

Max Wade  
Between the Dog  
and the Wolf

30 August –  
21 September 2019



Private View  
Wednesday 4th September  
6–8pm



*Untitled*, 2018  
Oil on paper  
38 × 28 cm



*Untitled*, 2018  
Oil on paper  
38 × 28 cm



*Untitled*, 2019  
Oil on paper  
42 × 29.7 cm



*Untitled, 2015*  
Oil on paper  
62 × 76 cm



*Untitled, 2015*  
Oil on paper  
74 x 76 cm



*Gardening*, 2019  
Oil on panel  
48 × 60 cm



*A Figure Posed in Motion*, 2016

Oil on panel

61 x 47 cm





*I Always Cried During Swimming Lessons*, 2016

Oil on panel

61 × 47 cm



*Muscat Motorway*, 2016  
Oil on panel  
47 × 61 cm



*Tabula Rasa*, 2016  
Oil on panel  
47 × 61 cm



*Voyeur*, 2016  
Oil on panel  
61 x 47 cm



*Wind for the sails, 2019*

Oil on canvas

140 × 115 cm



*The village with three corners, 2019*

Oil on canvas

180 × 150 cm



*Throwing shapes*, 2019  
Oil on canvas  
150 × 180 cm



*Between the dog and the wolf, 2019*

Oil on canvas

150 × 180 cm



Press Release

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Private view on Wednesday 4 September

*L'heure entre chien et loup*

The hour between dog and wolf, refers to the moments after sunset when the sky darkens and vision becomes unclear, making it difficult to distinguish between dogs and wolves, friends and foe.

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Max Wade (b.1985, London) studied Fine Art Painting at Brighton University, following a Foundation at City of Bath College. Wade has exhibited extensively. His most recent solo and group exhibitions include; 'For Tina', Cob Gallery, London (2019); 'Fat on Lean', Roz Barr Gallery, London (2016); 'Costermungering', Belmacz Gallery (2016), 'Royal Academy Summer Show', Royal Academy, London (2016); 'Tabula Rasa', The Annexe, London (2015); 'A Bestiary', Turn projects, Croydon (2015); 'Creekside Open', APT Gallery, London (2015); 'Pentimenti', Maybe a Vole Gallery, London (2014); End of Residency Show, Gasworks & Triangle Network, Muscat, Oman (2013); 'Max Wade Works on Paper', Fieldwork Gallery, London (2012); 'System of Objects', Departure Foundation, London (2012), 'Bite Print Prize', Mall Galleries, London (2012); 'Weird Folk', Field Work Gallery, London (2011), The London Print Fair, Royal Academy, London (2010); 'New Paintings from Max Wade & Betsy Dadd', Zimmer Stewart Gallery, Arundel, Sussex (2010); 'And It's Time, Time, Time That You Love', Terrace Gallery, London (2009); 'Max Wade & Anna Ilsley', Et Cetera, London (2008). Residences include Artist's workshop & Exchange, Muscat, Oman (2013) and Sofia, Bulgaria (2003).