

Night Garden
Vincent Hawkins

1 May –
15 June 2019



Private View
Tuesday 30th April
6–8pm



Life Amongst the Chimney Pots, 2018

Oil on canvas

25.5 × 30.5 cm



Night Garden (Ground), 2019
Acrylic over ink and chinagraph pencil on canvas
25.5 × 30.6 cm



Night Garden (Lavender), 2018
Oil on canvas
35 × 40 cm



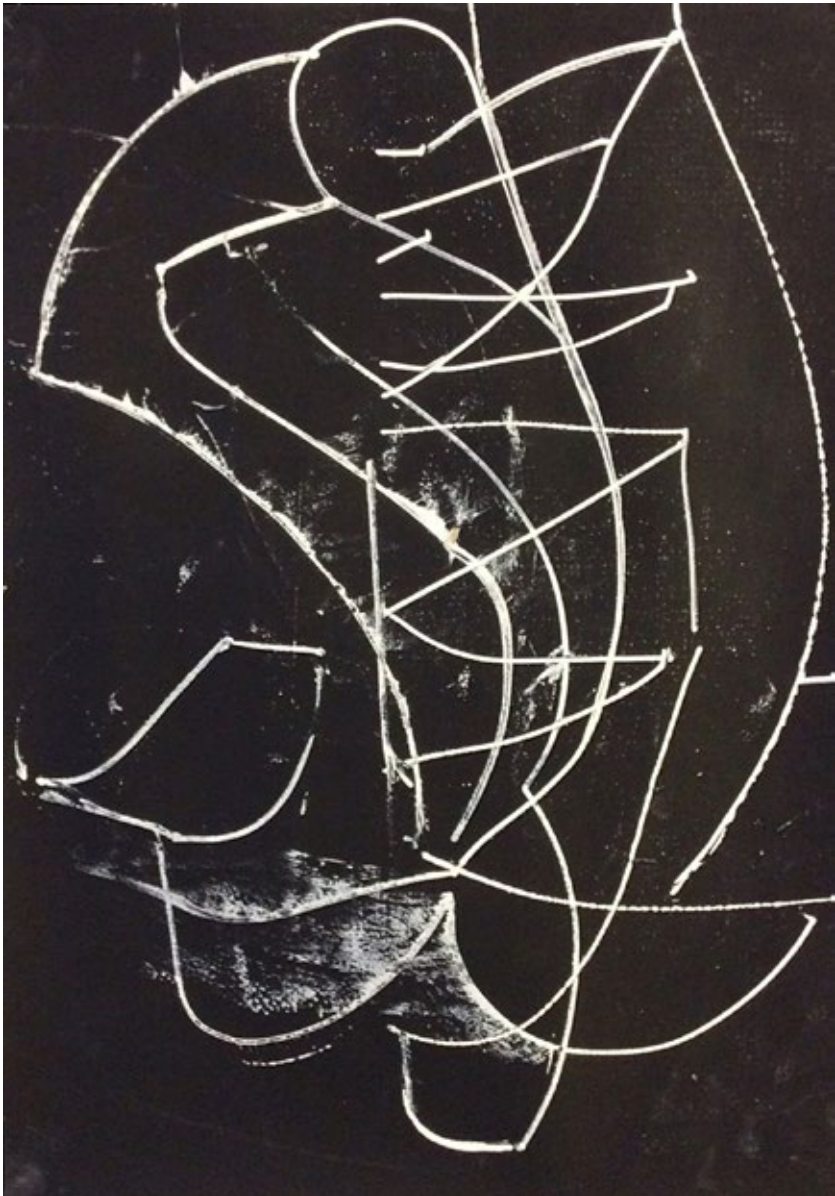
Lion Tamer, 2018
Oil on canvas
46.2 × 51 cm



Night Garden (Two Worlds), 2019
Oil on canvas
41 × 45.7 cm



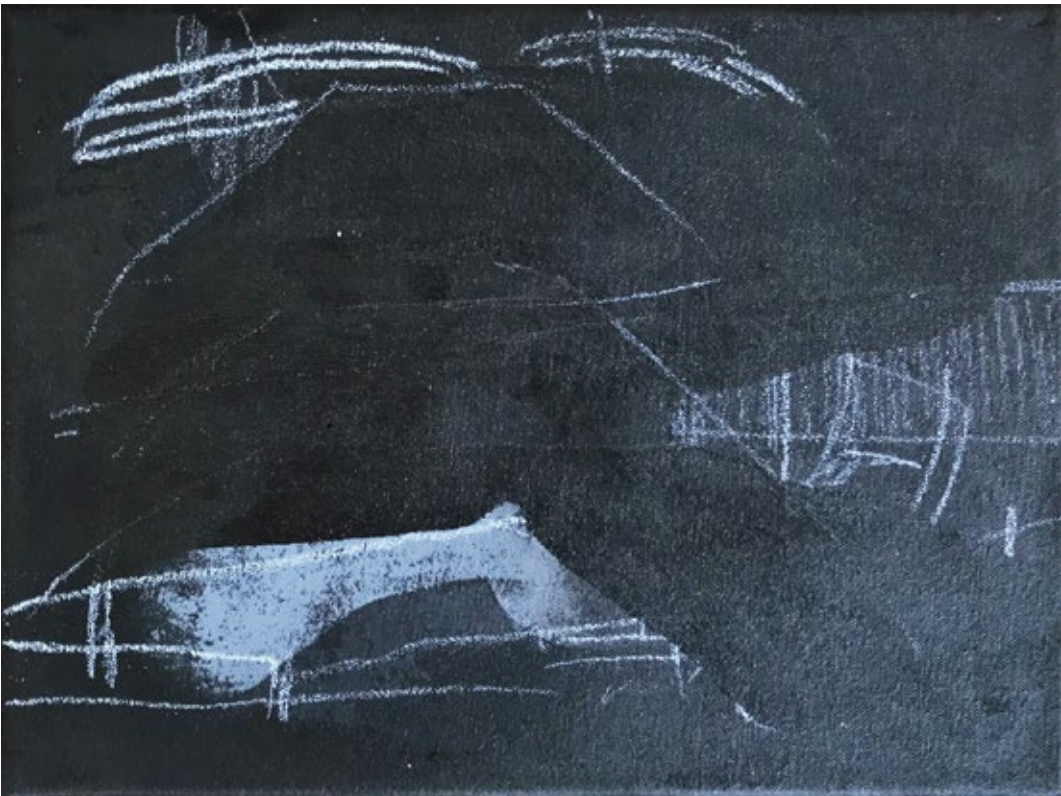
Night Garden (Submerged), 2019
Acrylic on canvas
40.9 × 46.2 cm



January, 2017
Monotype
50 × 37.7 cm (framed)



Night Garden (Early Hours), 2019
Oil on canvas
35.9 × 46 cm



Night Garden (Wave), 2019
Acrylic and chinagraph pencil on canvas
23 × 30.5 cm



Night Garden, 2019
Oil on canvas
31 x 40.9 cm



Night Garden (Gate), 2019
Oil on canvas
46 × 46 cm



Night Garden (Angel), 2019
Oil on canvas
41 × 51.2 cm



3 Scoops, 2019
Oil on canvas
41 x 51 cm



Night Garden (Birds), 2018
Oil on canvas
210 × 170 cm



Night Garden, 2018
Oil on canvas
132 x 100 cm



Folded Drawing 2, 2019
Ink on paper
130 x 79 cm



Folded Drawing 1, 2019
Acrylic and ink on paper
160 × 90 cm

Press Release

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Sid Motion Gallery is delighted to exhibit new work by Vincent Hawkins. Since including Vincent in the gallery's first ever exhibition, he has been included in numerous group exhibitions to date. The gallery is now delighted to present the artist's first ever UK solo show.

As if squinting through the garden at night time, these new oil and acrylic paintings start to reveal figurative landscapes within their seemingly abstract surface.

Once your eyes adjust, as it were, a dense backdrop of a domestic landscape starts to appear. The black surfaces reveal depth and even multicolour; knobs, posts, trestles can be made out, but their perspective warped, allowing a sense of mystery to exist.

These paintings are skilfully coupled by the artist with large folded painted works on paper. Much like the works on canvas, the paper obscures and hides, reveals and conceals its true depth. Through the handling of these seemingly 2D works, they are thrown into a sculptural realm and we are left to consider their reverse, their underneath, what might continue, or importantly not, under a fold which isn't fully in view.

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Vincent Hawkins (b.1959) has exhibited extensively in Britain and internationally with solo shows in Chicago and Paris in recent years. Hawkins' work has been included in group exhibitions in the USA, Italy, France and the UK. He was shortlisted for the Jerwood Drawing Prize (2006), was a finalist in the John Moores Painting Prize (2012) and a Prize Winner in the 2006 John Moore's 24. Hawkins also exhibited in the Summer Exhibition at The Royal Academy of Arts, London in 2007 and 2008. Most recently, Hawkins was selected to exhibit at *PaintLounge/Sluice* in late 2018, and he is currently working towards a solo exhibition in Paris.

Hawkins was included in the inaugural exhibition at Sid Motion Gallery in 2016 and is now represented by the gallery.