

Internal Weather

Laurie Cole
Grace Mattingly
Graham Martin
Pat O'Connor
Laurence Owen
Morgan Wills &
Tom Woolner

Private view
24 February 2022

25 February –
5 April 2022



Laurie Cole
The Ghost of Rose, 2021
Oil on canvas
100 × 100 cm



Laurie Cole
Swooping Stems, 2021
Oil on canvas
65 × 50 cm



Laurie Cole
Sleeping Through, 2022
Gouache and oil on linen
50 × 45 cm



Grace Mattingly
Monster Shoes, 2021
Oil on calico
100 × 80 cm



Grace Mattingly
Two Shoes, 2021
Oil on canvas
40 × 36 cm



Grace Mattingly
Sunset Snake, 2021
Oil on canvas
61 × 46 cm



Graham Martin
Three Portals, 2020
Acrylic and image transfer
on canvas with brass hinges
160 × 260 cm



Graham Martin
C & The Garden of Earthly Delights, 2021
 Acrylic and oil on canvas, image transfer
 on ply hoarding with brass hardware, steel
 lock and palisander stool
 Dimensions variable (approx. 160 × 340 × 140 cm)



Graham Martin
A Portal (vi), 2022
Photographic image transfer on
found ceramic sink fragment
38 × 60 × 18 cm



Graham Martin
A Portal (vii), 2022
Photographic image transfer on
found ceramic sink fragment
36 × 37 × 15 cm



Graham Martin
A Portal (viii), 2022
Photographic image transfer on
found ceramic sink fragment
27 × 15 × 5.5 cm



Graham Martin
A Portal (ix), 2022
Photographic image transfer on
found ceramic sink fragment
23.5 × 18 × 10 cm



Graham Martin
A Portal (x), 2022
Photographic image transfer on
found ceramic sink fragment
21 × 14 × 5.5 cm



Graham Martin
A Portal (xi), 2022
Photographic image transfer on
found ceramic sink fragment
23.5 × 16 × 5.5 cm



Pat O'Connor
Cassette, 2020–2022
Gouache on card
15 × 25.3 cm



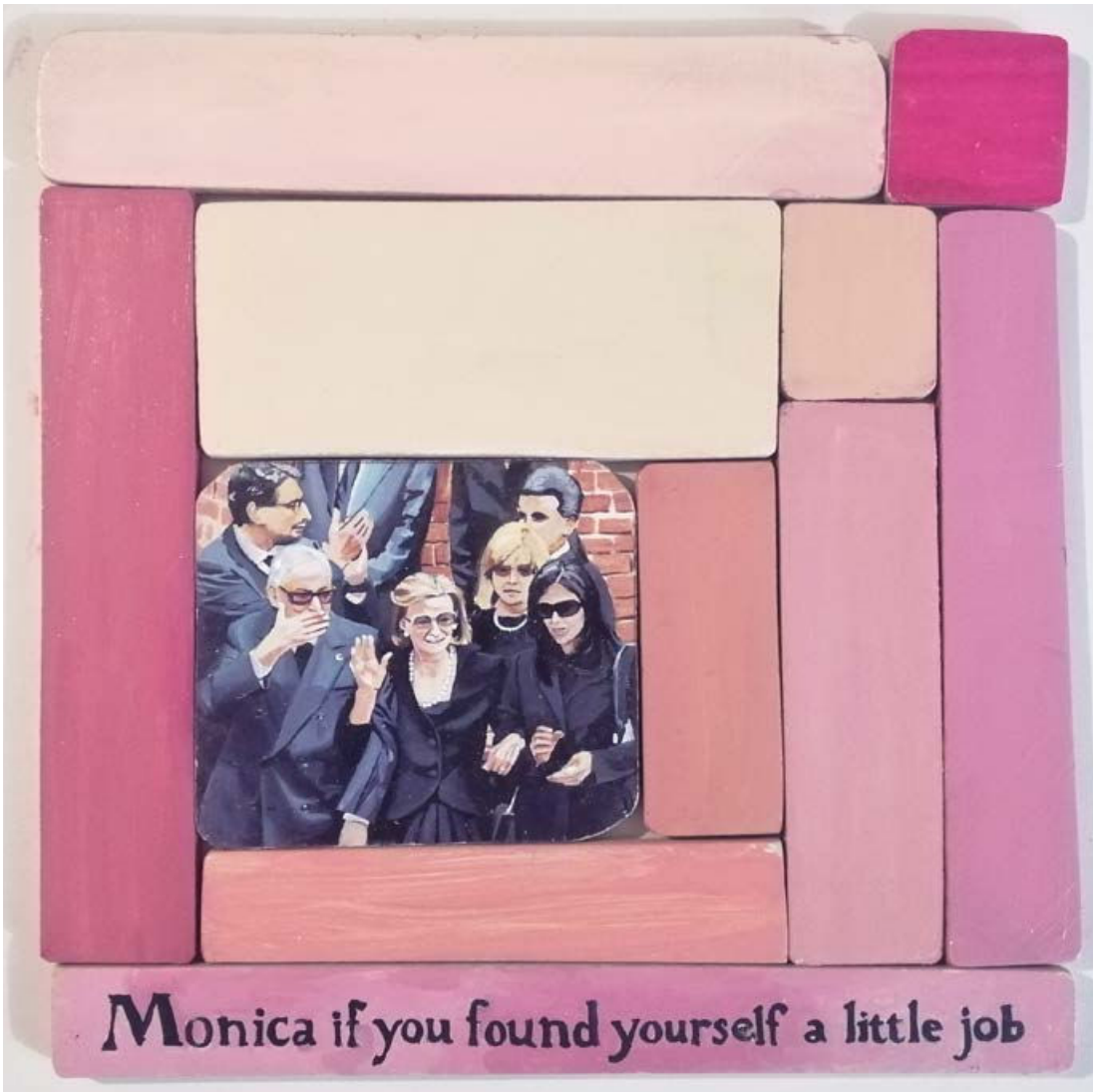
Pat O'Connor
Gold Dress, 2020–2022
Oil on gesso board
22.2 × 21.2 cm



Pat O'Connor
Hands, 2021
Collage and acrylic on paper
50.7 × 61.5 cm



Pat O'Connor
Jacket, 2020
Acrylic and gouache on card
26.2 × 25 cm



Pat O'Connor
Maria Fissolo, 2020–2022
Oil on gesso board
24 × 23 cm



Pat O'Connor
Smoker, 2020
Gouache on card
15 × 10.5 cm

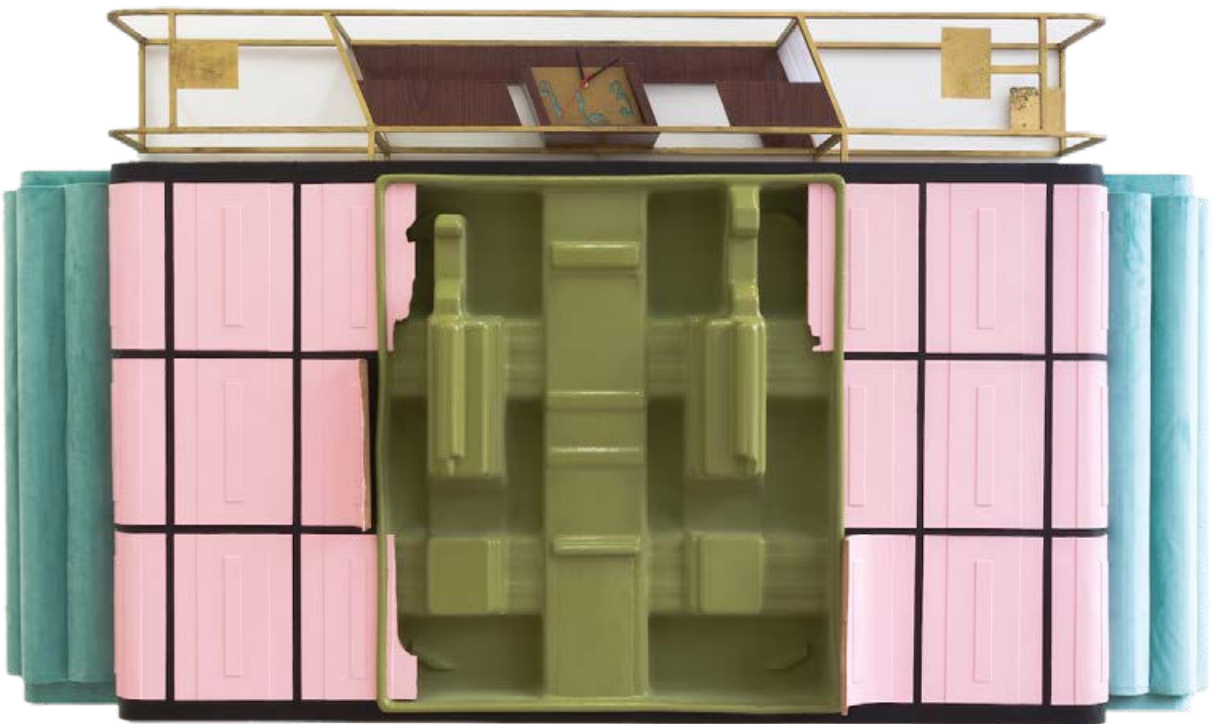


Laurence Owen

TM, 2022

Laquer, perspex, card, oil, acrylic, spray
paint, filler, jesmonite, aluminium, wood

122 × 222 × 37 cm



Laurence Owen

369, 2022

Card, glue, plastic, acrylic, gloss, wood, velvet,
vinyl, clock parts, polycarbonate sheeting

128 × 230 × 48 cm



Morgan Wills
Sleeper, 2021
Oil on canvas
40 × 35 cm



Morgan Wills
Sunflower study, 2021
Pencil on paper
29.7 × 21 cm



Morgan Wills
Under Turf study, 2021
Pencil on paper
29.7 × 21 cm



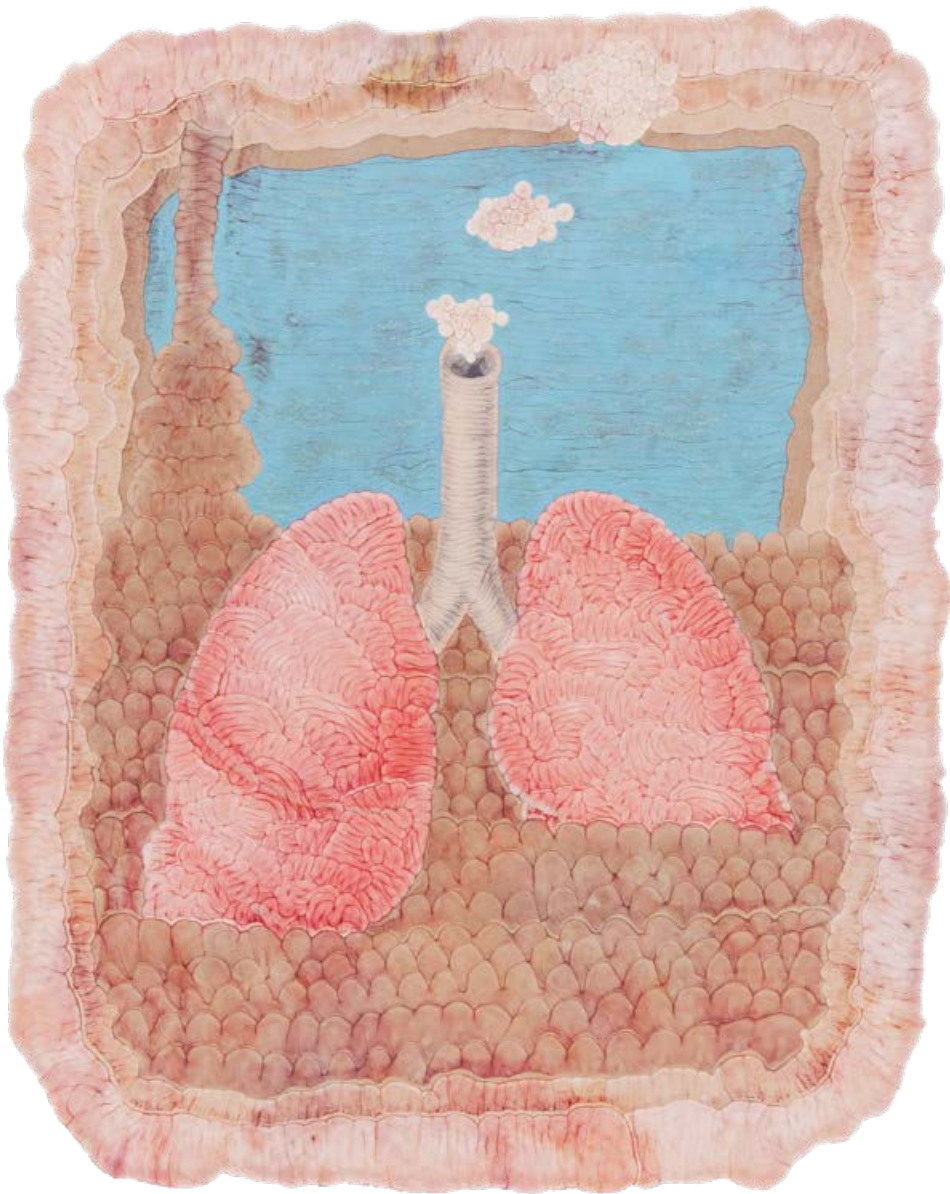
Morgan Wills
Figure study, dungarees, 2021
Pencil on paper
29.7 × 21 cm



Tom Woolner
Ship of Fools / Turd Island, 2021
Jesmonite and Pigment
39 × 28 cm



Tom Woolner
Internal Weather
(Vessel), 2021
Jesmonite and Pigment
86 × 64 cm



Tom Woolner
Internal Weather
(*Lights*), 2021
Jesmonite and Pigment
69 × 54 cm



Tom Woolner
Internal Weather (The Architect), 2021
Jesmonite and Pigment
74 × 49 cm



Tom Woolner
The Architect Thinks, 2021
Jesmonite and Pigment
40 × 28 cm



Tom Woolner
The Interval, 2022
Jesmonite and Pigment
40 × 28 cm

Internal Weather
Laurie Cole, Grace Mattingly, Graham Martin,
Pat O'Connor, Laurence Owen, Morgan Wills
& Tom Woolner

Private view
24 February 2022

25 February –
2 April 2022

Sid Motion Gallery is pleased to present 'Internal Weather', the gallery's 50th exhibition and the first in a newly expanded space. In this moment of expansion, the gallery takes the opportunity to include new voices and disciplines with a group show of 7 artists, 5 of whom have not shown with the gallery before.

The artists in this exhibition have been selected for their exploration of themes of identity, self consciousness, gaze, sexuality and binary definitions of gender. Such timely and important themes has allowed the gallery to group together artists that investigate their interest in these areas in many different ways.

The exhibition title is borrowed from the series of jesmonite wall based sculptures by Tom Woolner included in the exhibition. Much like the exhibition, the series is an investigation of self and identity.

-

Laurie Cole (b. 1994, Cornwall) studied at Falmouth University and graduated from Kingston University in 2016. Her recent exhibitions include: 'Across the River', New Grass Gallery, London, 2021; 'Four Paddles' (solo), Wardrobe Theatre, Bristol, 2019; 'Radiant', and 'LETH (curated by Samuel Bassett)', That Art Gallery, Bristol, 2018 and 2017; 'Make Shift', Centrespace Gallery, Bristol, 2018; 'Flying Figures', Tobacco Factory, Bristol, 2018; 'TAKE', (Artist Residency and group exhibition) The Vestibules, Bristol, 2018; and 'I, the Poet. You, the Poet.', SPACE, Bristol, 2017. In 2019, Cole completed an Artist Residency at Studio Garonne, Saint-Martory, France. She lives and works in South London.

Grace Mattingly (b. 1991) graduated from Columbia University and recently completed her MA at The Slade School of Fine Art. She is a London-based figurative painter whose sensual works use fluid colour and playfully fantastical imagery to explore feminist mythologies of her imagination. Mattingly has previously exhibited at Prior Art Space, Berlin; Arusha Gallery in Scotland; Big Pictures, Los Angeles, amongst others. Mattingly has upcoming exhibitions at Taymour Grahne Projects and Sid Motion Gallery in London, is a recipient of the Elizabeth Greenshields grant and has been featured in publications such as Art Maze Mag.

Graham Martin (b. 1983, Ayr, Scotland) graduated from the Royal College of Art with an MA in Painting (2021) following studies at Université Paris II Panthéon-Assas (2009-2010), Edinburgh University (2003-2007), and Edinburgh College of Art (2001-2003). Martin's group shows include 'London Grads Now', Saatchi Gallery, London, 2021-2022; 'Tomorrow 2021', White Cube, London, 2021; 'Burra & Friends', Rye Art Gallery, Rye, 2021; 'The Weird and the Eerie', Hockney Gallery, London, 2020; 'RBA Rising Stars', Royal Over-Seas League, London, 2019; The John Moores Painting Prize, Walker Museum, Liverpool, 2018; The John Ruskin Prize, New Art Gallery, Walsall, 2016; and the Columbia Threadneedle Prize, Mall Galleries, London and Palazzo Strozzi, Florence, 2016. He is a recent recipient of the Huxley-Parlour FOUR x THREE grant (2022), the Jerwood Arts 1:1 FUND grant (2021) and the Elizabeth Greenshields Foundation Grant (2020) and will have his first solo show at Huxley-Parlour Gallery in London in 2022. In 2021, he and his partner Carlos Silveria launched Trafalgar Avenue, an artist-led gallery and project space in South East London.

Pat O'Connor graduated from Royal College of Art London in 1996. O'Connor's recent exhibitions include 'John Moore's Painting Prize', National Museums Liverpool, Liverpool, 2020; 'Next Top Model', Govan Project Space, Glasgow, 2019; 'Imagined Characters', Sid Motion Gallery, London, 2018; 'Lived on the Bone', Govan Project Space, Glasgow, 2018; 'Zennor Project Space Residency', Cornwall, 2017; 'Paw', Arcade, London, 2015 and 'Night of the Big Tops', The Dentist, London, 2014. She won the Studio Voltaire, Aldeburgh Beach Lookout Residency Prize and was selected for the John Moore's Painting Prize, 2012. She currently lives and works in London.

Laurence Owen (b. 1984, Gloucester) graduated from Stroud College of Art, 2002; Falmouth College of Art, Fine Art Painting, BA (Hons), in 2005 and from the Postgraduate Diploma in Fine Art at Royal Academy Schools in 2015. His recent solo exhibitions include: 'GERUND Exhibition', Lychee One and Zabłudowicz Collection Invites, London, UK, 2020; 'LOOT', Galerie PCP, Paris, France, 2019; 'Channel Synthesis', Evelyn Yard Gallery, London, UK, 2016, and 'Wish You Were Here', 20 Hoxton Square Projects, London, UK, 2011. In recent years, Owen's group exhibitions have included: 'Still Life / Life Still', OHSB, London, UK, 2022; 'An Ode To Orlando', Pi Artworks, London, UK, 2022; 'The John Moores Painting Prize', The Walker Gallery, Liverpool, UK, 2021; 'Assembly Points: Bridget Mullen, Laurence Owen, Vanessa da Silva', Public Gallery, London, UK, 2021; 'Mushrooms: The art, design and future of fungi', Somerset House, London, UK, 2020; 'Hermes SS19 Womenswear Collection', Button Designs Paris, France, 2019; 'Drawing Biennial', The Drawing Rooms, London, UK, 2019; 'Moly Sabata', Art O Rama, Marseille, France, 2018; 'Something Else', Triumph Gallery, Moscow, Russia, 2018; '28th December 1980', Asylum Studios and Gallery, UK, 2018; 'TERRA: A Contemporary History of Clay Hotel Contemporary', Lamb Arts, London, UK, 2018, and 'FORM' Cob Gallery, London, UK, 2018. In 2015 Owen was awarded 'The Painter-Stainers Gordon Luton Award', the 'Royal Academy Schools Travel Bursary' in 2015; the 'E. Vincent Harris Painting Prize' in 2014 and 'The Boundary Figurative Painting Art Prize' in 2005.

Morgan Wills' (b. 1992) studied Painting at Wimbledon College of Art, graduating in 2014. His recent solo and two-person exhibitions include: 'A Garden', Sid Motion Gallery, London, 2020; 'OFF-SITE: Bosse&Baum X Sid Motion Gallery', London (part of the London Collective Online, VorticXR), 2019; 'But, What if...?' and '12 Conversations', Sid Motion Gallery, London, 2019 and 2016 and 'Wisdom Tooth', Unit 1 Gallery Workshop, London (2017, following a three-month studio residency). His group exhibitions have included: 'PPP On Paper', Painters Painting Paintings, online, 2021; 'Hyper Mesh', Assembly Point, London, 2019; 'John Moores Painting Prize', Walker Art Gallery, Liverpool, 2018; 'Got it for Cheap', Fisher Parrish Gallery, Brooklyn, 2018; 'Play on Repeat', Sid Motion Gallery, London, 2018; 'you see me like a U.F.O.' Marcelle Joseph Projects, Ascot, 2016; 'ING Discerning Eye', (selected by Sacha Craddock), Mall Galleries, London, 2016; 'Sorry About Last Night', The Washington, Sheffield, 2016; 'Bloomberg New Contemporaries', 2015, ICA, London and Backlit Gallery, Nottingham and 'MK Open', MK gallery, Milton Keynes, 2015. The artist was shown by Sid Motion Gallery in a solo presentation at Sunday Art Fair in 2019, and is included in 'Love is the Devil: Studies of the Human Form after Francis Bacon' at Marlborough Gallery, London in February 2022.

Tom Woolner (b. 1979, London) is an artist who lives and works in London. He graduated in Sculpture from The Royal College of Art in 2003. Woolner's recent projects include 'Naming a Cloud', with Andrew Miller, 303 Projects, Lowestoft, 2021; 'A Sofa Speaks', with Mary Hampton, West Dean College of Arts and Conservation, 2019; 'Dog Show', Southwark Park Galleries, 2019; 'The Thaly Thpectacle', with Edwin Burdis, Various Venues, Plymouth, 2017; 'A Blurry Stage on the Horizon', KCUA Galleries, Kyoto, Japan, 2015. His work has been featured in frieze, Art Monthly, Modern Painters and The Guardian. Woolner teaches at The Ruskin School of Art.