

Dafna Talmor



Photo London
Somerset House
9–12 September 2021



Untitled (GI-191919191919-2), 2021

C-type handprint made from 7 collaged negatives

20 × 18.54 inch (50.7 × 47.1 cm)

Edition of 3 + 2 AP (1-2 available)

£2,250 (£2,500 framed and mounted onto aluminium)

All prices exclude VAT



Untitled (GI-191919191919-2), 2021

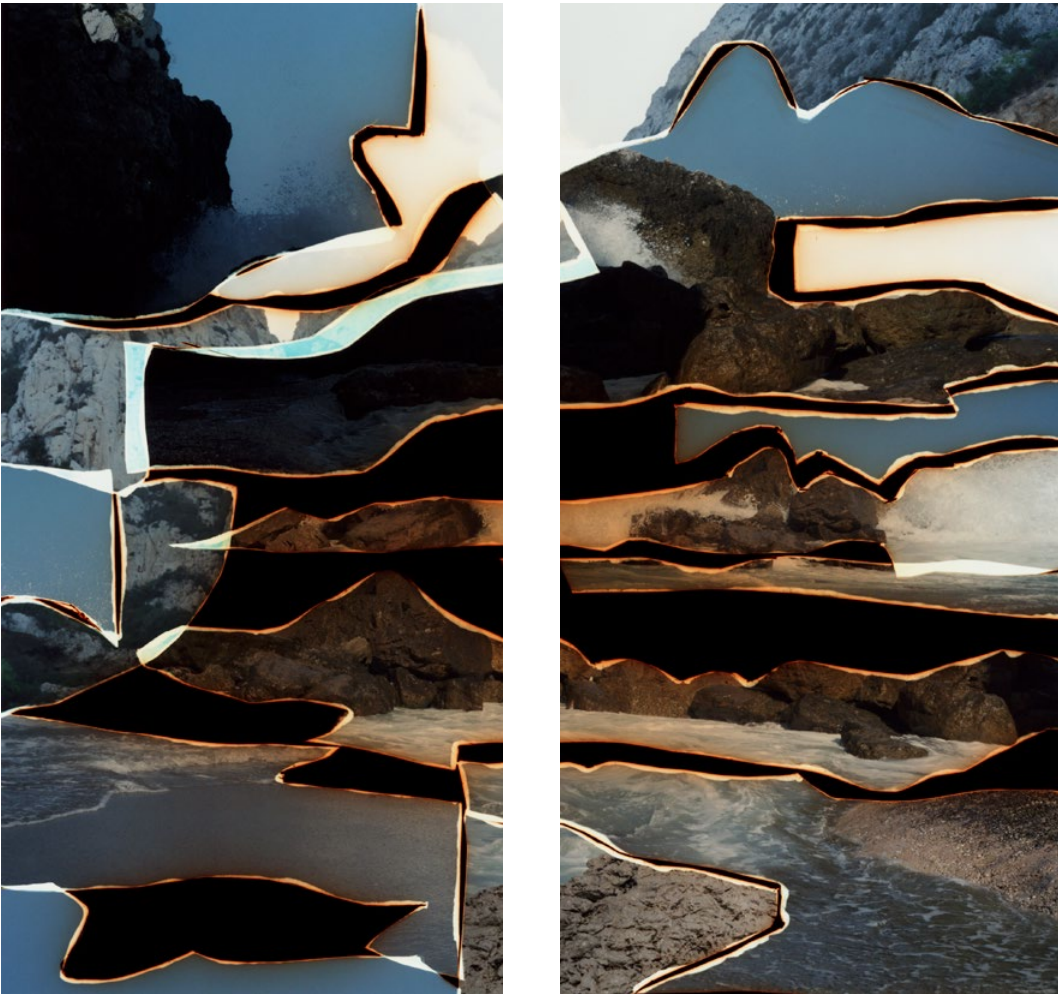
C-type handprint made from 6 collaged negatives

40 × 40 inch (101.6 × 101.6 cm)

Edition of 3 + 2 AP (1-2 available)

£4,500 (£5,250 framed and mounted onto aluminium)

All prices exclude VAT



Untitled (GI-191919191919-3a), 2021

Untitled (GI-191919191919-3b), 2021

C-type handprints made from 7 collaged negatives

40 × 20 inch (101.6 × 50.7 cm) each

Edition of 3 + 2 AP (1–2 available)

Diptych: £5,500 (£6,500 framed and mounted onto aluminium)



Untitled (CO-1616161616-1), 2021

C-type handprint made from 6 collaged negatives

24.8 × 18.74 inch (63 × 47.6 cm)

Untitled (CO-1616161616-2), 2021

C-type handprint made from 5 collaged negatives

25.32 × 19.45 inch (64.3 × 49.4 cm)

Untitled (CO-16161616-1), 2021

C-type handprint made from 4 collaged negatives

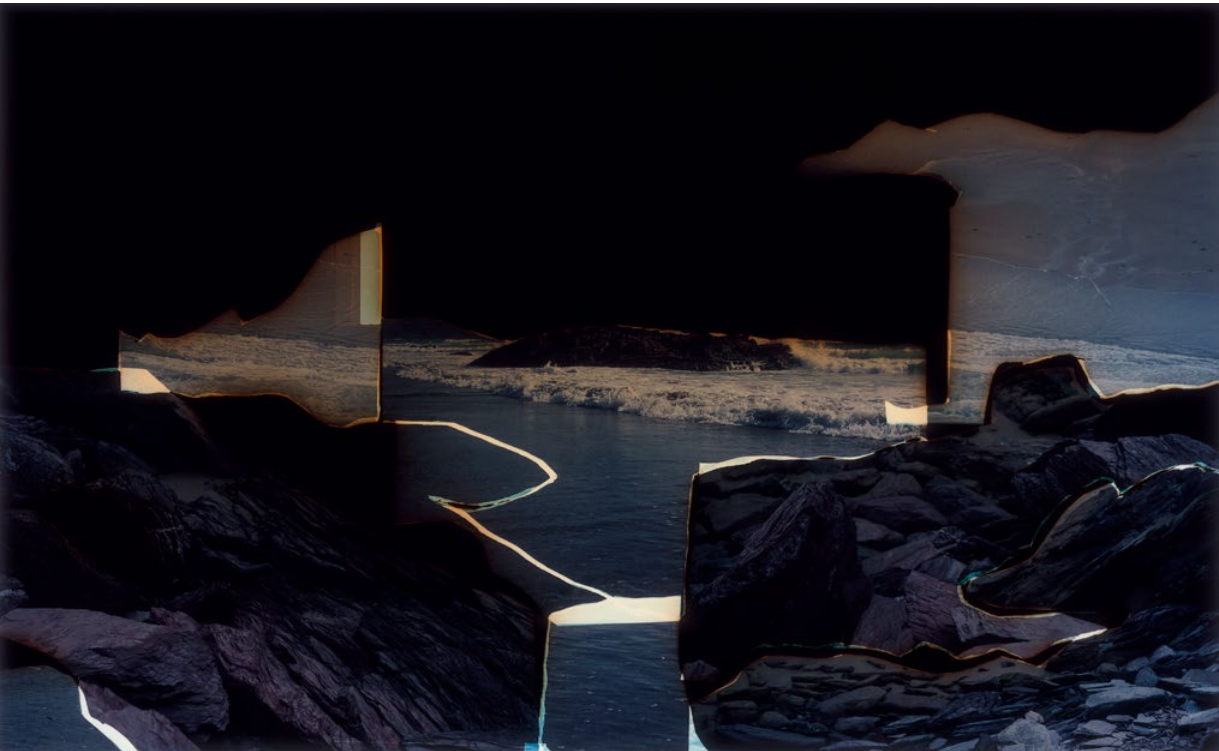
22 × 18.74 inch (55.9 × 47.6 cm)

Triptych: 33.86 × 65.75 inch (86 × 167 cm) framed

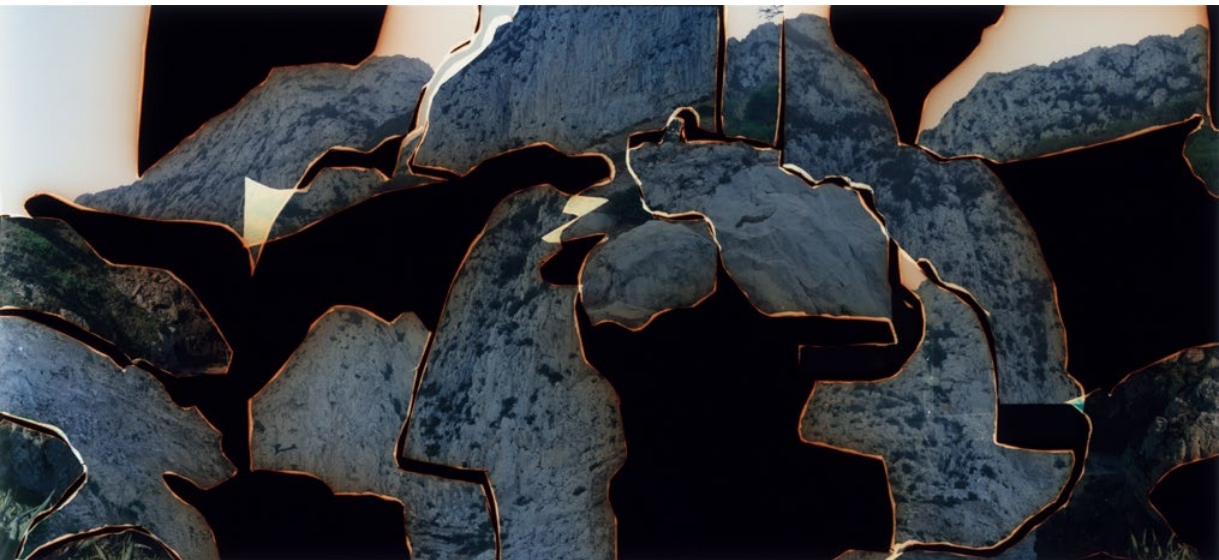
Edition of 3 + 2 AP (1–2 available)

£6,000 (£6,950 framed and mounted onto aluminium)

All prices exclude VAT



Untitled (CO-1616161616-1), 2017
C-type handprint made from 5 collaged negatives
25 × 40 inch (63.5 × 101.6 cm)
Edition of 5 + 1 AP (1–3 available)
£2,850 (£3,350 framed and mounted onto aluminium)



Untitled (GI-191919191919-1), 2019
C-type handprint made from 7 collaged negatives
27.4 × 60 inch (69.5 × 152.4 cm)
Edition of 5 + 1 AP (1–3 available)
£3,500 (£4,200 framed and mounted onto aluminium)



Untitled (GI-191919191919-1), 2019
C-type handprint made from 6 collaged negatives
40 × 32.2 inch (101.6 × 81.8 cm)
Edition of 5 + 1 AP (1-3 available)
£2,950 (£3,500 framed and mounted onto aluminium)

Studies



Untitled (CO-161616161616-1) [Studies #1-#3], 2021

Unique C-type handprint

24.2 × 16.3 cm each

Set of 3: £1,950 (£2,250 framed)

Please note studies may have imperfections as
a result of the manual darkroom-printing process

All prices exclude VAT

Studies



Untitled (CO-1616161616-2) [Studies #1, #2b], 2021

Unique C-type handprint

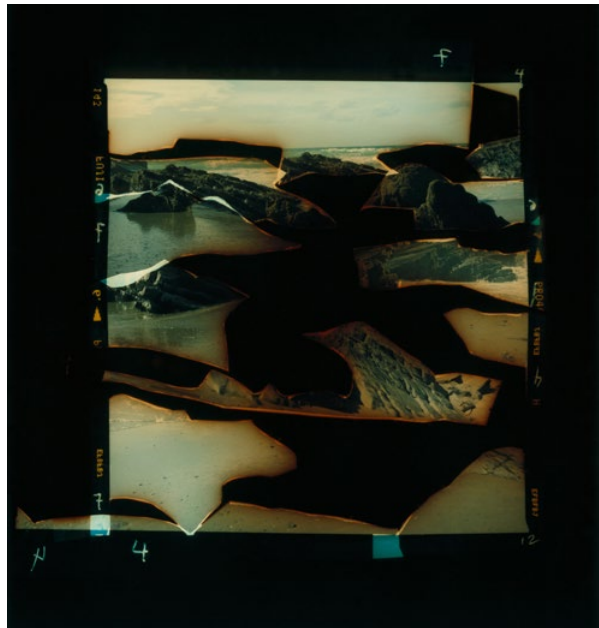
16 × 16 cm, 14.6 × 15.2 cm

Set of 2: £1,550 (£1,750 framed)

Please note studies may have imperfections as
a result of the manual darkroom-printing process

All prices exclude VAT

Studies



Untitled (CO-16161616-1) [Studies #3, #4], 2021

Unique C-type handprint

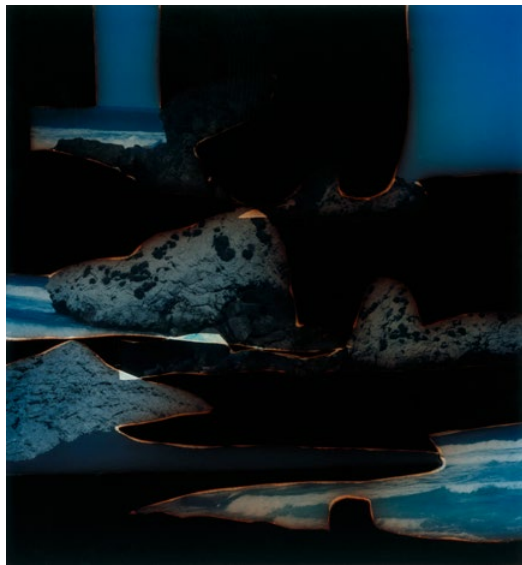
17.7 x 16.2 cm each

Set of 2: £1,650 (£1,825 framed)

Please note studies may have imperfections as a result of the manual darkroom-printing process

All prices exclude VAT

Studies



Untitled (GI-19191919191919-2) [Studies #2, #3], 2021

Unique C-type handprint

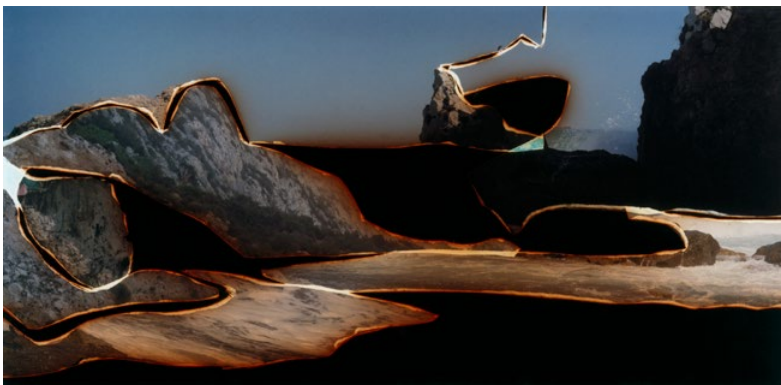
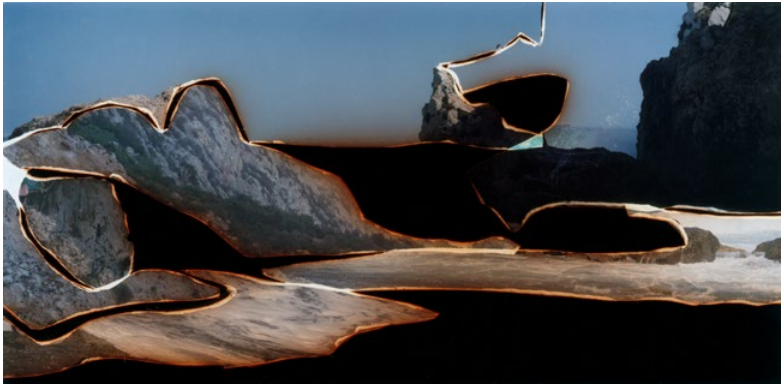
21.7 × 14.5 cm, 15.5 × 14.5 cm

Set of 2: £1,700 (£1,875 framed)

Please note studies may have imperfections as a result of the manual darkroom-printing process

All prices exclude VAT

Studies



Untitled (GI-191919191919-2) [Studies #3–#5], 2021

Unique C-type handprint

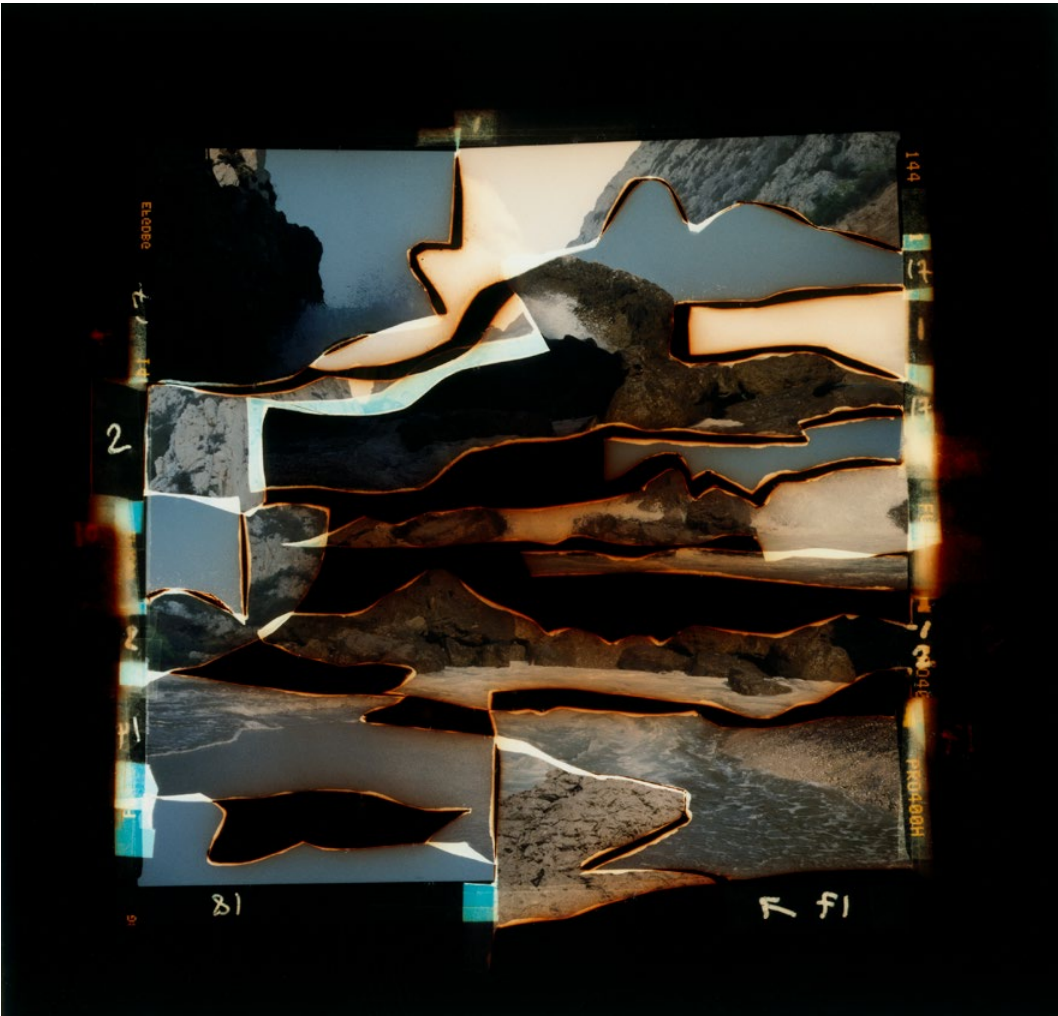
11.2 × 23 cm each

Set of 3: £1,850 (£2,150 framed)

Please note studies may have imperfections as a result of the manual darkroom-printing process

All prices exclude VAT

Studies



Untitled (GI-19191919191919-3a/b) [Study #24], 2021

Unique C-type handprint

15 x 15.7 cm

£950 (£1,050 framed)

Please note studies may have imperfections as a result of the manual darkroom-printing process

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Press Release

Photo London 2021

9–12 September 2021

Dafna Talmor

Invitation-only Preview
Wednesday 8 September

For Photo London 2021, Sid Motion Gallery will exhibit a solo booth of new work from the Constructed Landscapes series by Dafna Talmor that includes large-scale C-type handprints, studies, a spatial intervention and a bespoke book display showcasing Talmor's first monograph published by Fw:Books in 2020.

Dafna Talmor will be in conversation with Beate Gütschow and Art Historian Olga Smith as part of the Photo London 2021 Talks Programme on Sunday 12th September at 6.30pm.

Dafna Talmor is an artist and lecturer based in London whose practice encompasses photography, spatial interventions, curation and collaborations. Her work is included in public collections such as the Victoria and Albert Museum and Deutsche Bank and publications such as Look at This If You Love Great Photography, Post-Photography: The Artist with a Camera, Architectural Review, Elephant, FT Weekend Magazine, American Suburb X, c4 journal, 1000 Words, Camera Austria, ArtReview, IMA and BJP. Her first monograph, Constructed Landscapes, published by Fw:Books was released in October 2020, longlisted for the Kraszna-Krausz Photography Book Award 2021. Recent solo shows include Straight Lines are a Human Invention (Sid Motion Gallery, 2019), Constructed Landscapes (TOBE Gallery, 2018) & (Photofusion, 2017) and group exhibitions Her Ground: Women Photographing Landscape (Flowers East, 2019) ...on making (Gdansk National Museum, 2019), Moving the Image: Photography and its Actions (Camberwell Space, 2019). Her work will be included in the upcoming Known and Strange group exhibition at the V&A Museum in November 2021. Shortlisted for the BNL BNP Paribas Group Award (2019), the MACK First Book Award and Unseen Dummy Award (2018), Talmor was the recipient of a Breathing SPACE Bursary (2016) and several Arts Council England Grants for the Arts Awards.

This presentation is made possible
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