

Turns on
the Tarmac

25 August–
23 September 2017

Adam Hedley
Joanne Hummel-Newell
Nick Jensen



Private View
Thursday 24th August
6–9pm



Adam Hedley
Endless things Growing, 2017
Oil, spray paint and collaged calico on board
38 × 31.5 cm



Adam Hedley
The Beeches, 2017
Oil, spray paint and oil stick on canvas
30 × 30 cm



Adam Hedley
Druids Rock, 2017
Oil and collaged calico on board
30 x 30 cm



Adam Hedley
Talkin' like you, 2017
Oil, spray paint and collaged calico on board
30 x 30 cm



Adam Hedley

As Steady Hands Rush, 2017

Oil, spray paint and collaged calico on board

38 × 31.5 cm



Adam Hedley
Waterwheel, 2017
Oil, spray paint, oil stick and calico on plywood
42 x 30 cm



Joanne Hummel-Newell

Confection, 2017

Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper

37 × 47 cm



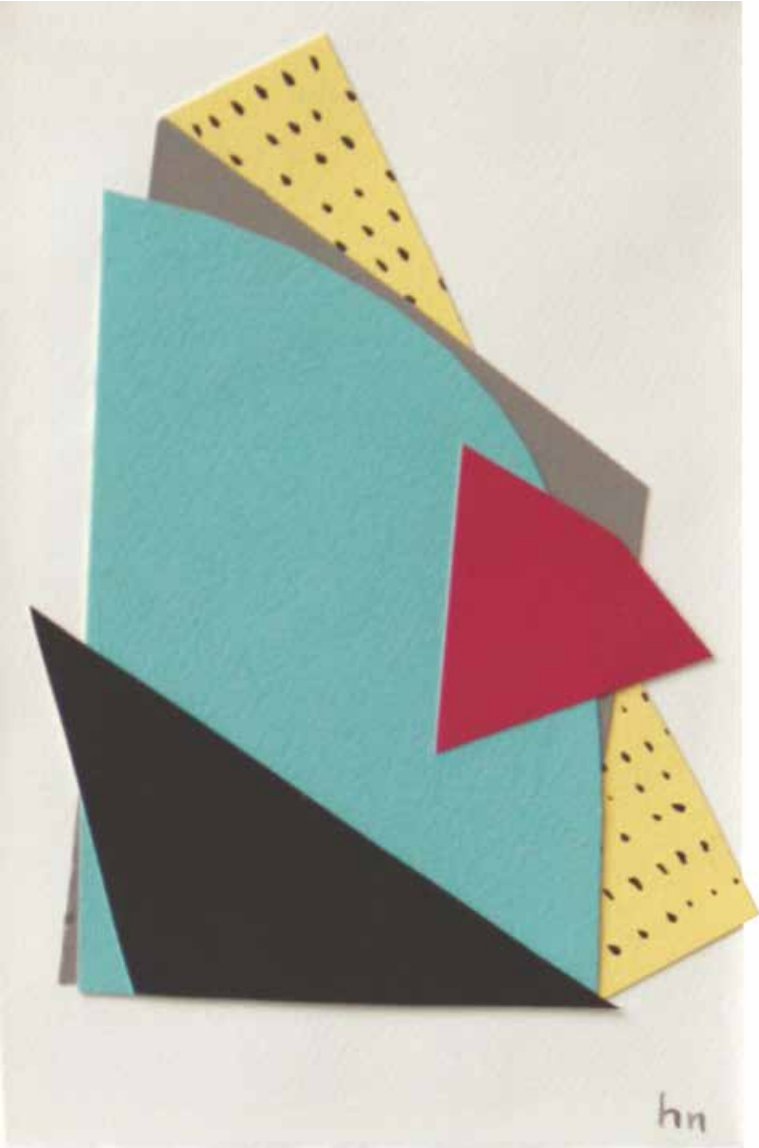
Joanne Hummel-Newell
I Know How You Loved, 2017
Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper
37 × 47 cm



Joanne Hummel-Newell
Moon Speak, 2017
Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper
37 × 47 cm



Joanne Hummel-Newell
Will We Ever Leave?, 2017
Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper
37 × 47 cm



Joanne Hummel-Newell

Movie Love, 2017

Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper

37 × 47 cm



Joanne Hummel-Newell

Natural Disorder, 2017

Indian Ink and waterbased on St Cuthbert's
Mill Waterford Saunders watercolour paper

130 × 89.9 × 3 cm



Nick Jensen
Turns on the Tarmac, 2017
Mixed media on canvas
140 × 190 cm



Nick Jensen
Bleached out, 2017
Mixed media on canvas
35 × 61 cm



Nick Jensen
Riser, 2017
Mixed media on canvas
74 × 46 cm



Nick Jensen
Tranquillize, 2017
Mixed media on canvas
140 × 190 cm



Nick Jensen
Mirror Image, 2016
Mixed media on canvas
205 × 150 cm



Nick Jensen
Twilight, 2016
Oil, ink and crayon on unprimed linen
65 x 85 cm

Press Release

Turns on the Tarmac
Adam Hedley, Joanne Hummel-
Newell and Nick Jensen

25th August –
23rd September 2017

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Sid Motion Gallery is pleased to present a group exhibition, *Turns on the Tarmac*, which includes new works by *Adam Hedley, Joanne Hummel-Newell and Nick Jensen*.

The exhibition title is taken from one of Nick Jensen's new paintings but also refers to the way in which all the artists in the exhibition use painting and collage to convey their personal experiences of landscape in an abstract sense. The three artists are influenced by their urban surroundings – it is this more metropolitan slant on conventional landscape painting that the exhibition aims to explore.

While pointing towards the physicality of gesture, movement and texture, the title nods to the more painterly aspects of the medium of collage. The continual rearrangement of forms within collage gives these works a sense of constant activity. The surfaces are always shifting, with new decisions being informed by the traces of previous ones.

Driven by the instantaneous and forever changing concerns of consciousness, the effect of all the works in the exhibition compile a live map; where new terrain emerges against the disintegration of the old. The outcome is a balance between something delicate and graphic, yet refers to human habits and social behaviour.

Adam Hedley (b. 1985) studied at Bucks New University, High Wycombe receiving a BFA in 2008. He lives and works between London and Brighton. Hedley has exhibited extensively throughout the UK. Recent solo exhibitions have been at Trade Gallery, Nottingham, curated by Bruce Asbestos, and *In The Waiting Room*, Free Space Gallery. Group exhibitions include *Sampler* at Arcade, London, curated by Kristian Day, Camden Image Gallery, The Exchange Tower, Canary Wharf, Peckham Space, and NUCA. While working with curator Alice Lee on the collaborative project *Parallel Point* Hedley exhibited at The Birdcage, Norwich, *Power Lunches (DIY Space for London)*, and the Gowlett Pub, Peckham. Hedley was the 2015 resident artist at Kentish Town Health Centre.

Joanne Hummel-Newell (b. 1982) studied at The Royal College of Art, London, 2004–2006 and Kingston University, London, 2001–2004. Hummel-Newell is currently Co-Director of artist run organisation Foal Arts. Selected solo exhibitions include *The Farmer's Clock*, Hop Kilns Gallery, Isle of Wight 2015; *Panic of the Human Fancy*, Aspex Guildhall Gallery, Portsmouth 2014; *Artist in Focus*, Newwashgate Gallery, Farnham 2013; *Pocket Museum*, The Lightbox, Woking 2012. Selected recent group exhibitions include *MK Arts Shoosmiths Art Prize shortlist exhibition 2015*; *Out of the box*, No format Gallery, London 2015; *Royal Academy Summer Exhibition*, London 2014; *XMAS BOGOF*, WW Gallery, London 2013; *Spare Parts*, The Rag Factory, London 2012; *Jerwood Drawing Prize shortlist Exhibition*, London and touring 2012; *Say What You See*, Aspex Gallery, 2012; *Afternoon Tea*, WW Gallery, 54th Venice Biennale, Venice 2011.

Nick Jensen (b. 1984) studied MA Fine Art at Chelsea School of Art and Design, 2010 and BA Fine Art at Central St Martins, 2007. He lives and works in London. In 2012, Jensen had his first solo show, *Formerly* at Twelve Around One, London. Recent group exhibitions have included *Love Peace and Happiness*, Minier Gallery, London, 2017; *Black Light*, The Averard Hotel, London, 2016; *Demimonade*, Slate Projects, London, 2014; *Shade*, Mornington Crescent, London, December, 2014. Jensen has also curated exhibitions at The Averard Hotel, London; The Dye House, London, Twelve Around One, London and The China Shop, Oxford.