

Jo Dennis

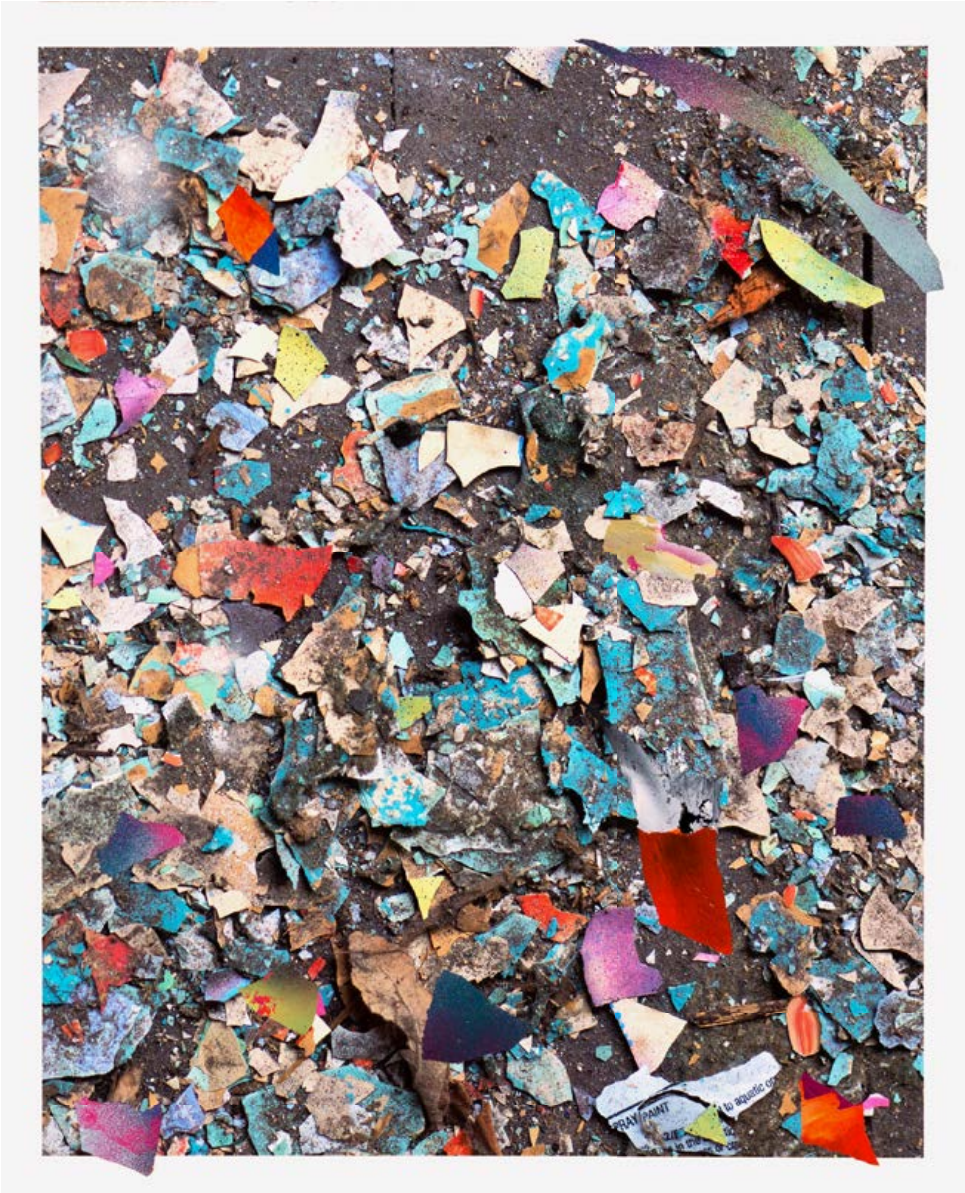
Off-site: 'Autonomous Zone'



13 November –
22 November 2020



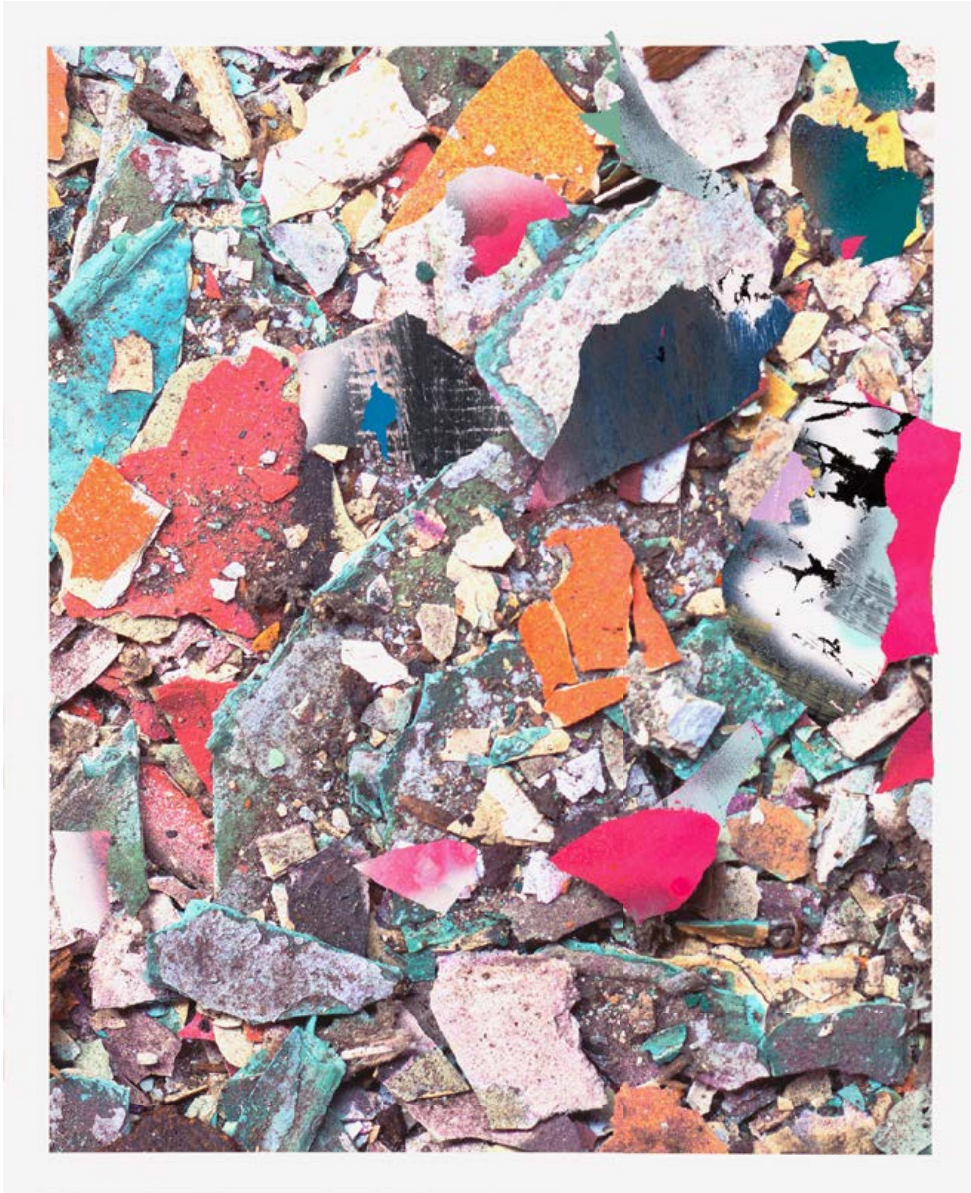
Ladywell Treasures #1, 2018
Unique hand finished photograph
Giclée on Fine Art Photo Rag and acrylic paint
68 × 55 cm
Edition 2 of 3



Ladywell Treasures #2, 2018
Unique hand finished photograph
Giclée on Fine Art Photo Rag and acrylic paint
68 × 55 cm
Edition 1 of 3



Ladywell Treasures #5, 2018
Unique hand finished photograph
C-type on Fuji Archive paper and acrylic paint
68 × 55 cm
Edition 2 of 3



Ladywell Treasures #6, 2018
Unique hand finished photograph
Giclée on Fine Art Photo Rag and acrylic paint
68 × 55 cm
Edition 1 of 3



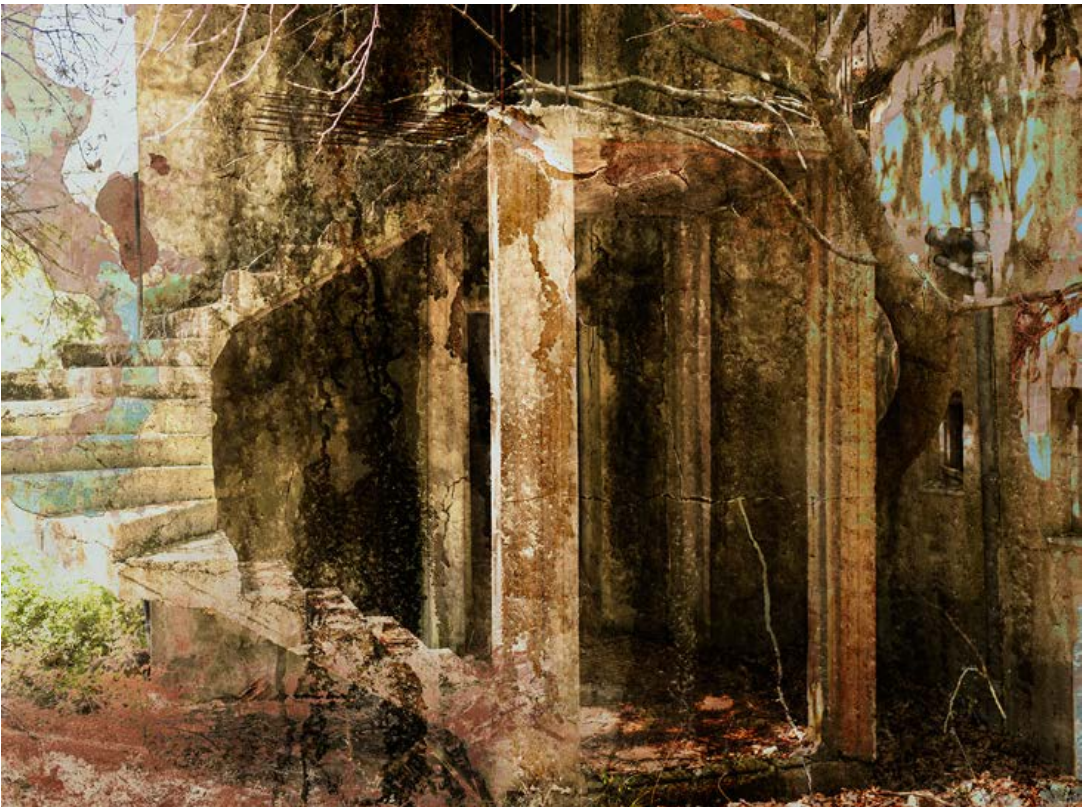
Matter of Consequence No.2, 2017
Giclee photograph on coated wooden panel,
acrylic paint
100 × 100 cm
Edition 2 of 3



Vacant Positions No.1, 2017
Giclée on Fine Art Photo Rag
Framed in bespoke wooden frame
50 × 37.5 cm
Edition 1 of 6



Vacant Positions No.2, 2017
Giclée on Fine Art Photo Rag
Framed in bespoke wooden frame
50 × 37.5 cm
Edition 1 of 6



Vacant Positions No.4, 2017
Giclée on Fine Art Photo Rag
50 × 37.5 cm
Edition 1 of 6



Vacant Positions No.6, 2017
Giclée on Fine Art Photo Rag
50 × 37.5 cm
Edition 2 of 6



Vacant Positions No.8, 2017
Giclée on Fine Art Photo Rag
50 × 37.5 cm
Edition 4 of 6



Inside Looking Inside, 2018
Ink jet print, acrylic and spray paint on acetate
30 × 23 cm (framed)



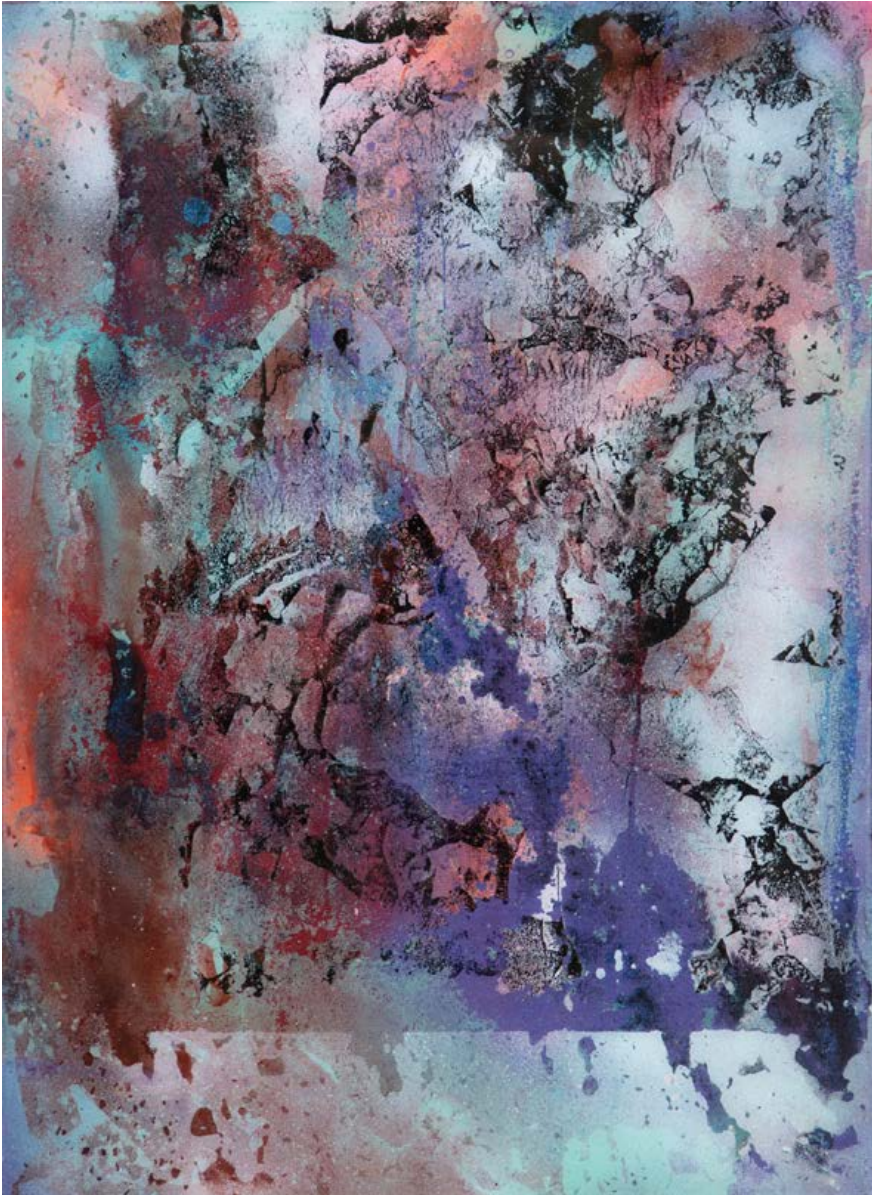
Fire and Water, 2018
Found object, acrylic, spray paint, Ink jet print,
wood and glass
94 × 61 cm



Fire and Water, 2018

Found object, acrylic, spray paint, Ink jet print,
wood and glass

94 × 61 cm



Untitled, 2018

Found object, acrylic, spray paint, Ink jet print, glass

Framed in bespoke wooden tray frame

42.5 × 66 cm



Untitled, 2020
Found glass, acrylic, spray paint, ink and acetate
107 × 50 cm



Untitled, 2020
Found glass, acrylic and spray paint
107 × 44 cm



Untitled, 2020

Found glass, acrylic, spray paint, ink and acetate

80 × 41 cm



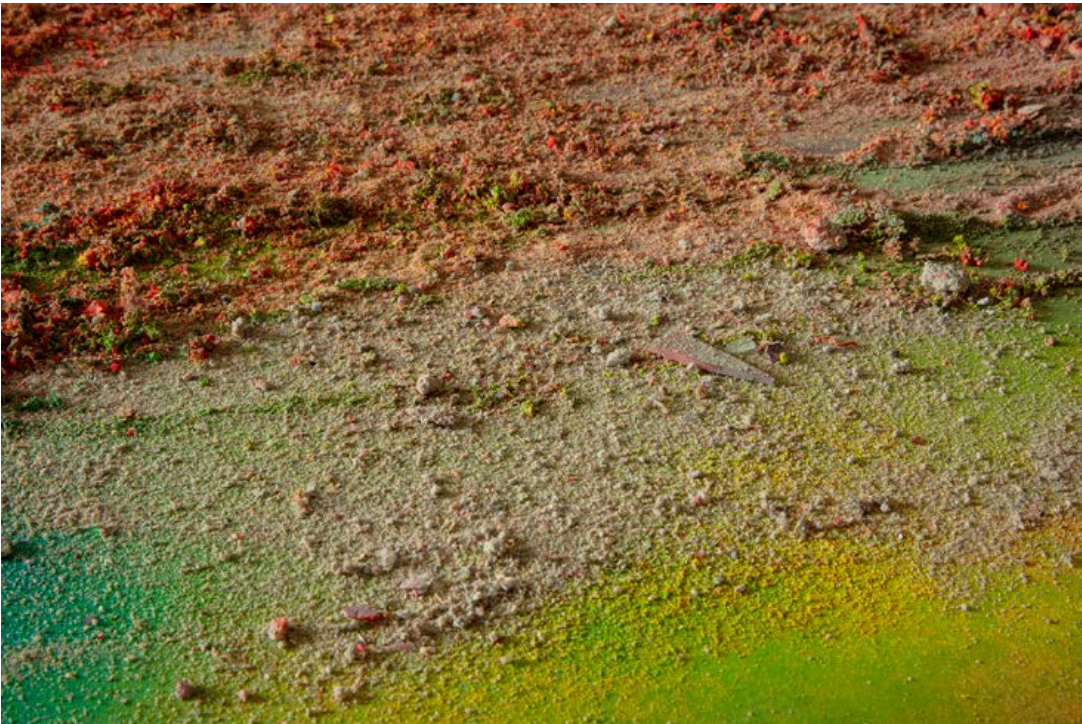
Untitled, 2020 (Dutch window)
Found window, acrylic, spray paint, ink and acetate
140 x 76 cm



Untitled, 2020 (Diptych)
Found glass, acrylic, spray paint, ink and acetate
76 × 46 cm



Shifting Sands - The Waste Land 01, 2020
Chromaluxe archival print on aluminium
100 × 70 cm
Edition 1 of 6



Shifting Sands - The Waste Land 04, 2020

Chromaluxe archival print on aluminium

100 × 70 cm

Edition 1 of 6



Shifting Sands - The Waste Land 06, 2020
Chromaluxe archival print on aluminium
100 × 70 cm
Edition 1 of 6



Shifting Sands - The Waste Land 08, 2020
Chromaluxe archival print on aluminium
100 × 70 cm
Edition 1 of 6

Press Release

Jo Dennis
Off-site: 'Autonomous Zone'

13 November –
22 November 2020

For the launch of Jo Dennis' first artist book *I touched this with my hand, I touched that with my eye* Sid Motion Gallery invites the audience to experience *Autonomous Zone*, a site-specific installation in Dennis' studio on the Old Kent Road in South East London.

Dennis' book brings together images of building sites, derelict spaces, rubbish found on the street and other areas of urban ruin alongside artworks and installations she has made. The book acts as a kind of hand book to her ongoing research into new and urban ruins, looking at the discarded objects left on streets as a way of understanding notions of temporality and nostalgia whilst questioning the role that materiality, surface and paint play throughout these spaces. The book contains an essay written by David Company in response to Dennis' work.

Taking her lead from David Company's essay, Dennis has created an installation which zigzags across process, materials and finished object. From studio into artwork and personal into public space, an environment where her concerns with time, mortality and residue sit hand in hand with her new book.

"She makes work in different media, and each is itself understood as being thoroughly mixed. It is hard to look at some of the images here without thinking also about painting, or sculpture or performance, and it is hard to imagine the artist not being open to, and fascinated by this hybridity, this specific impurity. And I mention it because I suspect there is some deep connection between photography's inevitable marginality and uncertainty as a medium, and the attraction that photographers have to marginal and uncertain spaces. The medium not being one thing or another finds itself well suited to spaces that are not one thing or another."

David Company

—

Jo Dennis (b.1973, UK) is a British multi-disciplinary artist working and living in London. She studied Fine Art and Contemporary Critical Theory at Goldsmiths College London and is currently at Royal College of Art London MA Painting graduating in 2022. Her work has been exhibited in solo and group exhibitions both in the UK and internationally including at The Royal Academy of Arts and at the ICA London. Recent exhibitions include, *Hurry Up Please, It's Time*, at Seen Fifteen Gallery London, *A Kind of Solid Liquid*, a solo show at Sid Motion Gallery London, a solo presentation in the Discovery section at Photo London and at Sluice Exchange a group exhibition in Berlin. She has been featured in the Financial Times Magazine, British Journal of Photography, The Washington Post, Unseen Platform, The Art Newspaper, Port, Fad Magazine and AnOther.

She is the co-founder of Asylum and Maverick Projects an artist lead organisation running project spaces in London. From 2016 - 18 she founded and curated AMP Gallery a not for profit exhibition space. She is the co-founder of Peckham 24 Photography Festival and as part of this was the recipient of a Grants for the Arts from Arts Council England.