

Matthew Barnes  
Hannah Hughes

Abigail Hunt  
Dafna Talmor

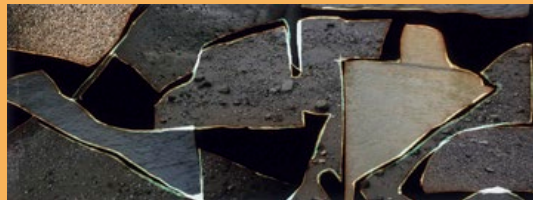


Photo London  
Somerset House  
16–19 May 2019



Matthew Barnes

*A horse misused upon the road*, 2019

Ply, household gloss, steel, magnets and archival digital print

Edition of 5

43.9 × 63.6 × 10 cm

£700 single, £650 each as a stack

*All prices exclude VAT*



Matthew Barnes  
*Silver tree*, 2019  
MDF, ply, steel, magnets and archival digital print  
Edition of 5  
43.9 × 63.6 × 15 cm  
£700 single, £650 each as a stack

*All prices exclude VAT*



Matthew Barnes

*Curious peach*, 2019

Valchromat, ply, steel, plastic, magnets and digital archival print

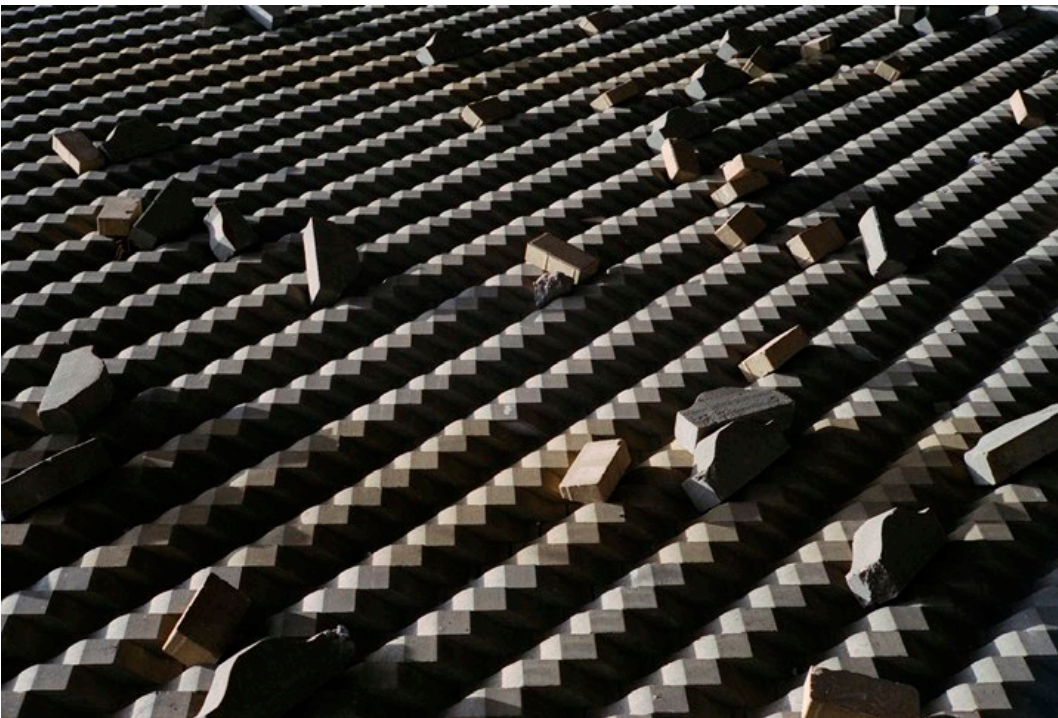
Edition of 5

43.9 × 63.6 × 20 cm

£700 single, £650 each as a stack

All prices exclude VAT





Matthew Barnes  
*Reel shadows*, 2019  
Ply, steel, mirror, magnets and digital archival print  
Edition of 5  
43.9 × 63.6 × 10 cm  
£700 single, £650 each as a stack



Matthew Barnes  
*Heaven in a wild flower*, 2019  
Ply, steel, magnets and digital archival print  
Edition of 5  
43.9 × 63.6 × 15 cm  
£700 single, £650 each as a stack



Hannah Hughes

*Mirror Image #2*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

10.2 × 6.7 cm (unframed)

£900 framed





Hannah Hughes

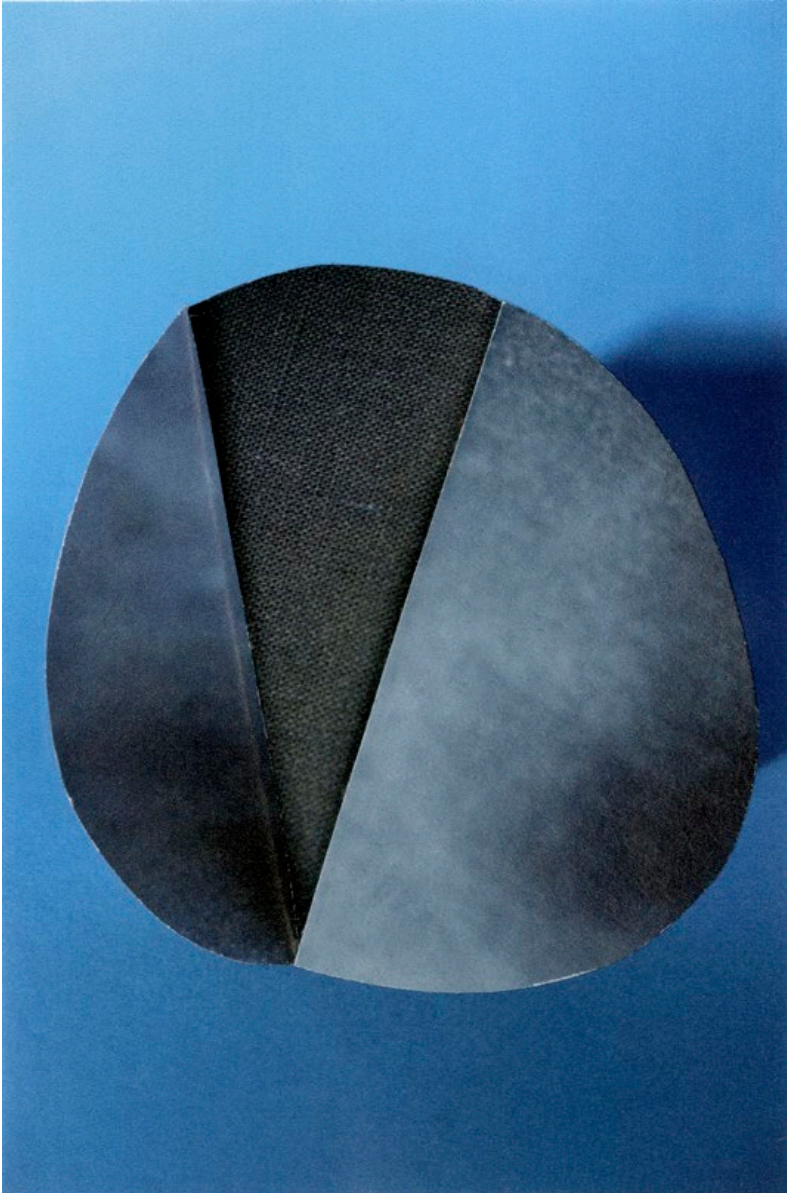
*Mirror Image #3*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

14.5 × 9.8 cm (unframed)

£950 framed





Hannah Hughes

*Mirror Image #4*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

9 × 5.9 cm (unframed)

£850 framed



Hannah Hughes

*Mirror Image #5*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

10.5 × 6.9 cm (unframed)

£900 framed



Hannah Hughes

*Mirror Image #6*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

9.6 × 7.8 cm (unframed)

£900 framed





Hannah Hughes

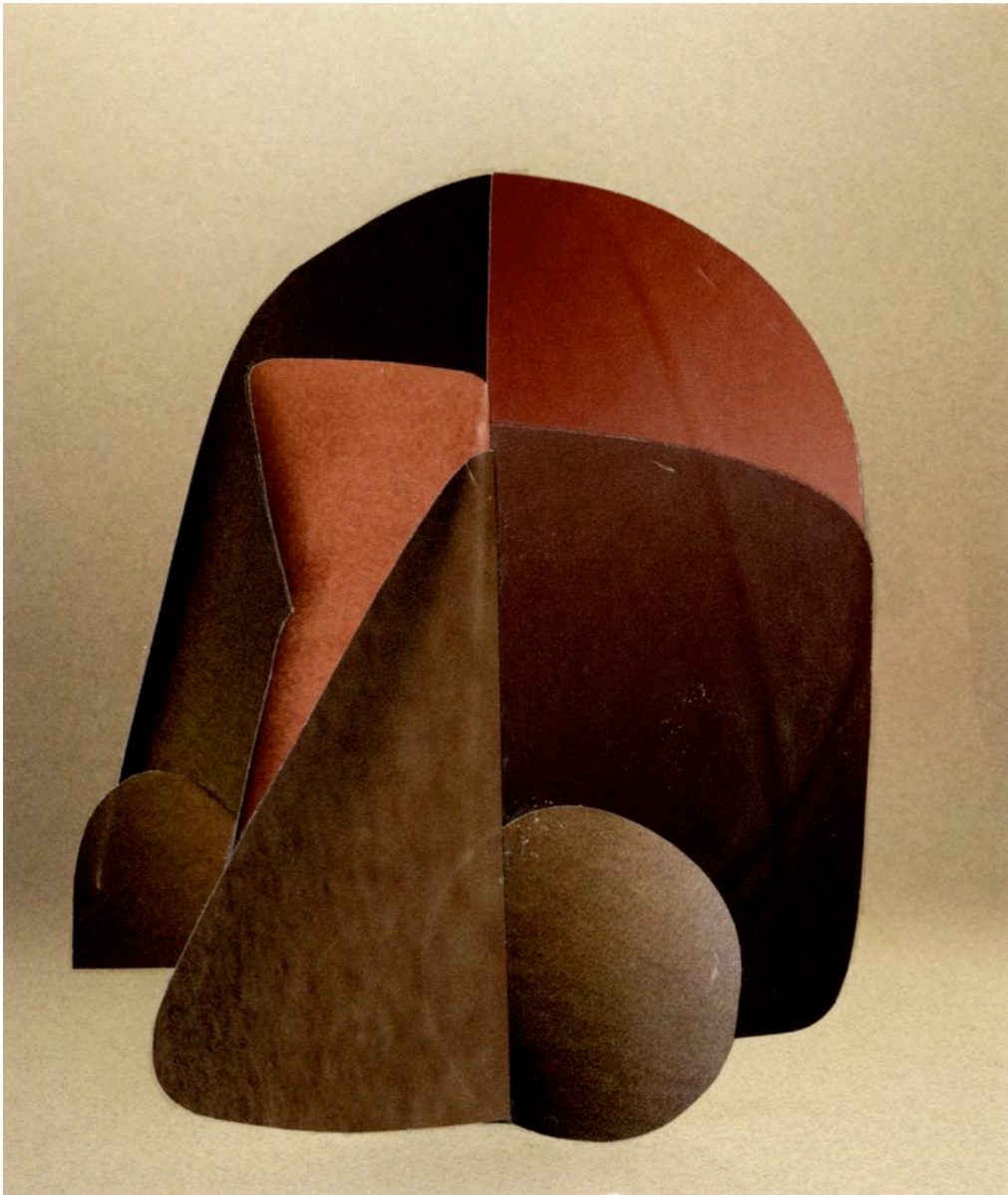
*Mirror Image #10*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

9 × 7.9 cm (unframed)

£900 framed





Hannah Hughes

*Mirror Image #11*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

9.35 x 7.9 cm (unframed)

£900 framed



Hannah Hughes

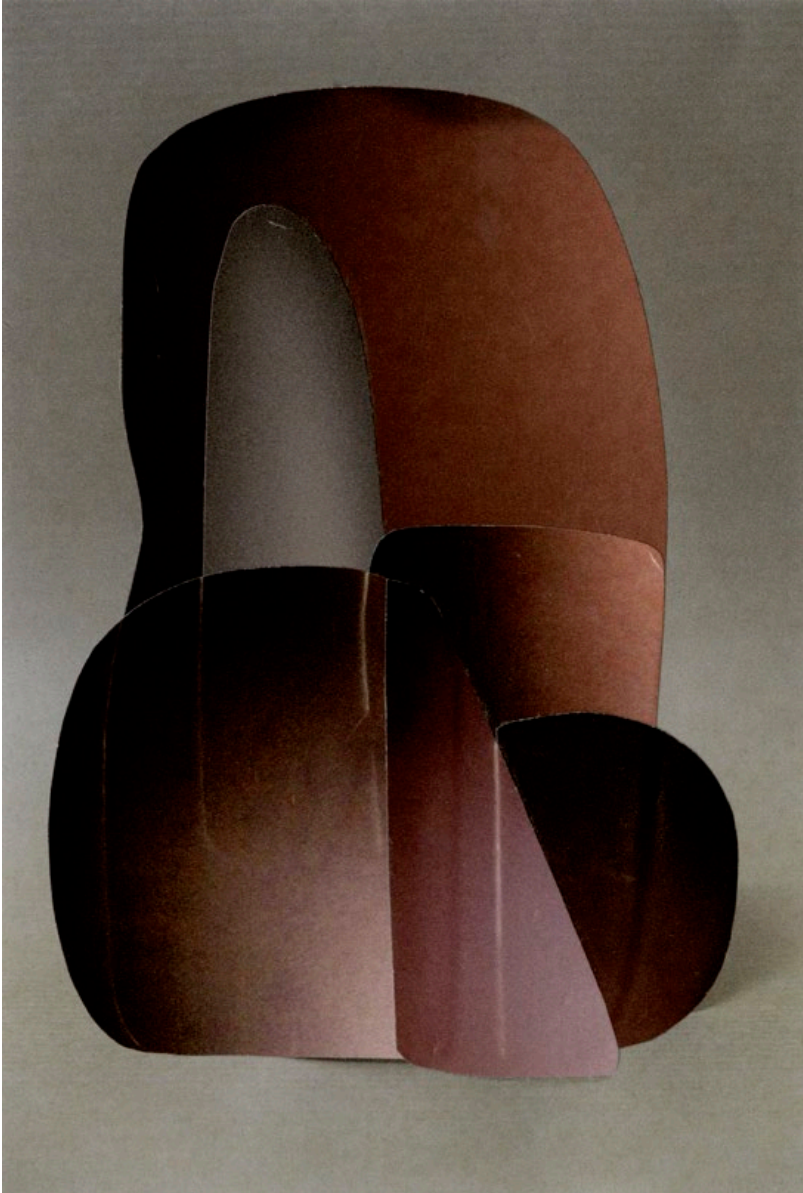
*Mirror Image #12*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

11.4 x 8.9 cm (unframed)

£900 framed

*All prices exclude VAT*



Hannah Hughes

*Mirror Image #15*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

10.4 x 7 cm (unframed)

£900 framed





Hannah Hughes  
*Mirror Image #18*, 2019  
Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass  
11.2 × 7.7 cm (unframed)  
£900 framed





Hannah Hughes

*Mirror Image #19*, 2019

Unique hand cut collage, stained, Sapele wood,  
waxed frame with anti-UV and anti-reflective glass

9.1 × 8.9 cm (unframed)

£900 framed

*All prices exclude VAT*



Abigail Hunt

*The feeling of cold was unexpected, 2019*

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

40 × 29.5 cm (unframed)

£950 (£1,100 framed)



Abigail Hunt

*Alterability*, 2019

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

40 × 29.5 cm (unframed)

£950 (£1,100 framed)





Abigail Hunt

*Tacit*, 2019

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)





Abigail Hunt

*I wasn't sure which was which*, 2019

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)



Abigail Hunt

*If I can keep changing shape, I can still go back now and then to check up on things*, 2019

Unique hand cut collage of photographic papers in oak wood, natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)



Abigail Hunt

*It was heavier than I had imagined*, 2019

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)





Abigail Hunt

*Haptic*, 2019

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)





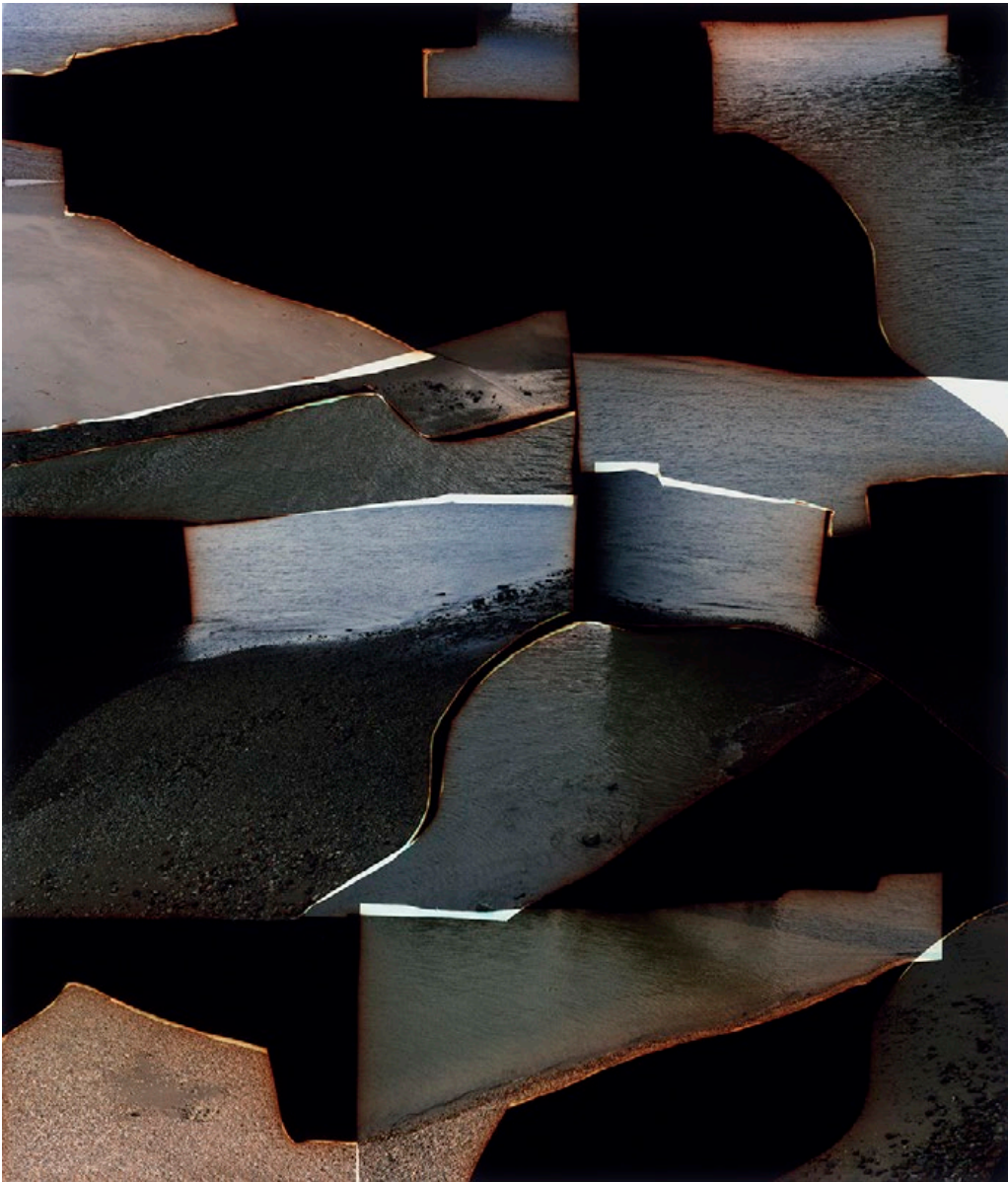
Abigail Hunt

*The cracks in the surface were hardly visible, but you could just about feel them under your fingertips, 2019*

Unique hand cut collage of photographic papers in oak wood,  
natural wax finish frame, with 2.5mm UV glass

22 x 17 cm (unframed)

£750 (£900 framed)

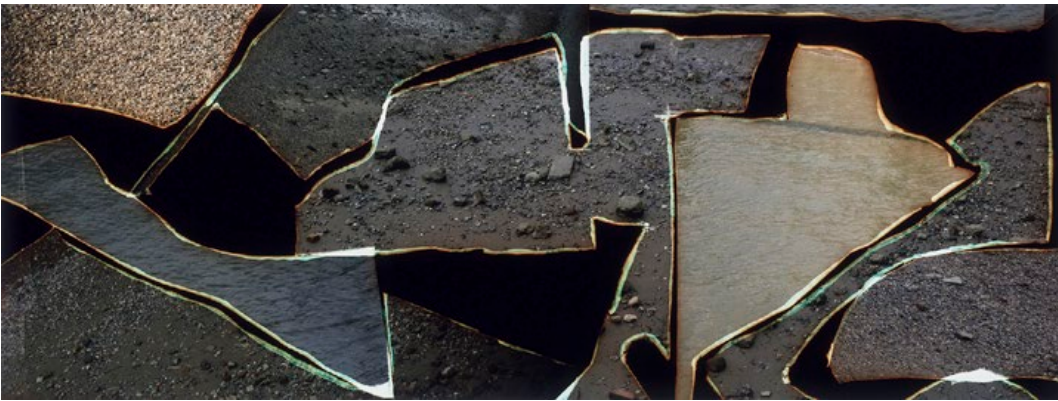


Dafna Talmor  
*Untitled (LO -TH -181818181818 -1)*, 2018  
C-type handprints made from collaged negatives  
47.5" x 40"  
Edition 1 of 5  
£3,250 (£3,750 framed)



Dafna Talmor  
*Untitled (LO -TH -181818 -1)*, 2018  
C-type handprints made from collaged negatives  
40" x 25.5"  
Edition 1 of 5  
£2,950 (£3,350 framed)





Dafna Talmor  
*Untitled (LO -TH -18181818 -1)*, 2018  
C-type handprints made from collaged negatives  
15" x 40"  
Edition 2 of 5  
£2,950 (£3,300 framed)

## Press Release

Photo London 2019

16–19 May 2019

Matthew Barnes, Hannah Hughes,  
Abigail Hunt, Dafna Talmor

Invitation-only Preview  
Wednesday 15 May

Matthew Barnes studied at Edinburgh College of Art, graduating in 2008. He currently lives and works in Glasgow. His recent exhibitions include: *Goodnight, Vienna*, Lust and the Apple, Edinburgh 2019; *GPS@TCB*, Chopping Block Gallery, London 2019; *A Romance of Many Dimensions*, Sid Motion Gallery 2018; *We Disappear* with Jonny Lyons, part of Glasgow International, Govan Project Space 2018; *Crane and Gable*, Govan Project Space, Glasgow, 2017; *Bad Idea I, II & VII*, Adamastor Studios, Lisbon 2014; Govan, Glasgow 2015 and *A-Dash*, Athens 2018. Between 2006 and 2014, Barnes exhibited as part of the Edinburgh Art Festival, also in Finland, Bristol and Manchester.

Hannah Hughes graduated from the University of Brighton in 1997. She has exhibited internationally and in the UK. Her recent exhibitions include: *Shapely*, CSA Space 2011; *In The Future We Will All Be Modern*, Arcadia Missa, London 2014; *A5*, LUBOMIROV EASTON / Platform Projects at Art Athina, Athens 2014 & 2015; *Where One Form Began Another Ended*, The Bakery Gallery, Vancouver 2016; and *These Fingers Read Sideways*, Fettes College, Edinburgh 2018. Her work was recently on view in *Concealer* at Copeland Gallery as part of the Peckham 24 2018, curated by Tom Lovelace; *The Momentum* at Angus-Hughes Gallery, London, curated by Saturation Point; and *A Romance of Many Dimensions* at Sid Motion Gallery, 2018. She exhibited at Format Festival, 2019, Derby in *The Office of Revised Futures*. Her work is included in 'Material Immaterial', an experimental publication curated by Rodrigo Orrantia. Her work has been published in the Financial Times Weekend Magazine, AnOther.com, The Royal Photographic Society and the British Journal of Photography.

Abigail Hunt has shown at 5 Years, Whitechapel Art Gallery, Camden Arts Centre, Platform for Art, London Underground, EAST International and Sid Motion Gallery. She has written extensive publications for clients, including Tate and Whitechapel, exploring interpretations of contemporary art. In addition, her separate collaborative practice with artist Kieren Reed involves a direct interaction with audiences within manufactured and suggested situations. They have worked on commissions for the Herbert Read Gallery, Tate Britain, IKON Gallery and The New Art Gallery Walsall. They have shown work internationally and in the UK, including exhibitions at Studio Voltaire and Gasworks as well as live performance works for Cubitt and the Folkestone Triennial.

Dafna Talmor is an artist and lecturer based in London whose photographs are included in the permanent collections of the Victoria and Albert Museum, Deutsche Bank, Hiscox and private collections internationally. Her work has been featured in numerous publications including Camera Austria, ArtReview, IMA, Elephant, BJP, 1000 Words, Photomonitor, to name a few. Talmor is the recipient of the Breathing SPACE Bursary, Arts Council England Grants for the Arts Awards, Photofusion Select Bursary and the IV Daniela Chappard Biennale Photography Award. Talmor was recently commissioned by the FT Weekend Magazine for the Photo London 2018 supplement and showed work in the concurrent *My London* group show in Peckham 24 2018 curated by Emma Bowkett. Talmor's recent solo shows include *Constructed Landscapes* at TOBE Gallery (Budapest, 2018). Talmor was shortlisted for the MACK First Book Award 2018, which was displayed at Photo London 2018, and the Unseen Dummy Award, displayed at Unseen Amsterdam 2018. Current group exhibitions include *Moving the Image* at Camberwell Space, London, running concurrently to Photo London 2019 and *...on making* in Gdansk National Museum Poland.