

A Kind of Solid Liquid

Jo Dennis



Private View
Wednesday 26th September
6–8pm



Untitled, Black Wall, 2018
Painting, Inkjet print, acrylic and spray
paint on acetate
260 × 98 cm



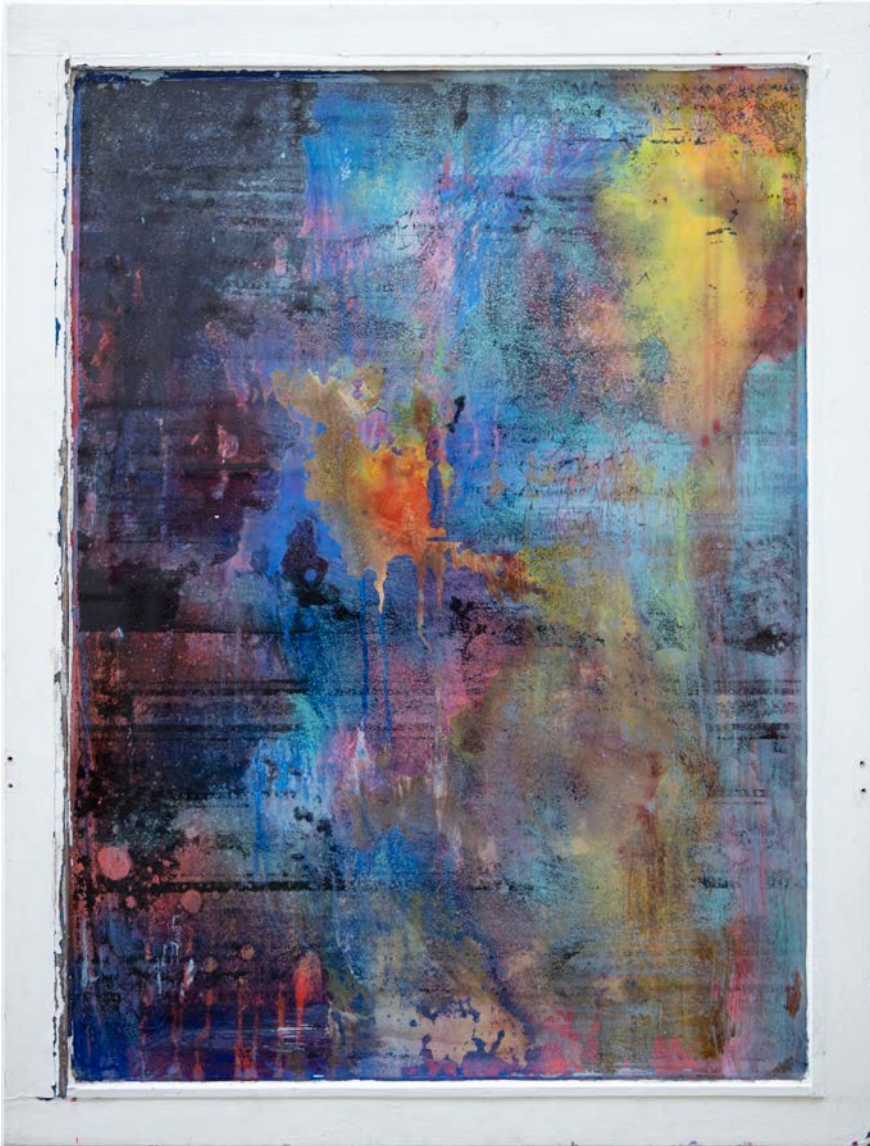
Inside Looking Inside, 2018
Inkjet print, acrylic and spray paint
on acetate
30 × 23 cm



Inside Looking Inside, 2018
Inkjet print, acrylic and spray paint
on acetate
30 × 23 cm



Inside Looking Inside, 2018
Inkjet print, acrylic and spray paint
on acetate
30 × 23 cm



After the Rain, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
100 × 75 cm



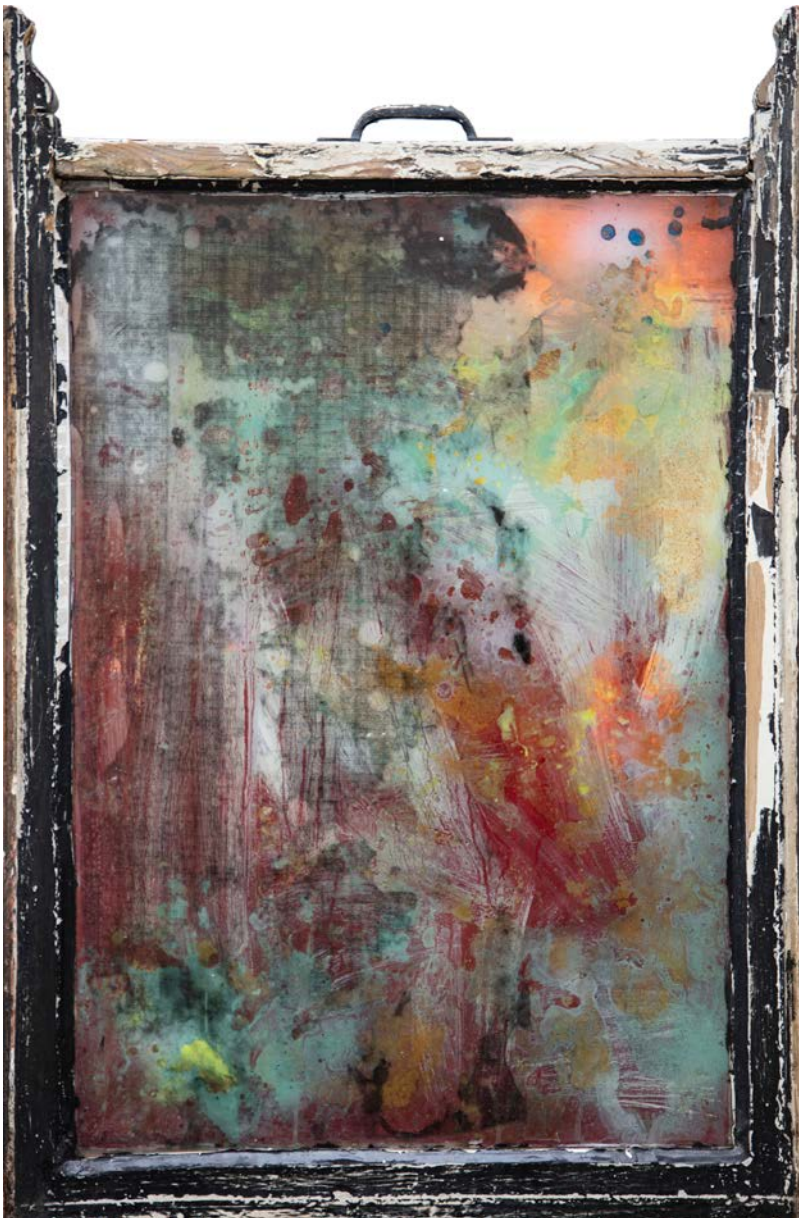
Red Sun, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
51 x 71 cm



Solid Liquid, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
91 × 69 cm



The Sun on my Skin, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
73 x 91 cm



Fire and Water, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
94 × 61 cm



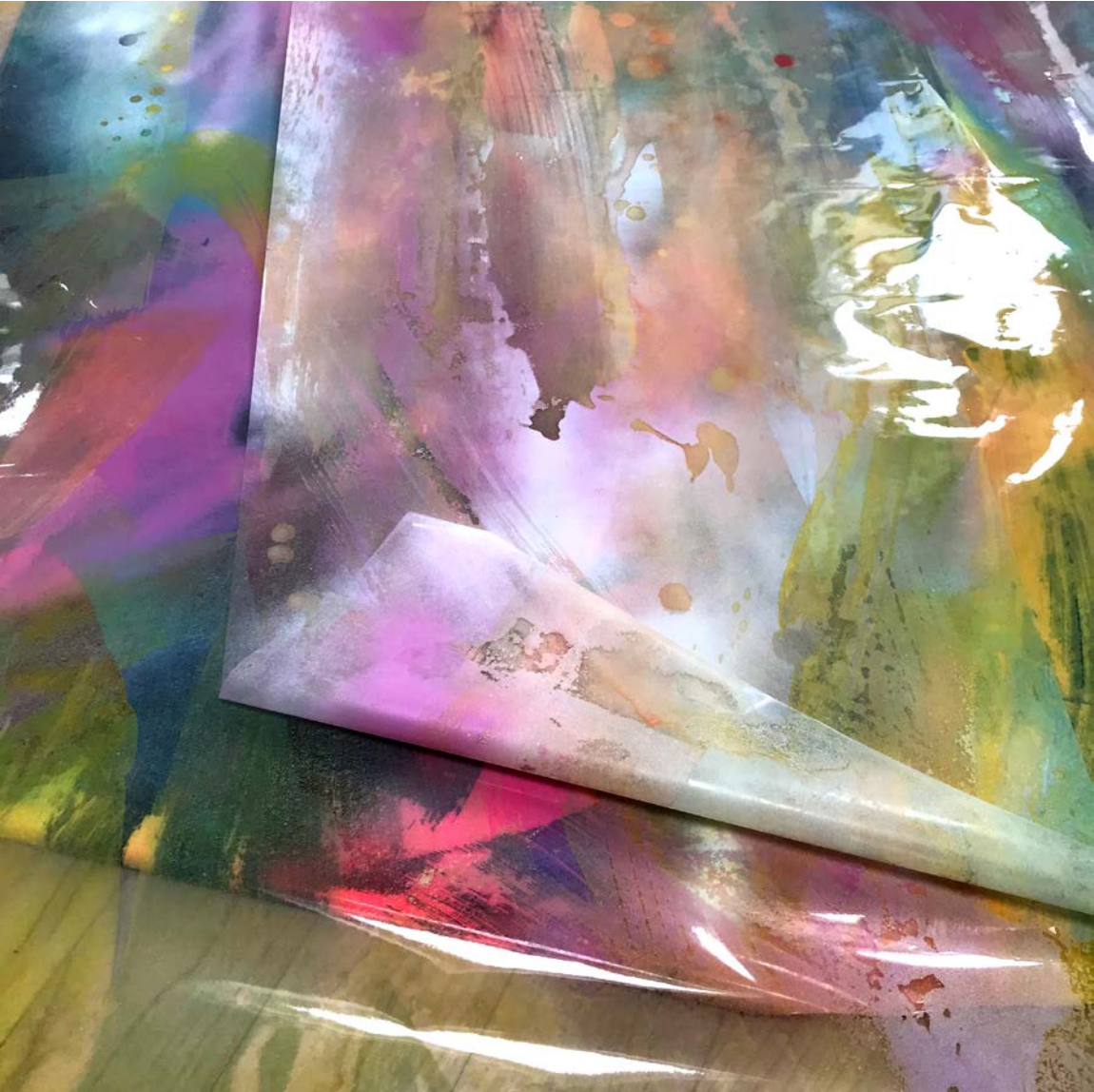
Fire and Water, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
94 × 61 cm



Fire and Water, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
93 × 86 cm



Fire and Water, 2018
Found object, acrylic, spray paint, Inkjet
print, wood and glass
86 × 94 cm



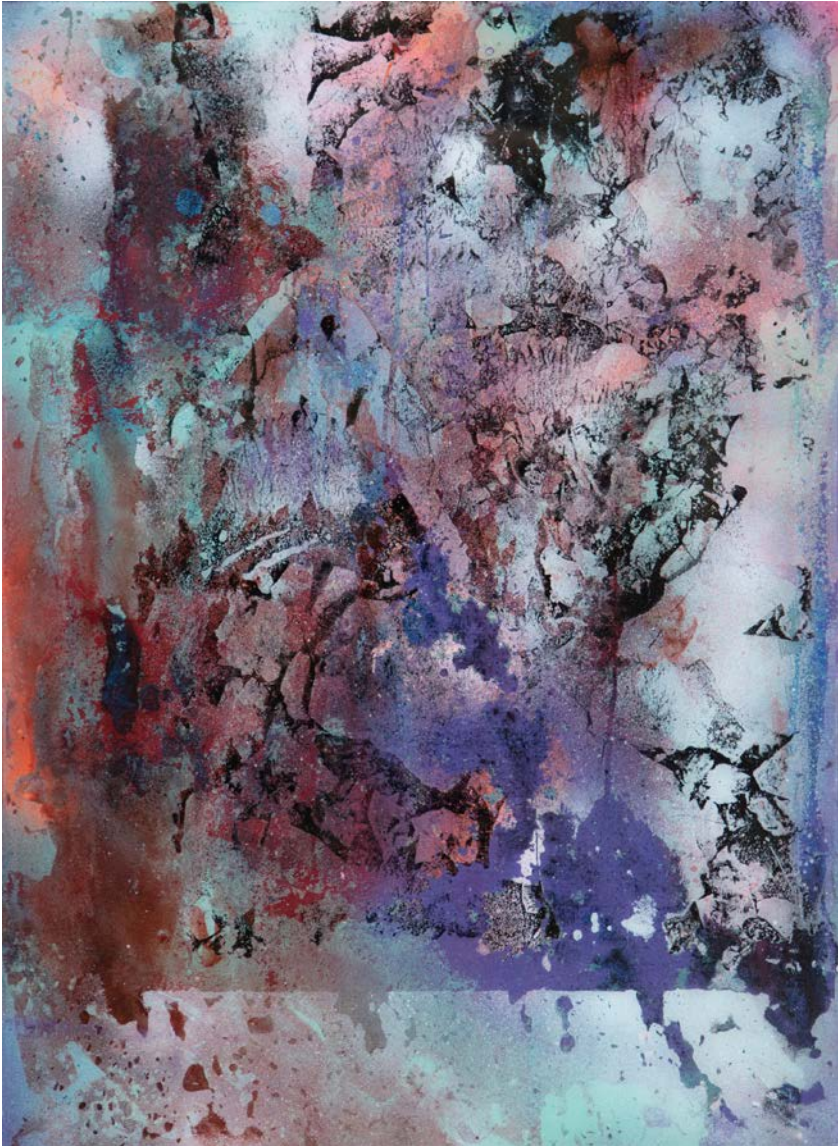
Waterfall, 2018
Spray and acrylic paint on cellophane
122 x 250 cm



Pool Tiles, 2018
C-type print on Fuji Crystal Archive Glossy
Paper. Edition of 6.
101 × 76 cm



Black Wall, 2018
C-type print on Fuji Crystal Archive Glossy
Paper, hand finished with spray paint.
Edition of 3.
76 × 101 cm



Untitled, 2018
Found object, acrylic, spray paint, Inkjet
print, glass
42.5 × 66 cm



Untitled, 2018
Found object, acrylic, spray paint, Inkjet
print, glass
87 × 38.5 cm



Window, 2018
Found object, acrylic, spray paint, Inkjet
print, glass
70 × 50 cm



A Green and Pleasant Land, 2018
Found object, acrylic, spray paint, Inkjet
print, glass
86 × 38 cm

Press Release

A Kind of Solid Liquid

Jo Dennis

27th September – 3rd November 2018
Preview on Wednesday 26th September

Sid Motion Gallery is pleased to present an exhibition of new work by Jo Dennis. Exhibiting paintings and photographs from her most recent series titled *Black Wall*, the exhibition 'A Kind of Solid Liquid' presents a body of work produced directly on to glass, transparencies and found windows.

Dennis' practice centres around abandoned places and objects, in this case documenting a derelict swimming pool in South London and collecting found windows. She explores how waste items and environments represent time past and present. The notions of 'layering' or 'covering up' and conversely, 'revealing' are integral to her practice both in what she photographs and the way she applies paint. Dennis draws parallels between the layering of paint and time as a multi-layered entity that manifests in these derelict spaces and objects.

The title 'A Kind of Solid Liquid' is a quote from Mark Pendergrast's 'Mirror, Mirror: A History of the Human Love Affair with Reflection' and refers to the materiality of glass and the significance of the window which has historically been investigated in art history. The exhibited printed and painted windows offer us imagery which can be a reflection of what is inside or that which is outside, where the interior and exterior interchange. The use of found objects and transparent materials create slippages between layers and perspectives, questioning surface in a physical and metaphorical sense.

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Jo Dennis studied at Norwich School of Art and Goldsmiths College London.

Dennis has exhibited internationally and has been included extensively in group exhibitions including at the ICA and The Royal Academy of Arts, in London. Recent solo exhibitions include; *Solid Liquid*, Peckham 24 2018, UK; *Your feet in the air and your head on the ground*, Peckham 24 2017, UK; *Matter Out of Place*, Sid Motion Gallery, UK, 2016 and *Cropped Up* at AMP Gallery, UK. Dennis exhibited a solo presentation with Sid Motion Gallery at Photo London in May 2018. Dennis lives and works between London and Amsterdam.