

# Gleaners

Olivia Bax  
Hannah Hughes



6 November –  
18 December 2020



Olivia Bax  
*Juicer*, 2020  
Steel, wood, polysterene, chicken wire,  
funnels, handle, paper, paint, glue, plaster  
175 × 127 × 120 cm



Olivia Bax

*Fresh*, 2020

Steel, foam, cardboard, handles,  
paper, paint, glue, plaster, varnish

136 × 150 × 60 cm



Olivia Bax

*Fire*, 2020

Steel, foam, cardboard, handles,  
paper, paint, glue, plaster, varnish

114 x 75 x 70 cm



Olivia Bax  
*Suck*, 2020  
Polysterene, funnel, handle,  
paper, glue, paint, plaster  
39 × 29 × 35 cm



Olivia Bax  
*Sift*, 2020  
Polysterene, funnels, handles,  
paper, glue, paint, plaster, varnish  
52 × 38 × 16 cm



Olivia Bax  
*Globule*, 2020  
Steel, bowl, funnels, handle,  
paper, glue, plaster, paint, varnish  
28 × 53 × 35 cm



Olivia Bax  
*Euro Gap*, 2020  
Wood, polysterene, cardboard,  
paper, glue, paint, plaster  
43 × 46 × 47 cm





Hannah Hughes  
*Zip Up II, Mirror Image #53, 2020*  
Unique collage  
16.2 × 13.2 cm



Hannah Hughes  
*Fold, Mirror Image #51, 2020*  
Unique collage  
Approx. 14 × 14.5 cm



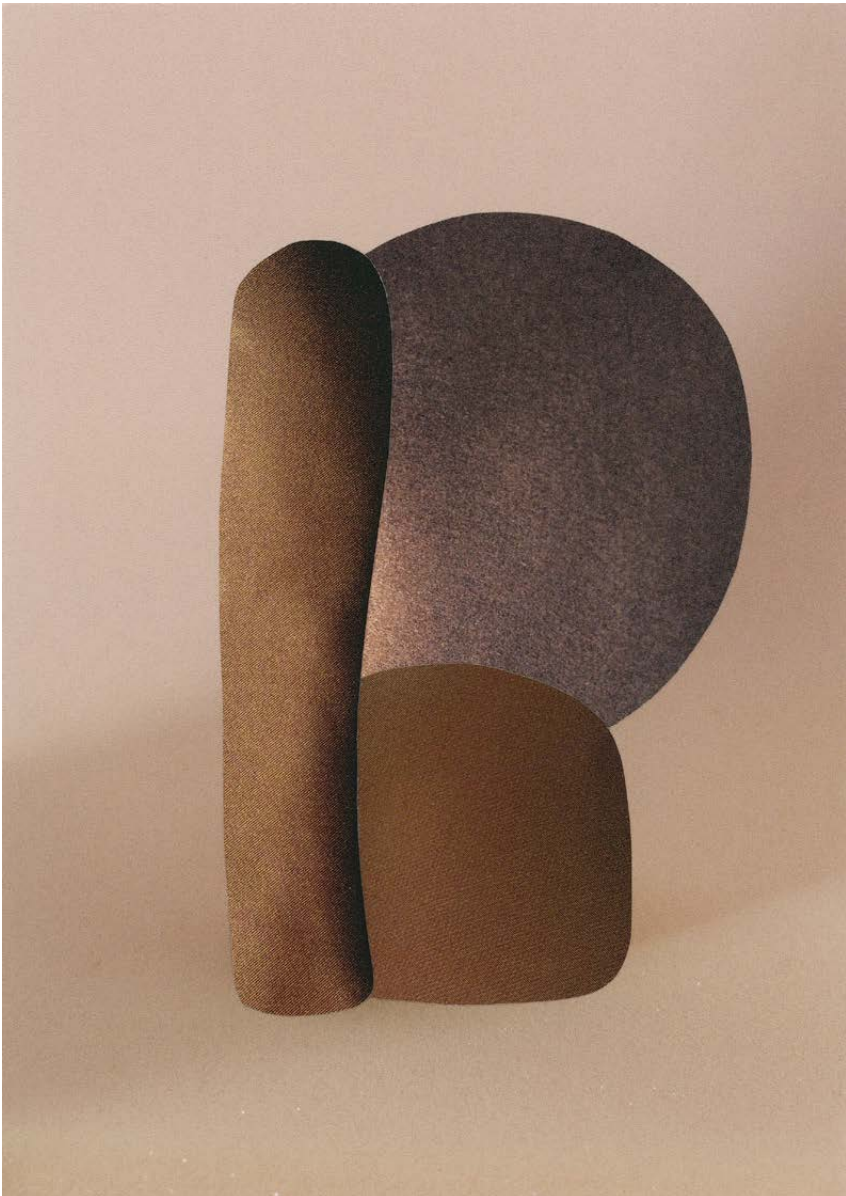
Hannah Hughes  
*Root, Mirror Image #52, 2020*  
Unique collage  
15.75 × 13.4 cm



Hannah Hughes  
*Mirror Image #37, 2019*  
Unique collage  
19.7 × 12.3 cm



Hannah Hughes  
*Trio (Position II), Mirror Image #49, 2020*  
Unique collage  
10.3 × 7 cm



Hannah Hughes  
*Trio (Position I), Mirror Image #43, 2020*  
Unique collage  
12 × 8.5 cm



Hannah Hughes  
*Zip Up, Mirror Image #47, 2020*  
Unique collage  
16.2 × 11.1 cm



Hannah Hughes  
*Mirror Image #55*, 2020  
Unique collage  
12.9 × 15.6 cm

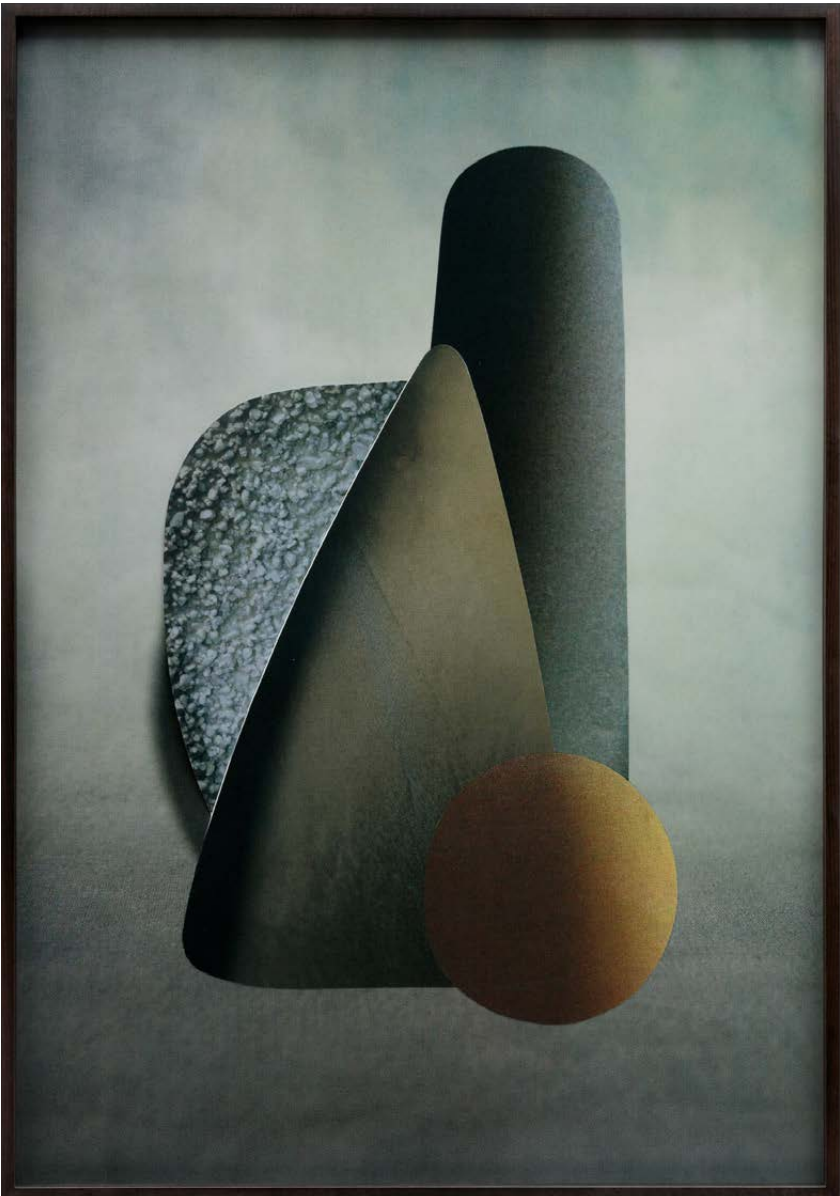




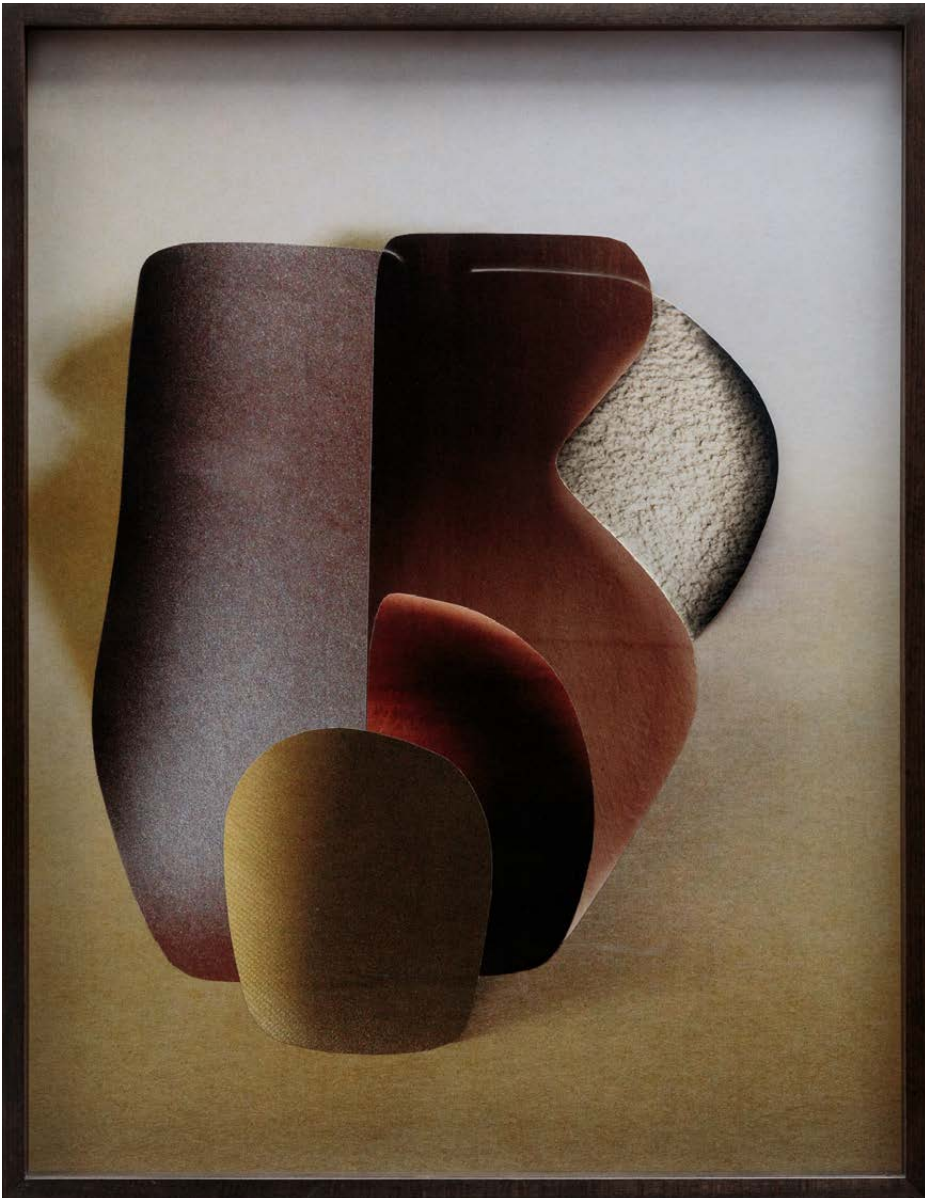
Hannah Hughes  
*Mirror Image #56*, 2020  
Unique collage  
12.7 × 15.1 cm



Hannah Hughes  
*Tuck III*, 2020  
2 Part C-Type photographic collage  
100 × 78.7 cm  
Edition of 3 + 2 AP



Hannah Hughes  
*Tuck II*, 2020  
2 Part C-Type photographic collage  
97.5 × 67.7 cm  
Edition of 3 + 2 AP



Hannah Hughes  
*Tuck I*, 2020  
2 Part C-Type photographic collage  
60 × 46 cm  
Edition of 3 + 2 AP



Hannah Hughes  
*Outer Movements, Position I*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position II*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position XIII*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position IV*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP





Hannah Hughes  
*Outer Movements, Position XIX*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position XVII*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position III*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



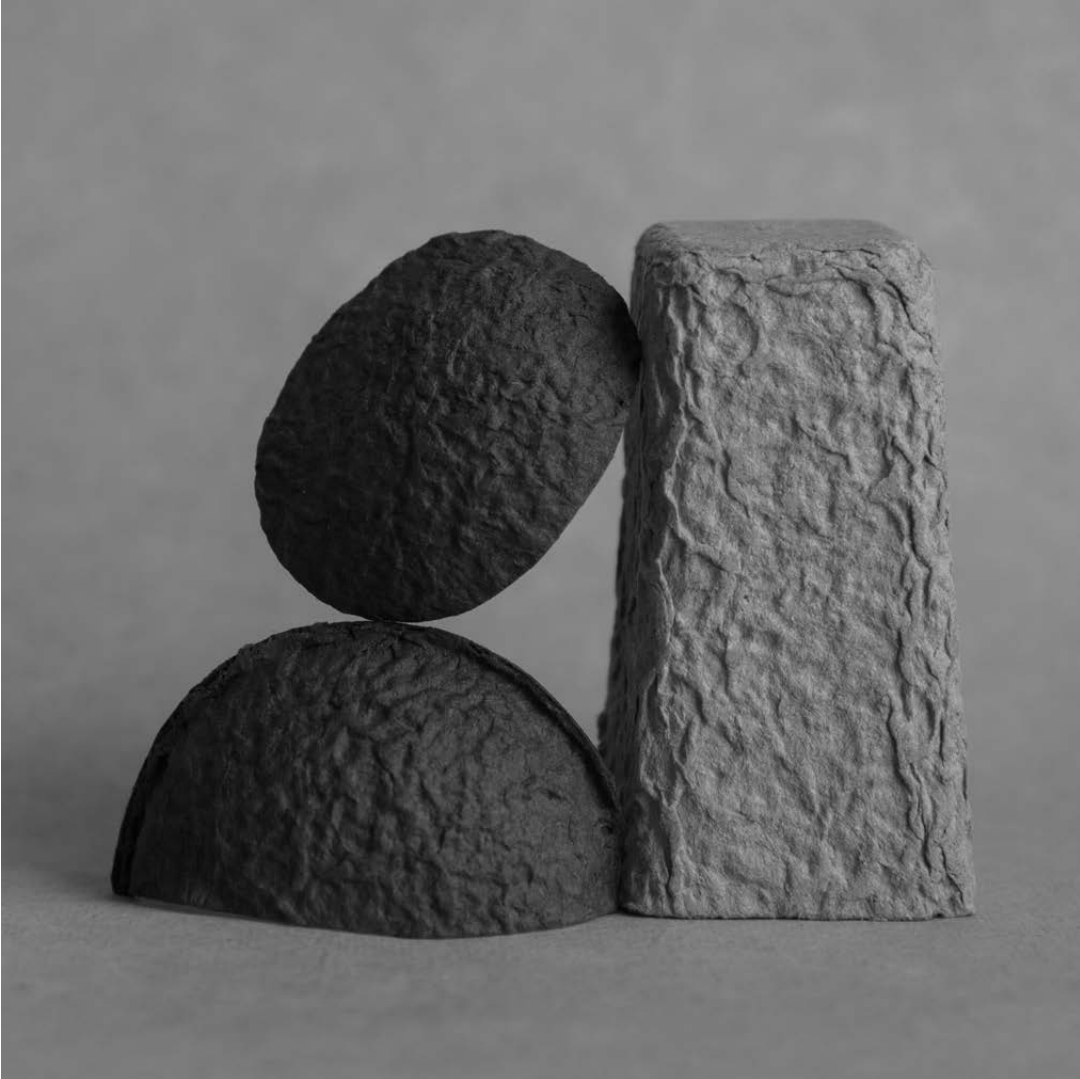
Hannah Hughes  
*Outer Movements, Position VIII*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position V*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position VII*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position XX*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP



Hannah Hughes  
*Outer Movements, Position XVIII*, 2020  
Digital black and white Fibre Print  
30 × 30 cm; 30.2 × 30.4 cm (mounted)  
Edition of 5 + 2 AP





I



II



III



IV



V



VI



VII



VIII



IX



X



XI

Hannah Hughes

*Outer Movements, [Paper Porcelain casts] I-XI, 2020*

Sequence of eleven cast packaging ceramic sculptures

Display materials:

Painted steel/bronze rod armature; Jesmonite plinths

Max. armature height 25 cm

Plinths: 10 and 8 cm cubes



Hannah Hughes  
*Outer Movements, [Paper Porcelain casts] I, 2020*  
Ceramic sculpture, Jesmonite plinth  
Plinths: 10 and 8 cm cubes



Hannah Hughes  
*Outer Movements, [Paper Porcelain casts] II*, 2020  
Ceramic sculpture, Jesmonite plinth  
Plinths: 10 and 8 cm cubes



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] III, 2020*

Ceramic sculpture, Jesmonite plinth

Plinths: 10 and 8 cm cubes



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] IV, 2020*

Ceramic sculpture, Jesmonite plinth

Plinths: 10 and 8 cm cubes



Hannah Hughes  
*Outer Movements, [Paper Porcelain casts] V, 2020*  
Ceramic sculpture, Jesmonite plinth  
Plinths: 10 and 8 cm cubes



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] VI, 2020*

Ceramic sculpture, painted steel/bronze rod armature

Max. armature height 25 cm



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] VII, 2020*

Ceramic sculpture, painted steel/bronze rod armature





Hannah Hughes

*Outer Movements, [Paper Porcelain casts] VIII, 2020*

Ceramic sculpture, painted steel/bronze rod armature



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] IX, 2020*

Ceramic sculpture, painted steel/bronze rod armature



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] X, 2020*

Ceramic sculpture, painted steel/bronze rod armature



Hannah Hughes

*Outer Movements, [Paper Porcelain casts] XI, 2020*

Ceramic sculpture, painted steel/bronze rod armature

Olivia Bax (b. 1988, Singapore) lives and works in London. She studied BA Fine Art at Byam Shaw School of Art, London (2007-2010) and MFA Sculpture at Slade School of Fine Art, London (2014-2016). Recent solo exhibitions include: Off Grid, Standpoint Gallery, London (2020); Chute, Ribot Gallery, Milan (2019/20); Roost, Lily Brooke Gallery, London (2018) and at large, VO Curations, 93 Baker Street, London (2018). Recent group exhibitions include: Adieu to Old England, The Kids are Alright, Choi & Lager, Cologne (2019/20); PUNCH: Olivia Bax & Dominic Beattie, Linden Hall Studio, Deal, UK (2019); Harder Edge, Saatchi Gallery, London (2019); Olivia Bax | Milly Peck | Rafal Zajko, Three Works, Scarborough (2018) and A Motley Crew, Larsen Warner Gallery, Stockholm (2017). Recent residencies include: Artist in residence, Lockbund Sculpture Foundry, Oxfordshire, UK (2018); Artist in residence at Academy of Visual Arts, HKBU, Hong Kong (2016/17); British Council INSPIRE exchange, Dhaka, Bangladesh (2015) and Presidents Fellow, Vermont Studio Centre, USA (2013). Prizes include: The Mark Tanner Sculpture Award (2019/20); Kenneth Armitage Young Sculptor Prize (2016), Additional Award, Exeter Contemporary Open, Exeter Phoenix (2017) and Public Choice Winner, UK/Raine, Saatchi Gallery, London (2015).

Hannah Hughes (b. 1975) is an artist working with collage, sculpture, constructed photography and moving image. She graduated from the University of Brighton in 1997 and has since exhibited in the UK and internationally. Group exhibitions include: 'Shapely', (two person show) CSA Space, Vancouver, BC, (2011); 'InThe Future We Will All Be Modern', Arcadia Missa, London (2014); 'A5', LUBOMIROV EASTON/ Platform Projects at Art Athina, Athens (2014 & 2015); 'Where One Form Began Another Ended', (two person show) The Bakery Gallery, Vancouver, BC, (2016); The Pie Factory, Margate, (2017); 'These Fingers Read Sideways', Fettes College, Edinburgh, (2018); 'Concealer', Peckham 24 Festival, curated by Tom Lovelace, Copeland Gallery, London, (2018); 'The Momentum', curated by Saturation Point, Angus-Hughes Gallery, London, (2018); 'A Romance of Many Dimensions', Sid Motion Gallery, London, (2018); Photo London, (Sid Motion Gallery, 2019); 'The Office of Revised Futures', Format Festival, Derby, (2019); 'New Formations', Catherine Edelman Gallery, Chicago, (2020); Art Rotterdam, NL, (Galerie Wouter Van Leeuwen, 2020); 'The State of Things', curated by Rodrigo Orrantia, Landskrona Festival, Sweden, publication and exhibition 2020/2022; and 'Super Flatland', White Conduit Projects, London, 2020. Her work is included in an experimental publication by Rodrigo Orrantia, 'Material Immaterial', which has included performances at Cosmos, Arles and Offprint, Paris. Her work has been published in the FT Weekend Magazine, AnOther.com, Art Licks Magazine, the RPS Journal, Trebuchet, and the British Journal of Photography among others.