

How Distant
Joseph Goody

24 April –
28 May 2020



Launching online
Thursday 23rd April
sidmotiongallery.co.uk



Key, 2019
Oil on canvas
160 × 140cm



Body Wholly Body, 2019

Oil on canvas

160 × 140cm



Clearing, 2020
Oil on canvas
100 × 160.5cm



Lid, 2019
Oil on canvas
100 × 85cm



Entrance, 2019
Oil on canvas
100 × 85cm



Refrain, 2019
Oil on canvas
130 × 110cm



Anchorless, 2019
Oil on canvas
100 × 90cm



Still, 2019
Oil on canvas
51 x 41cm



Similie, 2019
Oil on canvas
51 x 41cm



Tent, 2019
Oil on canvas
51 x 41cm



Cusp, 2019
Oil on canvas
51 × 41cm

Press Release

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Sid Motion Gallery is pleased to present 'How Distant', an exhibition of new work by Joseph Goody. The gallery is delighted to present Joseph's work for the first time.

While painting Goody frequently asks himself a simple question: *'how distant is this, formally, spatially or tonally, from that?'*

The exhibition title is taken from a poem by Philip Larkin. For Goody the poem highlights the potential significance of spontaneous decisions that are made and the enduring influence of the past.

When Goody sets out to make his paintings he avoids using brushes exclusively and instead resorts to using objects from the studio; bits of Perspex, a paint lid, wooden off-cuts. This introduces precise attributes, such as the size or width of a mark, that repeat in different instances throughout the work.

By being sensitive to the relationship that exists between forms, Goody exploits the effect this repetition creates and how it can imply a sort of logic, system or order and therefore highlights a tension in the dialogue that exists between different shapes and forms. Much like the influence of the past explored in the poem, Goody builds the paint in layers, allowing one to be visible through the next.

Joseph Goody (lives and works in London) graduated from Goldsmiths, University of London, in 2011 and won the Neville Burston Award for Painting. He later studied at the Prince's Drawing School (now the Royal Drawing School) where he won The Patrons Club Prize in 2012. Recent exhibitions include solo show 'The Sudden Walk', Cob Gallery, London (2018); and group shows '9 Artists', 143 Bellenden Rd, London (2018); 'NEW WORK PART I: FORM', Cob Gallery, London (2018); 'London Art Fair', Cavaliero Finn, London (2017); 'Joseph Goody', Cob Gallery at Blacks Soho, London (2017); and 'Quixotry', Stoke Newington, London (2016).