weekend Magazine for the Photo London (2018) supplement and showed work in the concurrent 'My London' group show in Peckham 24 curated by Emma Bowkett, (2018).

With Sid Motion Gallery Talmor presented a solo booth at Photo London, (2021), and was in-conversation with Beate Gütschow, chaired by Olga Smith, as part of the talks programme curated by William A. Ewing.

Talmor was a finalist of the BNL BNP Paribas Group Award 2019, shortlisted for the MACK First Book Award 2018 and the Unseen Dummy Award 2018. Talmor was the recipient of a Breathing SPACE Bursary, (2016); Arts Council England Grants for the Arts Awards, 2017, 2014 & 2013; the Photofusion Select Bursary Award, (2013).

Talmor has just been awarded an Honorary Fellowship by The Royal Photographic Society for her exceptional and innovative work.