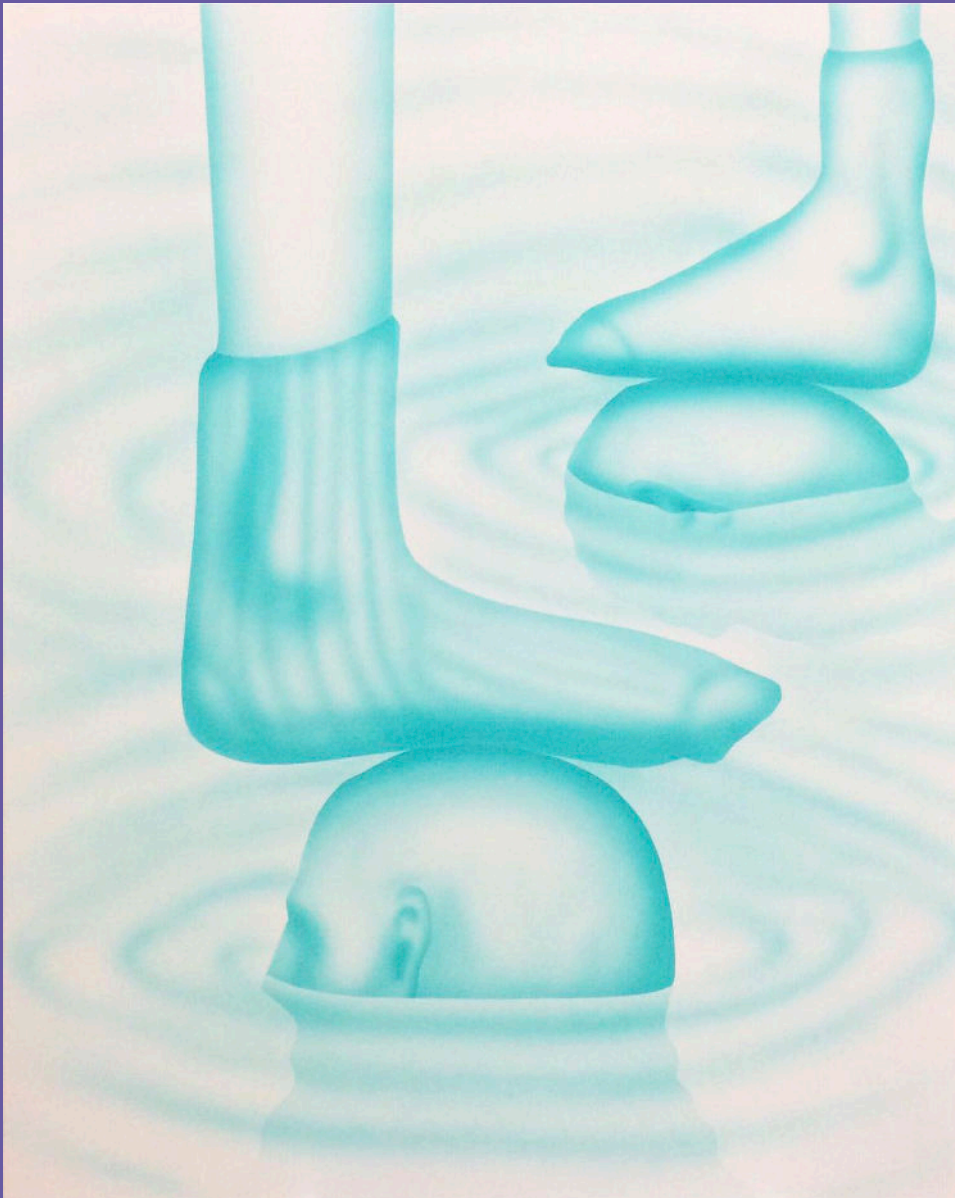
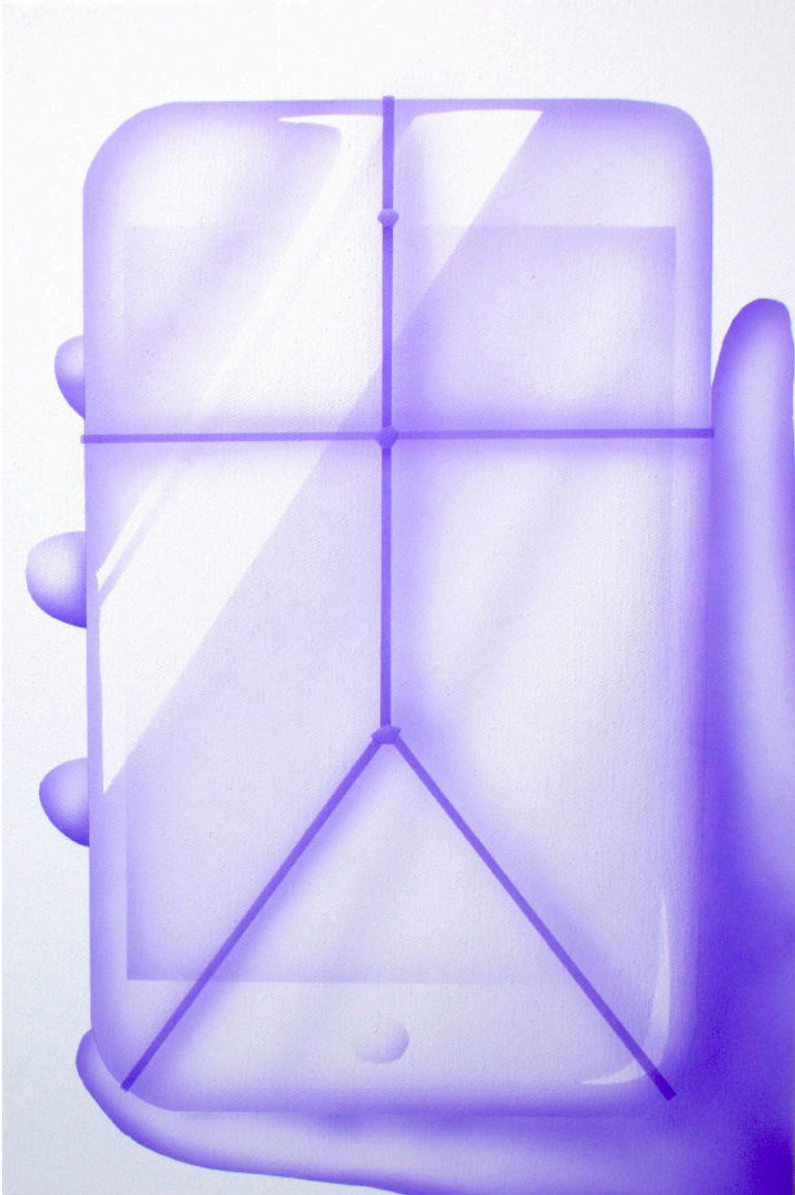


Sid Motion Gallery Morgan Wills



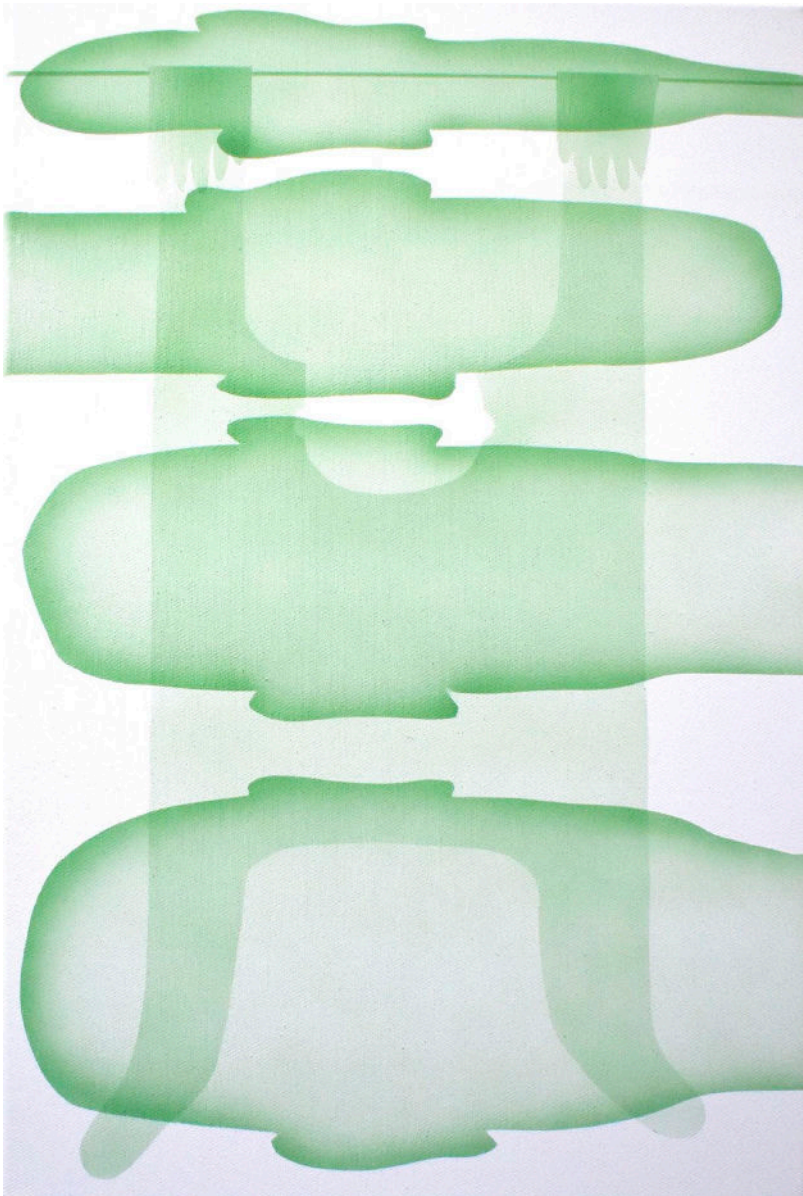
Sunday Art Fair
Ambika P3
3-6 October 2019



Man Machine, 2019
Acrylic on canvas
40 × 60 cm
£1100



Ride Home, 2019
Acrylic on canvas
80 × 100 cm
£2000



Shadow Line, 2019
Acrylic on canvas
40 × 60 cm
£1100



Untitled, 2018
Acrylic on canvas
55 × 67.5 cm
£1300



Monochrome Portrait, 2017

Acrylic on canvas

91 × 107 cm

£2200



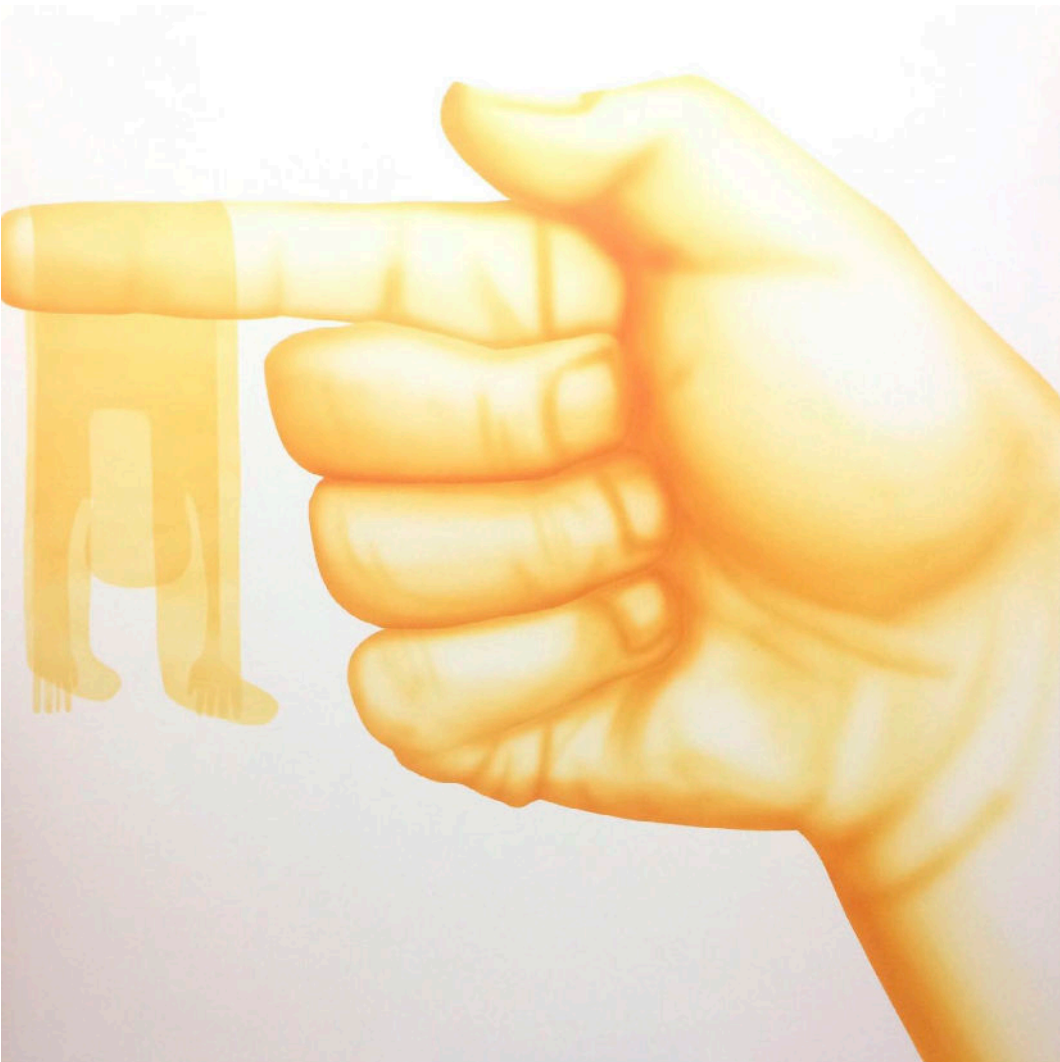
Transmission, 2019
Acrylic on canvas
26 × 31 cm
£600



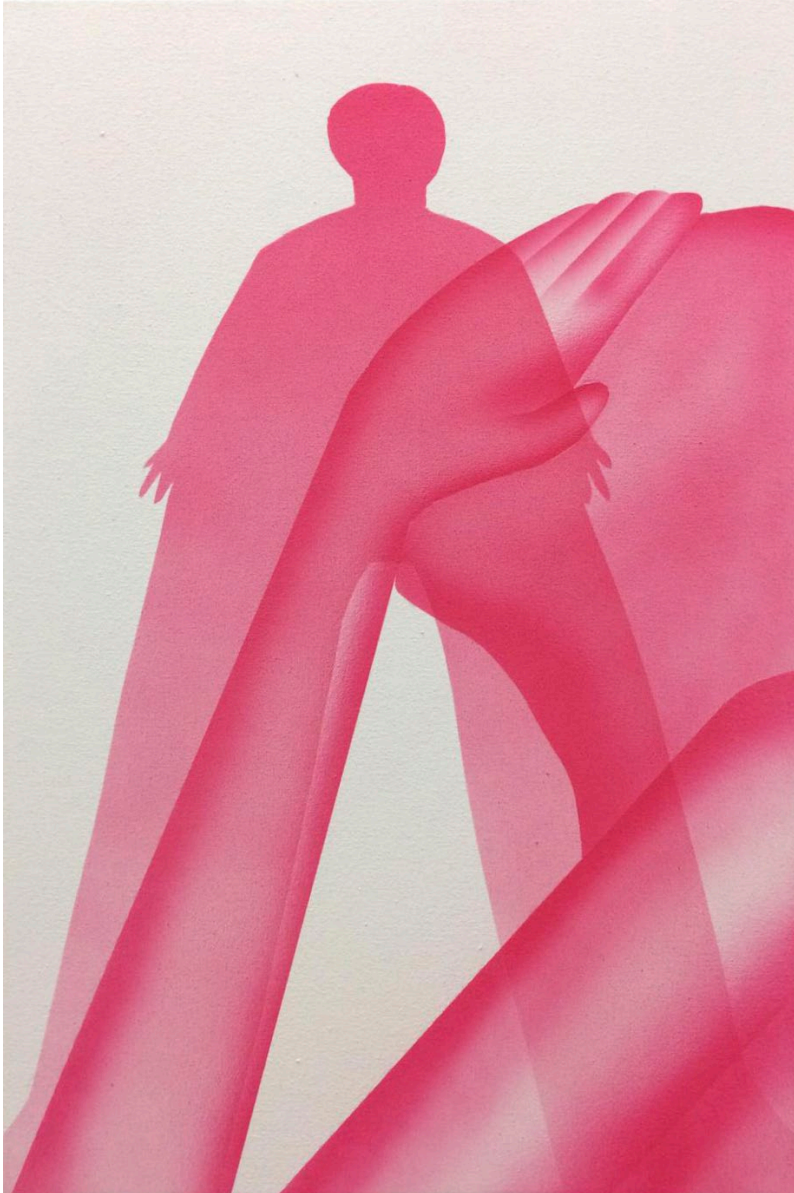
Drying, 2019
Acrylic on canvas
51 x 66 cm
£1300



Floats, 2019
Acrylic on canvas
80 × 100 cm
£2000



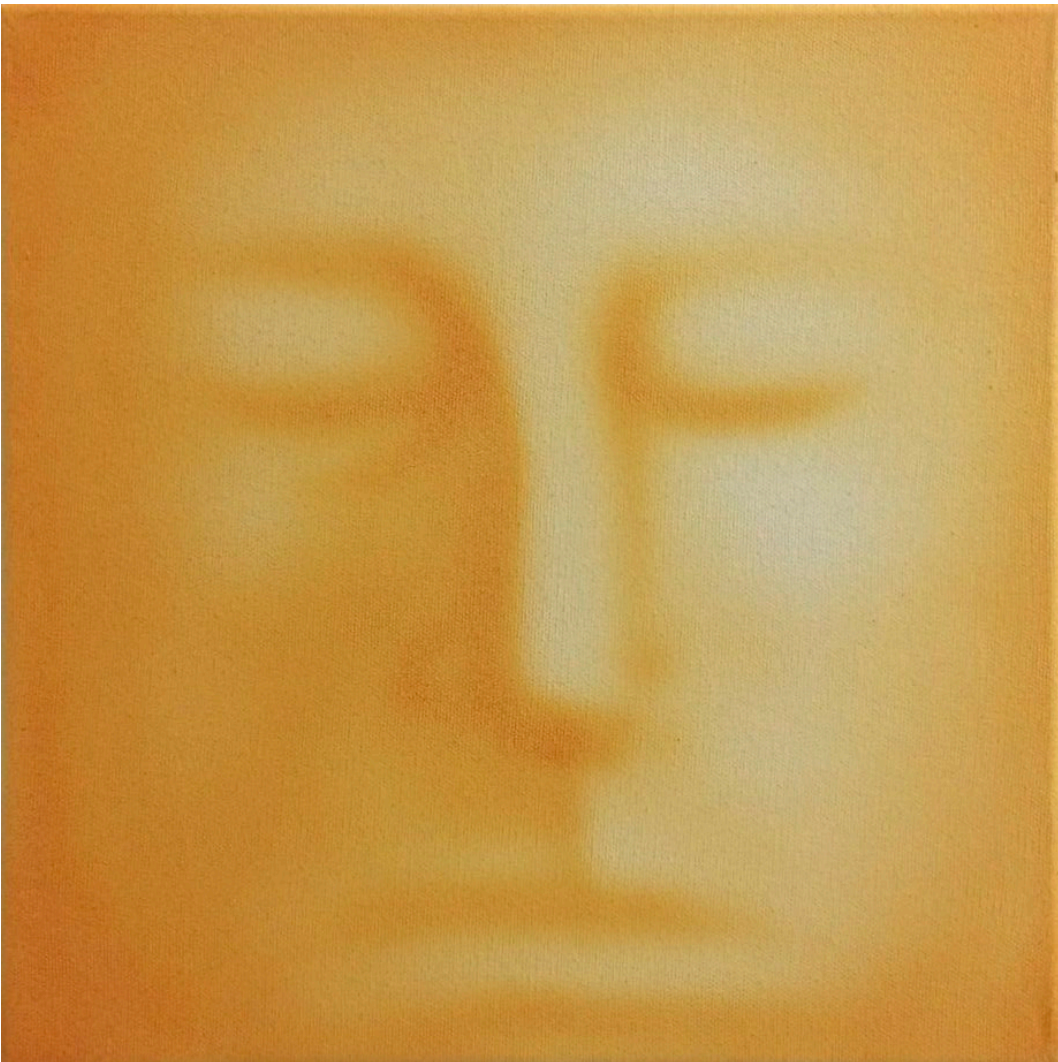
Shed Skin, 2019
Acrylic on canvas
127 × 127 cm
£2800



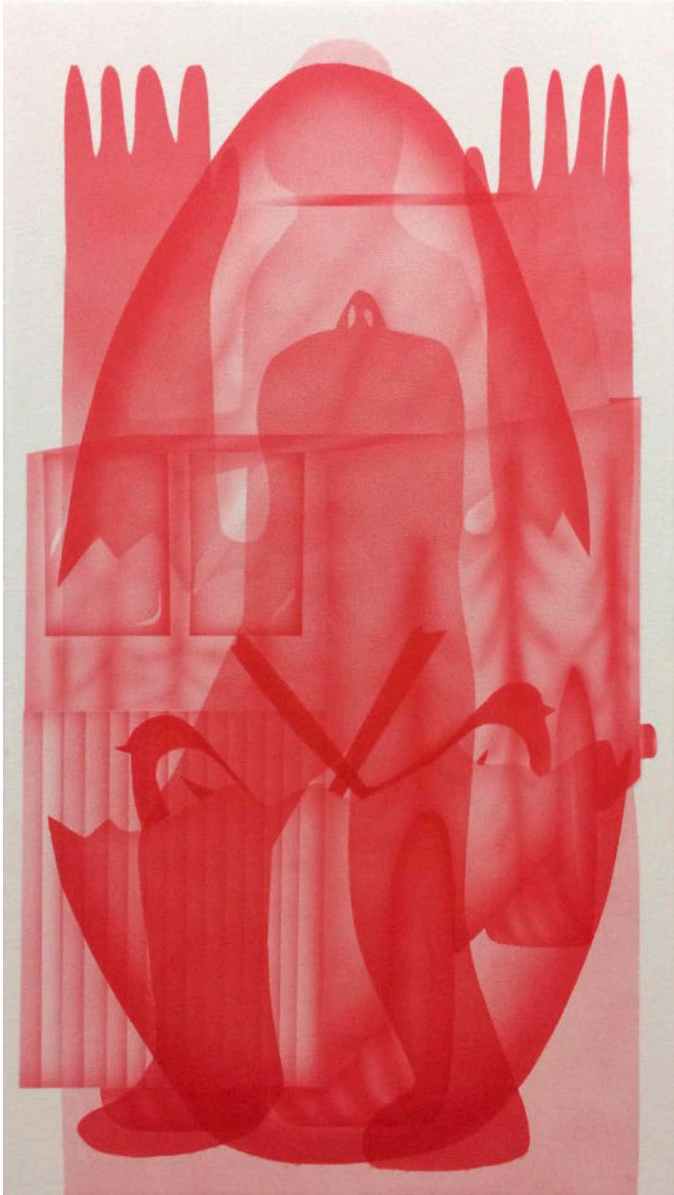
Magenta Shadow, 2019
Acrylic on canvas
40 x 60 cm
£1100



Red Portrait, 2019
Acrylic on canvas
30 × 30 cm
£650



Sun Portrait, 2019
Acrylic on canvas
30 × 30 cm
£650



Magpies, 2019
Acrylic on canvas
45 × 80 cm
£1400

Press Release

Sunday Art Fair
3–6 October 2019

Sid Motion Gallery
Morgan Wills

Morgan Wills (b. 1992) studied Painting at Wimbledon College of Art, graduating in 2014. His previous exhibitions include '12 Conversations', and 'Play on Repeat', Sid Motion Gallery, London, 2016 and 2018; 'Sorry About Last Night', The Washington, Sheffield; 'Versions', Benevolent Association of Excellent Solutions, London; 'Bloomberg New Contemporaries', 2015, ICA, London and Backlit Gallery, Nottingham; 'MK Open', MK gallery, Milton Keynes, and 'Assembly' at Triangle Gallery, London. Wills was shortlisted in 2014 for the HIX Award, shown at CnB Gallery, London, and has completed a three-month Studio Residency at Unit 1 Gallery, London. Wills work was included in the group show 'Hyper Mesh', at Assembly Point in January, and he will present a solo exhibition at Sid Motion Gallery in November 2019.