

My England
Nathan Eastwood

3 March–
8 April 2017

sid motion gallery



Private View
Thursday 2nd March
6–9pm

142 York Way, N1 0AX



Time Flies When You're Having Fun, 2016
Nathan Eastwood

Enamel on board
56.1 × 75 cm



Sunday Afternoon, 2013
Nathan Eastwood

Enamel on board
37.4 x 50 cm



Time Passing, 2013
Nathan Eastwood

Enamel on board
59.7 × 74 cm



There Goes my Weekend I, 2017
Nathan Eastwood

Enamel on board
53 × 64 cm



There Goes my Weekend II, 2017
Nathan Eastwood

Enamel on board
53 × 64 cm



Food Bank, 2016
Nathan Eastwood

Enamel on board
53 x 64 cm



A Pause for Distraction, 2015
Nathan Eastwood

Enamel on board
56.1 × 75 cm



Bored, 2014
Nathan Eastwood

Enamel on board
101 × 135 cm



Rock & Roll, 2015
Nathan Eastwood

Enamel on board
53 × 64 cm



DIY, 2014
Nathan Eastwood

Enamel on board
91 x 100 cm



Putting the World to Rights, 2017
Nathan Eastwood

Enamel on board
53 × 64 cm



The Ticket, 2014
Nathan Eastwood

Enamel on board
53 × 64 cm



Nook, 2011
Nathan Eastwood

Enamel on board
33.5 × 40.5 cm



Break, 2014
Nathan Eastwood

Enamel on board
53 × 64 cm



Passing By, 2014
Nathan Eastwood

Enamel on board
37.4 x 50 cm

Press Release

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Sid Motion Gallery is pleased to present a solo exhibition by the British artist Nathan Eastwood.

Eastwood draws inspiration from the Kitchen Sink Painters of the 1950s - his minimal, monochromatic enamel paintings aim to reflect his social realities and are allegories for our everyday existence. Eastwood depicts banal moments of day to day life in meticulous detail, allowing us to question our social conditions, and the larger implications of our social standing.

Through truthful revelations of both subject and process, the making of work in a domestic space is emphasised. Using a camera phone to capture the imagery Eastwood is able to present an unremarkable moment which places the viewer in the room while his subjects are unaware - non confronting, yet firmly placed in the present. These obsessive, intensely atmospheric and melancholic paintings operate within the conceptual framework of photorealism, yet the works reveal loose brush marks and surface imperfections such as trapped dust and hair under a seemingly shiny surface. In this way the paintings are fictional rather than strictly photo-realistic.

The exhibition's title *My England* refers to these social observations, yet has subtexts of the UK's Punk history: think of the Specials 'Blank Expression', or Sham 69 'I Don't Wanna'.

The exhibition is presented at a time of such political importance, enabling a contemporary reading of these moments and the subjects at home in them. The exhibited landscape also resonates with the gallery's own position in an area of regeneration and renovation.

"A new form of politics is emerging, and in ways we haven't yet noticed. The living room has become a voting booth. Participation via television in Freedom Marches, in war, revolution, pollution, and other events is changing everything." — Jerome Agel

Nathan Eastwood (b. 1972) is a London based artist who graduated from Byam Shaw School of Art in 2009. Eastwood is the winner of the 2014 *East London Painting Prize* and was selected for the *Threadneedle Prize*, Mall Galleries, London, 2013; *John Moores Painting Prize*, Walker Art Gallery, Liverpool, 2012; *Celeste Art Prize*, T2, Old Truman Brewery London and Lyon & Turnbull Galleries, Edinburgh, 2007.

Eastwood's recent exhibitions have included; *Laptop & Chips* at SE9 Container Gallery, *Work/Recreation/Freedom* at Nunnery Gallery, London, *Present Tense* at Swindon Art Gallery, UK, *@PaintBritain*, Ipswich Museum, UK, and *Royal Academy Summer Exhibition*, Royal Academy of Arts, London.