

Jetsam

24 January –
29 February 2020

Angela Blažanović
Laura Green



Private View
Thursday 23rd January
6–8pm



Angela Blažanović
*Black Plastic Pot, Green Wire, Yellow
Baseball, Flower and Rosemary, 2019*
C-type print
76.2 × 76.2 cm
Edition 1 of 2 + 1 AP



Angela Blažanović
*Yellow Piece of Plastic, Yellow Pipe, Small
Piece of Glass and Half of a Blue Ball*, 2019
C-type print
76.2 × 76.2 cm
Edition 1 of 2 + 1 AP



Angela Blažanović
*Blue Football, Blue Wire with Stone,
Piece of Glass and a Hairbrush*, 2019
C-type print
76.2 × 76.2 cm
Edition 2 of 2 + 1 AP



Angela Blažanović
*Plastic Flower Pot, Piece of Wood, Piece
of Plastic and some Blue Styrofoam, 2019*
C-type print
76.2 × 76.2 cm
Edition 1 of 2 + 1 AP



Angela Blažanović
Red Wire, Ball and a Salad Leaf, 2019
C-type print
76.2 × 76.2 cm
Edition 1 of 2 + 1 AP



Angela Blažanović
*Two Glass Bottles, Pint Glass, Round Metal
Plate, some Wire and a White Tile I*, 2019
C-type print
76.2 × 76.2 cm
Edition 1 of 2 + 1 AP



Laura Green
Untitled: tilt, 2018
Packaging materials
17 x 16 x 104 cm



Laura Green
Untitled: splayed, 2019
Wood, found frame, plaster
bandage and emulsion paint
90 × 80 × 125 cm



Laura Green
Untitled: in stability, 2019
Cement, found branch
27 × 27 × 145 cm



Laura Green
Untitled: joined, 2019
Airdrying clay
19 × 1 × 28 cm



Laura Green
Untitled: full stop, 2019
Plaster bandage, gaffer tape
18 x 14 x 34 cm



Laura Green
Untitled: wrapped, 2019
Packaging material, electrical tape
21 × 11 × 38 cm



Laura Green
Untitled: together, 2019
Paper, masking tape, airdrying clay
Dimensions variable



Laura Green
Untitled: object, 2019
Plaster of Paris, plastic bag, plinth
16 × 16 × 119 cm



Laura Green

Untitled: confer, 2019

Airdrying clay, plaster, cement, marigold glove piece

Dimensions variable



Laura Green
Untitled: coils, 2019
Airdrying clay
Dimensions variable



Laura Green
Untitled: slight form, 2019
Found object, copper tape
2 × 2 × 10 cm



Laura Green

Untitled: assembly, 2019

Airdrying clay, cardboard,
cement, blackboard paint

Dimensions variable



Laura Green
Untitled: load, 2019
Airdrying clay
11 x 14 x 22 cm

Press Release

Jetsam

Angela Blažanović and Laura Green

24 January – 29 February 2020

Private view on Thursday 23 January

Sid Motion Gallery is pleased to present 'Jetsam', a two-person exhibition by Angela Blažanović and Laura Green.

Investigating the poetic qualities of everyday objects, Blažanović and Green make art that questions the incidental and the hand-made.

Blažanović creates compositions of found objects from the bed of the River Thames at low tide. She photographs her assemblages on a pillar revealed by the water to capture unique configurations of discarded objects.

Green explores the relationship between psychological and physical space with works that consider notions of memory, solitude and loss. Through the use of materials such as cardboard, gaffer tape and other found objects, Green's sculptures are disconnected from our preconceptions, and their materials are presented away from their original context. The viewer is encouraged to question the beauty and aesthetic value of what is before them.

Angela Blažanović (b. 1995, Germany) graduated from BA (Hons) Photography from London Metropolitan University in 2019. Her work has already been included in a number of group exhibitions including; Cream 2019, University of Brighton; Unsigned, Bartle Bogle Hegarty, London; AOP Student Awards Exhibition, Wex Photo Video, London; Free Range 2019, Old Truman Brewery, London; The Cass Summer Show, 2019, The Sir John Cass School of Art, Architecture and Design, London.

In 2019 Blažanović was announced the winner of the Free Range 2019 Award, the Owen Rowley Prize and The Cass Student Prize for Excellence in Project Development. In addition, Blažanović's work has been reproduced in print in Uncertain States, Issue 30 and has been written about online in Port Magazine, The Guardian and Elephant Magazine.

Laura Green (b. 1979, UK) graduated from MA Painting from the Royal College of Art, London and BA Fine Art from Birmingham Institute of Art and Design. Since 2000, Green has exhibited in solo shows in the UK, America and France. She was awarded the 'Special Prize' in the Guasch Coranty International Painting Prize in 2010; she won the Artsway Open in 2008 and was awarded the Bazil Alkazzi Scholarship for Painting at the Royal College of Art.

Green has exhibited extensively in group exhibitions internationally including; Wells Art Contemporary, Bishops Palace, Somerset; Creekside Open, Apt Gallery, London; Funambulism i), ii) & iii), touring in Belfast, Cork and Dublin; Group Show 2010, Seventeen, London; Guasch Coranty Finalists Exhibition, Barcelona; Celeste Art Prize, Truman Brewery, London; One Love, The Lowry, Manchester; Recent Acquisitions, Ben Uri Gallery, London; Primetime Painting: Young Artists, Galerie Seitz & Partner, Berlin; Jerwood Drawing Prize, Jerwood Space, London; On Side, Cenrto de artes Visuais, Coimbra, Portugal; Small is Beautiful, Still life, Flowers East, London and Bloomberg New Contemporaries 2001, Camden Arts Centre, London.