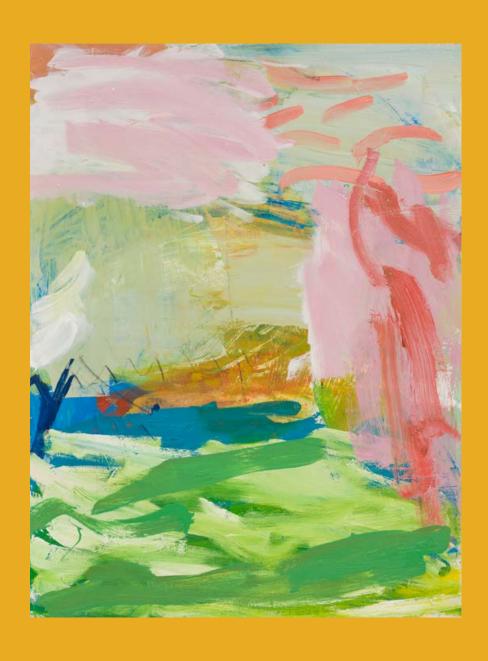
Max Wade



Preview Autumn 2021



Cowboy, 2021 Oil on panel $82.5 \times 62.5 \text{ cm}$ $93 \times 73 \text{ cm (framed)}$



Rolling turf, 2021 Oil on panel 80 × 60 cm 86.5 × 67 cm (framed)



Dancing Ribbons, 2021 Oil on panel 62.5 × 82.5 cm 73 × 93 cm (framed)



Best Foot Forward, 2021 Oil on panel $62.5 \times 82.5 \text{ cm}$ $73 \times 93 \text{ cm}$ (framed)



Factories, 2021 Oil on panel $62.5 \times 82.5 \text{ cm}$ $73 \times 93 \text{ cm}$ (framed)



Saloon Doors, 2021 Oil on panel $82.5 \times 62.5 \text{ cm}$ $93 \times 73 \text{ cm}$ (framed)



Cooking with Gas, 2021 Oil on panel 63 × 82 cm 73 × 93 cm (framed)



Cosmic Dancer, 2021 Oil on panel 60×80 cm 67×86.5 cm (framed)



View from the Window, 2021 Oil on panel 83 × 63 cm 93 × 73 cm (framed)



Treading Water, 2021 Oil on panel 62.5 × 82.5 cm 67 × 86.5 cm (framed)



Sharing a Jar, 2021 Oil on panel 60×80 cm 67×86.5 cm (framed)



Headlights, 2021 Oil on panel $62.5 \times 82.5 \text{ cm}$ $67 \times 86.5 \text{ cm}$ (framed)



Eyes right, 2021 Oil on panel 80×60 cm 86.5×67 cm (framed)



Kicking King, 2021 Oil on panel 82.5 × 62.5 cm 93 × 73 cm (framed)



Rolling Dice, 2021
Oil on panel $60 \times 80 \text{ cm}$ $67 \times 86.5 \text{ cm}$ (framed)



Capsized, 2021 Oil on panel $60 \times 80 \text{ cm}$ $73 \times 93 \text{ cm (framed)}$



Painter's tools, 2021 Oil on canvas 80×60 cm 86.5×67 cm (framed)



Front Crawl, 2019–2021 Oil on linen $66 \times 81.5 \text{ cm}$ $72.5 \times 88 \text{ cm}$ (framed)



Table Wine, 2021 Oil on linen 180 × 150 cm 188 × 158 cm (framed)



Picnic at the Riverbank, 2021 Oil on linen 160 × 200 cm 168 × 208 cm (framed)



Balcony Man, 2021 Oil on linen & canvas Diptych, 180 × 300 cm



Moonshine, 2021 Oil on canvas 200 × 300 cm



Riding into town, 2021 Oil on canvas 200 × 300 cm



Pendulum, 2021 Oil on canvas Diptych, 240 × 360 cm



Inside Nina's room, 2021 Oil on canvas Diptych, 240 × 400 cm

24a Penarth Centre, SE15 1TR

Max Wade (b. 1985, London) studied Fine Art Painting at Brighton University. Wade's recent solo exhibitions include; 'Sowing the Soil with Salt', Sid Motion Gallery, London (2020); 'Platform: London', hosted by David Zwirner (online, 2020); 'Wind for the Sails', Messums Wiltshire, Salisbury (2020); 'Between the Dog and the Wolf', Sid Motion Gallery, London (2019); 'For Tina', curated by Roxie Warder hosted at Cob Gallery, London (2019). His residencies include Artist's workshop & Exchange, Muscat, Oman (2013) and Sofia, Bulgaria (2003). Max Wade is based in London, UK.