

# Bathers

## Tom Lovelace



4 June –  
12 June 2021



*Bathers*, 2021  
Colour photograph  
40 × 50 cm (framed)  
Edition of 10



*Strategies for Image Making, 2001 / 2021*

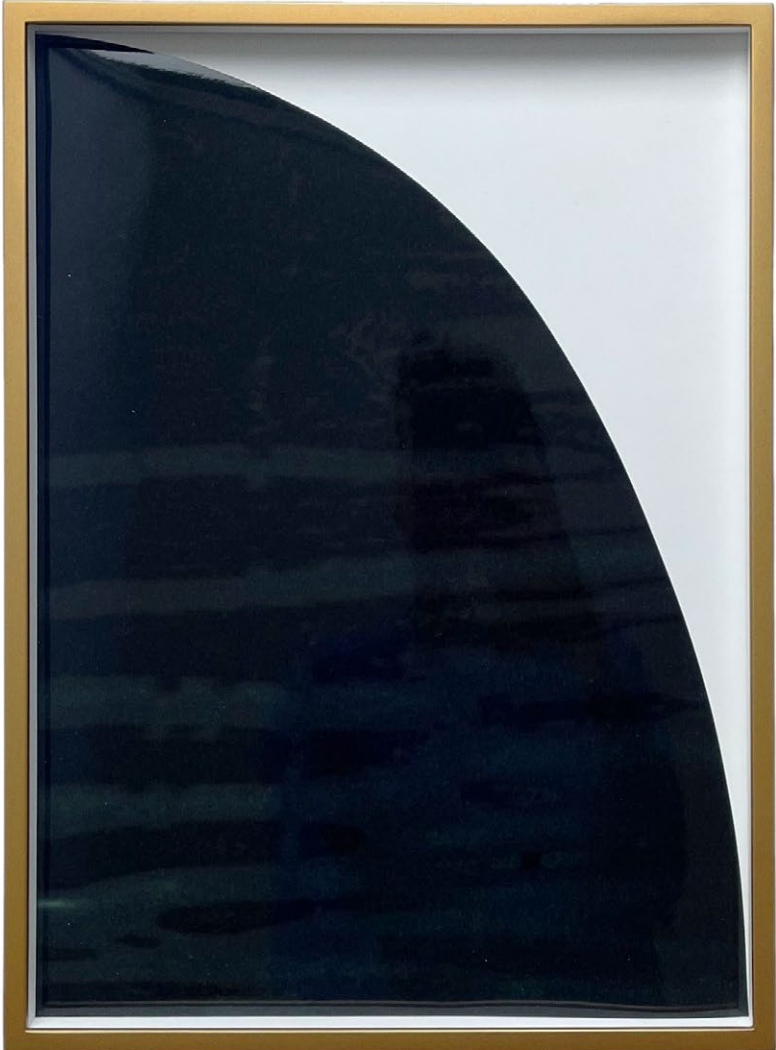
Framed sketchbook

53 × 71 × 6 cm (framed)

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*Rosso Teatro*, 2014  
Colour photograph  
32 × 32 cm (framed)  
Edition 4 of 5

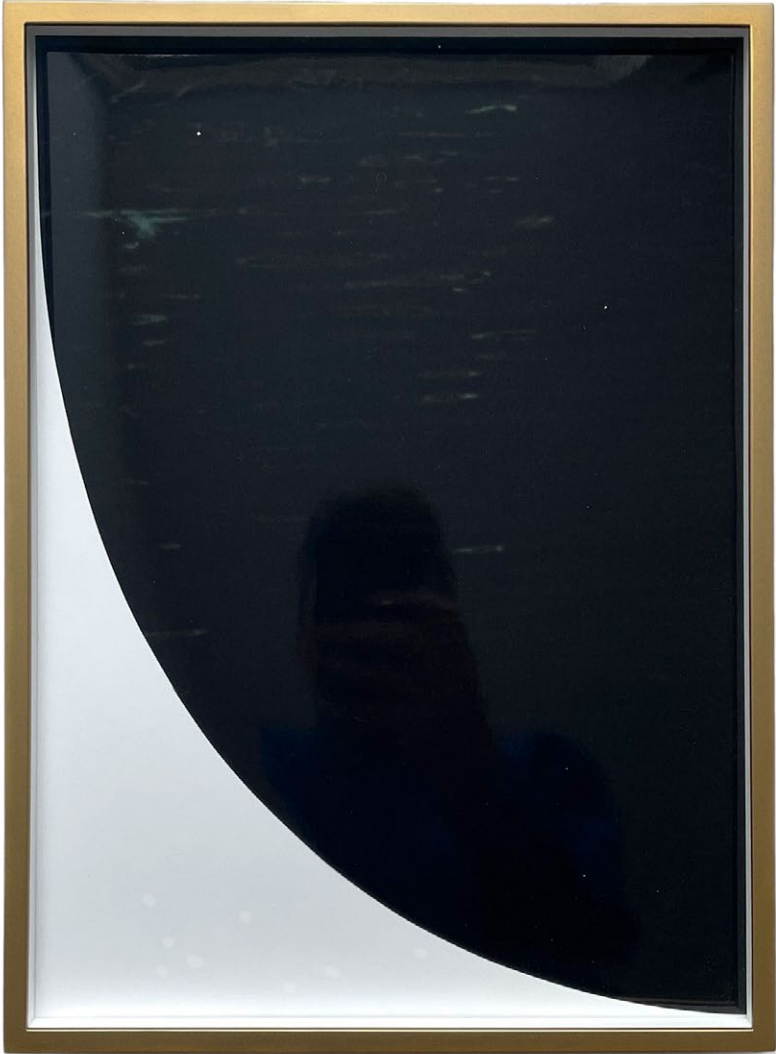


*Nocturne #1, 2021*  
Unique colour photograph  
33 × 45 cm (framed)





*Nocturne #2, 2021*  
Unique colour photograph  
33 × 45 cm (framed)



*Nocturne #3*, 2021  
Unique colour photograph  
33 × 45 cm (framed)



*Yorkshire Nocturne, 2021*  
Unique colour photograph  
30 × 20 cm (framed)





*Rooftop Looking, 2021*  
Contact sheet (black and white darkroom print)  
25 × 35 cm (framed)  
Edition of 5

## Press Release

Bathers  
Tom Lovelace

4 June –  
12 June 2021

Opening especially for the London Gallery Weekend, Sid Motion Gallery is pleased to present *Bathers*, a new installation by London-based artist Tom Lovelace, with collaborators Typhaine Delaup, Clémentine Bedos and Francesco Migliaccio.

In this exhibition, the latest iteration of Lovelace's *Living Pictures* series, photography and performance collide, presenting an installation which seeks to disrupt the traditions of viewing and display.

Performers will activate the installation and photographic works – slipped from their framed conventions – are presented on the floor as reflective pools. Converging with the performers, the viewers are encouraged to interact with and reflect within these pools, creating a moment of quiet contemplation. These 'screens' explore the interconnected themes of looking, touch and isolation, which we've all experienced during lockdown.

Timed performances will be hosted daily over the three days of the London Gallery Weekend, at the following times:

Fri 4th June: 2pm and 5pm

RSVP essential

Sat 5th June: 11am, 3pm and 7pm

Sun 6th June: 4pm

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Tom Lovelace is a London based artist, working within the spaces between photography, performance and sculpture. Central themes to his research encompass the collaborative histories of photography, theatre, and the role of minimalism within contemporary culture. Lovelace's work is underpinned by interventions and interruptions of the everyday and the unexceptional. Residencies include London South Bank University (2019–2020), Yorkshire Sculpture Park (2017), Allegra Projects, Switzerland (2017), Lendi Projects, Switzerland (2015), European Capital of Culture, Aarhus, Denmark (2013) and the Anna Mahler International Foundation, Italy (2012).

Recent exhibitions and displays include *The Portrait in Focus*, Alma Zevi (Venice 2021), *On Photographic Beings*, The National Museum of Art, (Riga, Latvia 2020), *The Dancer and the Shadow*, Maison Européenne de la Photographie (Paris 2020), *Mirror Mirror*, Atelier NŌUA (Norway 2020), *The State of Things*, Landskrona Foto (Sweden 2020), *The Truth in Disguise*, GESTE (Paris 2019), *Present Tense*, Materia Gallery (Rome 2019), *Interval*, Flowers Gallery (London 2019), *Dazzle Site*, Yorkshire Sculpture Park (2017–2019), *Postcards from Prison*, Sotheby's (London 2018), *On Board*, Crispr (Bogota 2017), *The High Low Show*, Laure Genillard (London 2017), *GROUNDWORK*, The New Art Centre (Salisbury 2015), *Mirage Valley*, Lendi Projects (Switzerland 2015), *To Camera*, Golden Thread Gallery (Belfast 2015), *PROJECT 05*, Contemporary Art Society (London 2014) and *Sweep*, Victoria and Albert Museum (London 2014).