

Sue Kennington Fleur Simon

14 March –
13 April 2019



Private View
Thursday 14th March
6–8pm



Sue Kennington
Jane Fonda, 2018
Oil on linen
35 × 35cm



Sue Kennington
Crimson Green, 2018
Oil on linen
45 × 25cm



Sue Kennington
My Forest 4, 2018
Oil on linen
25 × 12.5cm



Sue Kennington
Albion, 2018
Oil on linen
38 × 25cm



Sue Kennington
Prey, 2018
Oil on linen
40 × 30cm



Sue Kennington
Ashblonde, 2018
Oil on linen
90 × 80cm



Sue Kennington
My Forest 3, 2018
Oil on linen
30 × 30cm



Sue Kennington
My Forest 5, 2018
Oil on linen
25 × 30 cm



Sue Kennington
No Salmon, 2018
Oil on linen
80 × 90cm



Sue Kennington
Off the Floor, 2018
Oil on linen
60 × 30cm



Sue Kennington
My Forest 2, 2018
Oil on linen
25 × 12.5cm



Sue Kennington
My Forest 1, 2018
Oil on linen
40 × 30cm



Sue Kennington
Knuckle, 2018
Oil on linen
30 × 60cm



Sue Kennington
Cluster, 2018
Oil on linen
80 × 90cm



Sue Kennington
Flasher, 2018
Oil on linen
95 × 80cm



Sue Kennington
Pubic Pink, 2018
Oil on linen
35 × 35cm



Fleur Simon
Abstract I, 2019
Epoxy resin on plywood
76 × 60.5cm



Fleur Simon
Abstract III, 2019
Epoxy resin on plywood
76 × 60.5cm



Fleur Simon
Sublime Space IV, 2019
Epoxy resin on wood
160 × 122cm



Fleur Simon
Sublime Space V, 2019
Epoxy resin on wood
160 × 122cm



Fleur Simon
Untitled, 2019
Epoxy resin on plywood
18.5 × 15cm



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Press Release

Sue Kennington
Fleur Simon

14 March – 13 April 2019
Private view on Thursday 14 March

For the inaugural exhibition in the new gallery space Sid Motion is pleased to present a two-person show of new works by Sue Kennington and Fleur Simon.

The exhibition brings together oil paintings by Kennington and poured epoxy resin works by Simon.

Simon, who has recently graduated, and Kennington, who has exhibited extensively, are paired in this exhibition to celebrate their shared interest in the exploration of colour as language through minimal forms.

In her career, Kennington has dedicated much time to the study of light and colour; experimenting with the endless combinations, contrasts and interactions with a passion and dedication to her materials. Simon's works are about spontaneity - striking a balance between chaos and control – as the resin is poured and manipulated onto the surface, the medium is guided in to place under the hand of the artist.

For both artists the paintings are left as traces of the acts of movement, control and flow: studies executed with an economy of gesture and sensorial refinement.

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Sue Kennington (b. 1955) trained in London at Goldsmiths College (MFA) 2002 and Chelsea College of Art (BA) 1994. She moved her practice to central Italy in 2002 after completing her MFA, and now works between there and a studio in San Lorenzo, Rome. In 1996 her work featured in New Contemporaries at the Tate Liverpool and the Camden Arts Centre, London. Since then she has gone on to exhibit regularly in both Italy and the UK.

Her work is an ongoing exploration into the use of color as language. Recent exhibitions include 'Third Hand' a solo show at C2 Contemporanea in Florence 2018, 'Glimpse' at Golborne Gallery, London 2017, 'Colour, Order, System' at Sid Motion Gallery, London 2017. In 2018 she was selected for the Premio Lissone at MAC Museo d'Arte Contemporanea in Lissone, Italy. She has been curating and organising Hickster Projects since 2015.

Fleur Simon (b. 1995) recently graduated from Fine Art BA, City and Guilds of London Art School with first class honours after her foundation diploma at Central Saint Martins, UAL and a scholarship semester at Paris College of Art.

Since Fleur's degree show in the summer of 2018 her work has been acquired by The Monsoon Collection, London; she was shortlisted for the Clyde & Co. Blank Canvas Award (2018) and was announced as Winner of the Wildcard Prize on Landscape Art of the Year Award (2018) which aired on SkyArts. She has participated in artists takeovers for publications such as Assemblage Magazine, and is featured in WOTISART? Magazine, February 2019.