

Within Reach

Ibrahim Azab

Charlie Billingham

James Capper

Tommy Camerno

Spiller+Cameron

Sophie Goodchild

Rose Electra Harris

Joshua Raz

Tamsin Relly &

Benjamin Edwin Slinger

Private view
26 August, 6–8pm

26 August –
23 September 2022



Ibrahim Azab
FL1GHT installation, 2022
Mixed media
Variable dimensions
Edition of 5 + 1AP
(complete installation)

All prices exclude VAT



Ibrahim Azab
FL1GHT, 2022
Mixed media
120 × 80 cm
Edition of 5 + 1AP
(Shown as part of the FL1GHT
installation in the exhibition)



Ibrahim Azab
FL1GHT_01, 2022
Direct UV Media Print (diabond)
120 × 70 cm
Edition of 5 + 1AP
(Shown as part of the FL1GHT
installation in the exhibition)



Ibrahim Azab
FL1GHT_02, 2022
Direct UV Media Print (Acrylic)
120 × 80 cm
Edition of 5 + 1AP
(Shown as part of the FL1GHT
installation in the exhibition)



Ibrahim Azab
FL1GHT_03, 2022
Direct UV Media Print (Birch)
120 × 65 cm
Edition of 5 + 1AP
(Shown as part of the FL1GHT
installation in the exhibition)



Ibrahim Azab
FL1GHT_04, 2022
Direct UV Media Print (Birch)
100 × 60 cm
Edition of 5 + 1AP
(Shown as part of the FL1GHT
installation in the exhibition)



Ibrahim Azab
ATIS-MI2A.ZIP, 2021
Glicee print, wood, Aluminium
20 × 25 cm
Edition of 5 + 1AP



Charlie Billingham
Cocktail is a hit (5), 2021
Oil on linen
180 × 150 cm



Tommy Camerno
Curlicue Dandy 04, 2022
Oil and acrylic on canvas
250 × 165 cm



Tommy Camerno
Rise Fall Rise 02, 2022
Mild steel, rhinestones
Dimensions Variable



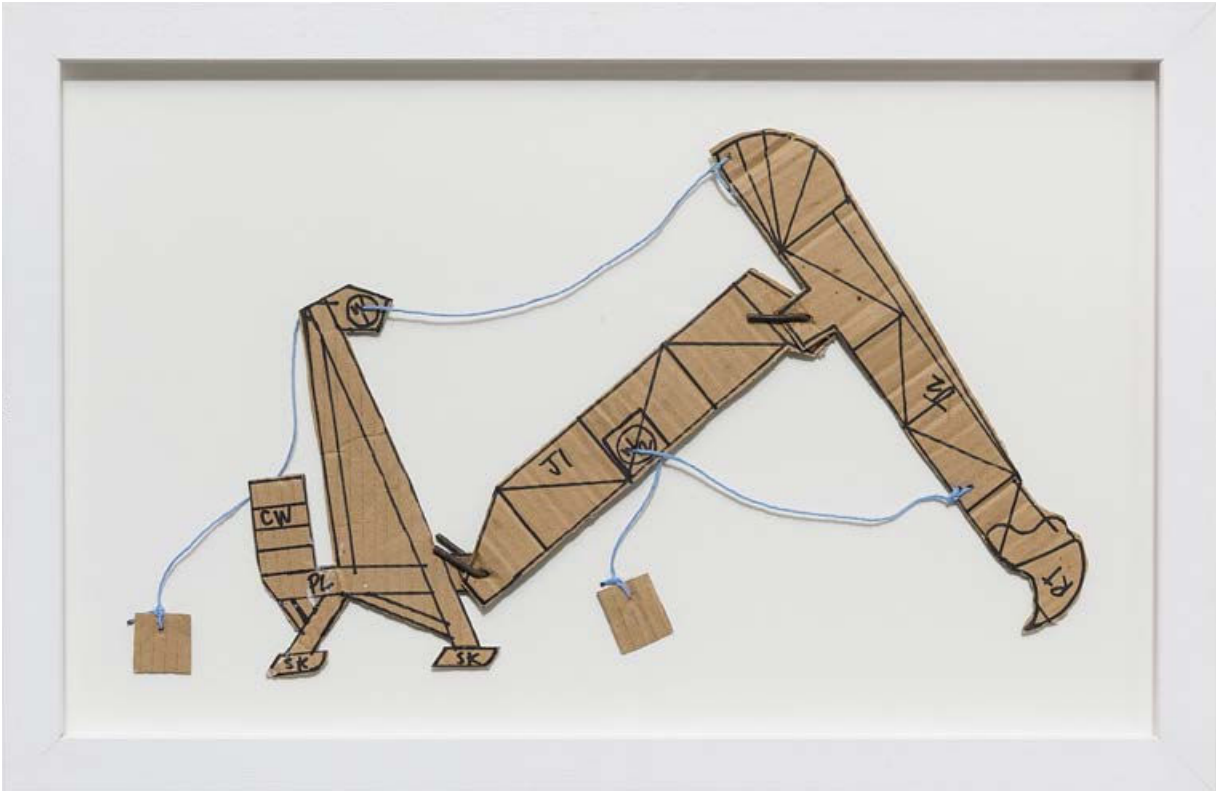
Tommy Camerno
Schlossbrücke 02, 2022
Mild steel
92 × 34 cm



Tommy Camerno
Cristal 06, 2022
Acrylic on canvas
67 × 59.5 cm



Tommy Camerno
Cristal 08, 2022
Acrylic on canvas
35.5 × 26 cm



James Capper
RIPPER, 2008
String and marker
on cardboard
Frame: 39 × 60 cm



James Capper
8 PROTOTYPES & 9 - 10 PROTOTYPES, 2015
Ink on paper
Each drawing 28 × 28 cm, Frame: 39.7 × 72.5 cm
(for both works in
single frame)



James Capper
MUDSKIPPER
(maquette), 2019
Powder coated steel,
hand sprayed wood
15 × 19 × 10 cm



Sophie Goodchild
Two Grasshoppers, 2022
Hand felted wool and bronze
240 × 110 cm



Rose Electra Harris
Another Lover, 2022
Acrylic, oil, oil stick and pigment stick on canvas
170 × 200 cm

All prices exclude VAT



Rose Electra Harris
Just like honey, 2022
Acrylic, spray paint, charcoal, oil stick and pigment
stick on canvas
200 × 180 cm



Joshua Raz
*Caught Napping/Picking
up Daisies, 2019*
Oil on canvas
180 × 160 cm



Tamsin Relly

Ice Grotto II, 2014

Water-based monotype on Somerset paper 300gsm,
framed in natural wax walnut tray frame with UV &
non-reflective glass

52 × 58 cm



Tamsin Relly
Dust in the Sun, 2021
Water-mixable oil on
gesso and aluminium
panel, framed in natural
wax walnut tray frame
45 x 35 cm



Tamsin Relly
The Frogs Pond, 2021
Water-mixable oil on
gesso and aluminium
panel, framed in natural
wax walnut tray frame
45 x 35 cm



Tamsin Relly

Glacier tide, 2016

Silver gelatin print, mounted on aluminium, framed in stained walnut with UV & non reflect glass.

61 × 77 cm

Edition 2 of 5



Benjamin Edwin Slinger
*A Sad Laugh for a Hard Discussion on Why You
Are Wrong*, 2022
Acrylic on canvas, in artist made pine frame
104 × 104 × 6.7 cm



Benjamin Edwin Slinger

The City on the Edge

of Forever, 2022

PVC tube, light fittings, original 1979 McDonalds Star

Trek Happy Meal boxes, polyethylene water container

256 × 110 cm



Spiller+Cameron
Leto, 2022
Oil and oil stick on
collaged canvas
190 × 143 cm



Spiller+Cameron
Moirae, 2022
Oil and oil stick on
collaged canvas
120 × 100 cm

Within Reach

Private view

26 August –

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23 September 2022

Ibrahim Azab, Charlie Billingham, James Capper,
Tommy Camerno, Spiller+Cameron, Sophie Goodchild,
Rose Electra Harris, Joshua Raz, Tamsin Relly &
Benjamin Edwin Slinger.

The gallery is delighted to present 'Within Reach' a group exhibition celebrating the breadth and diversity of the exciting artists working in the immediate proximity of Sid Motion Gallery in South East London.

The exhibition opens to coincide with the South Bermondsey Art Trail. The Art Trail is a 2-day event of open studios, exhibitions, screenings, performances, parties and events celebrating the creatives working in South Bermondsey. Organised by Sid Motion Gallery, the trail aims to celebrate the local area and the brilliant community of creatives working within it.

The exhibition includes work by Ibrahim Azab, Charlie Billingham, James Capper, Tommy Camerno, Spiller+Cameron, Sophie Goodchild, Rose Electra Harris, Joshua Raz, Tamsin Relly & Benjamin Edwin Slinger.

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Ibrahim Azab (b. 1996, Slough) graduated from Arts University Bournemouth with a BA (Hons) in Photography in 2017. Azab has exhibited extensively in recent years, his exhibitions include: 'ORBITS', Revolv Collective, Seen Fifteen, 2022; 'Cohesion', (Duo Exhibition with Josh Moseley), HOME By Ronan Mckenzie, London, 2022; 'Armour', (response) Home By Ronan Mckenzie, London, 2021; 'SHAPESHIFTERS', Open Doors Gallery, 2021, online; 'Performing Dawns', curated by Tom Lovelace, London, 2021; 'A Hand Is Dealt', South Kiosk, London, 2020; 'Fresh Cuts', Sid Motion Gallery, London, 2020; 'F O R M', Seen Fifteen gallery, London, 2020; 'Elephant Magazine Summer Exhibition', Elephant West X Traubadour, White City, London, 2019; 'Intro: spective', Seen Fifteen gallery, London, 2019; 'Non - Conclusive', The Cosy Club Bournemouth, 2018 and 'State Your Case', 5th Base Gallery, London, 2017. In 2021 Azab was interviewed for 'It's Nice That Online', his work was included in 'Photography + #7 Anniversary', Photoworks Online in 2020 and 'How To Spend It - FT Magazine' in 2020. Azab completed a residency at 'The Bomb Factory Art Foundation' in 2020, and is a member of Revolv Collective.

Charlie Billingham (b. 1984, London) graduated from Fine Art and History of Art at The University of Edinburgh and Edinburgh College of Art (2008) and Fine Art at the Royal Academy Schools, London (2013). Recent solo exhibitions include: 'COLLECT', online exhibition, Morán Morán, 2021; 'Hand Gestures', Travesia Cuatro, Guadalajara, Mexico, 2020–2021; 'A Rake's Progress, SCAD Museum of Art, Savannah, Georgia, USA, 2020; 'Cornucopia', MAZ Museo de Arte de Zapopan, Mexico, 2019; 'A Well Deserved Break', Park House, Dallas, US, 2019; 'Desire Path', Travesia Cuatro Madrid, Spain, 2017; 'Charlie Billingham at Independent Régence' presented by Supportico Lopez, Brussels, BL, 2017; 'The Comforts of Bath', Moran Bondaroff, Los Angeles, USA, 2016 and 'Schaulust', Supportico Lopez, Berlin, DE, 2015. His recent group shows include: 'Reigen', Fabian Lang, Zurich, 2021; 'New Old Histories', Kasmin Gallery, New York, USA, 2021; 'Crowd', Hannah Barry Gallery, London, UK, 2020; 'Les Métamorphoses. Jeunes Artistes en Europe', curated by Thomas Delamarre at

Fondation Cartier, Paris, 2019; 'Objects to Identify,' Morán Morán, Los Angeles, USA, 2018 and 'Absolute Éructance, with Charlie Billingham and Nils Alix-Tabeling', Damien & the Love Guru, Brussels, Belgium, 2017, among others. His work is part of the permanent collections at Fondation Cartier pour l'art contemporain, Paris, FR; David Roberts Art Foundation, London, UK; Cini Foundation, Venice, IT; Saatchi Collection, UK; Fundación Calosa, MX; Ramin Salsali Private Museum, Dubai, UAE; Franks-Suss Collection, London, UK; HSBC Collection, London, UK; and Pérez Simón Collection, Mexico City, MX.

James Capper (b. 1987, London) has exhibited extensively. His recent exhibitions include: 'FOREVER IN THE NOW,' supported by the Lightbox Gallery and Museum, Woking, UK, 2022; 'JAMES CAPPER: HYDRALINER & THE LINEAR PAINTINGS', Albion Barn, Oxford, UK (solo), 2022; 'ROTARY PAINTINGS & HYDRA PAINTER', Alex Eagle Studio, London, UK (solo), 2022; 'JAMES CAPPER - PROTOTYPES OF SPECULATIVE ENGINEERING', MONA, Barriedale, Tasmania, AS (solo), 2021; 'JAMES CAPPER: ROTARY PAINTINGS & HYDRA PAINTER', Albion Barn, Oxford, UK (solo), 2021; 'MUDSKIPPER', co-commissioned in partnership with Battersea Power Station, Nine Elms on the South Bank, the Royal Docks Team and produced by Illuminate Productions, supported by Albion Barn, Arts Council England, Hannah Barry Gallery, Rothschild Foundation and Perkins Engines, with additional support from the Science Museum Group and RoDMA (Royal Docks Management Authority), Battersea Power Station Powerhouse (commission), 2020; 'ABSINTHE §1 - 3', Spit and Sawdust, London, UK, 2019 'Blue Frame & HYDRA STEP / HYDRA SHUFFLE', Forth Arts Residency, Sydney (commissioned film & solo) 2019; 'AEROCAB', 3-D Foundation, Verbier, CH (commission), 2019; 'Serpentine Cinema, On Earth, Structure and Sadness', Serpentine Galleries, London, UK, 2018; 'The Art of Engineering', Science Museum, London, UK, 2018; 'Contemporary Sculpture Fulmer', Berkshire, UK, 2018; 'NGORONGORO II', Gallery Weekend, Berlin, DE, 2018; 'Synergia', Galería de Arte Mexicano, Mexico City, MX, 2018 and 'Zona Marco', Galería de Arte Mexicano, Mexico City, MX, 2018. Capper has been included in numerous publications since 2006. A monograph of his work 'Pathways in Mobile Sculpture' was published by Albion Barn Publishing in 2021. Capper's work is in the permanent collection of the Science Museum, London.

Tommy Camerno (b. 1992) is an artist based in London. He graduated in 2022 from the painting masters at the Royal College of Art and previously studied at UDK in Berlin. Recent exhibitions include: 'A Line Made by Walking', Upper Gulbenkian Gallery, London (2022); 'Ecarlaté', Antoine Schafroth, London (2022); 'Crafting Ourselves', The Courtauld LGBTQ+ Society, London (2022); 'Domestic Limbo', Antoine Schafroth, London (2021); 'Plan View', Cell Studios, London (2021); 'Hyperbole', Galleria Nicola Pedana, Naples (2021); 'The Edge', The Columbia, London (2020) and 'Against the Wall', HVW8 Gallery, Berlin (2020).

Spiller+Cameron is formed of Moira Cameron (b. 1962, London) and Xavier Spiller-Cameron (b. 1991, London). Moira Cameron graduated from Croydon College of Art Foundation, Ravensbourne College of Art Foundation BA (Fine Art) and Chelsea College of Art MA (Fine Art). Xavier Spiller-Cameron graduated from Byam Shaw, University of the Arts, London and City & Guilds of London Art School (BA sculpture). As an artist duo, their work has been exhibited extensively internationally. Recent exhibitions have included 'Art Busan Art Fair' with Jari Lager Gallery, South Korea, 2022; 'Weeds don't wither', Jari Lager Gallery, Cologne, 2022; 'Heart of the square', Cornell Art Museum, Florida, 2021; 'Art Miami', Long Sharp Gallery, 2021; 'Alchemy', Long Sharp Gallery, Indianapolis, 2021 (solo); 'The Armory' with Vigo Gallery, 2021 (online); 'Photo London' UK, with Long Sharp Gallery, 2021; 'Eye of the collector', London, with Vigo Gallery & Long Sharp Gallery, 2021 and solo shows with Long Sharp Gallery in 2021 and 2020 (online), Indianapolis, USA.

Sophie Goodchild (b. 1993, Chester) is the current Graduate Studio Holder at Backlit Gallery, Nottingham. She graduated from the Alternative Art School, School of The Damned, 2019, and Royal College of Art (MA Painting) in 2021. She recently completed her Artist in Residency at Troy Town Art Pottery (2021) and had her first Solo Show at Flatland Projects in Bexhill (2022). She is recipient of London Bronze Casting Editions (2021) and was a finalist in the Ingram Prize (2020). Goodchild's recent exhibitions include: 'Fair Art Fair', Curated II Women, Unit 1 Gallery, curated by Jo Baring & Beth Greenacre, London, UK, 2022; 'The Amber Room', curated by Rosie Reed, Reference Point Library, London, UK, 2022; 'Saxifrage', Kupfer Project, London, UK, 2022; 'Sticking Ground', One Thoresby Street, Nottingham, UK, 2022; 'London Grads Now 2021', Saatchi Gallery, London, UK, 2021; 'Peach Fuzz, Thorp Stavri x The Factory', curated by Haze Projects, Silvertown, London, UK, 2021 and 'Pigeon Park', Manor Place, London, UK, 2021.

Rose Electra Harris (b. 1991, London) graduated from Turps Banana Correspondence Course in 2022, and 2021 and Brighton Faculty of the Arts, Fine Art: Printmaking BA Hons, 2015 and City and Guilds London Art School, in 2012. Her most recent solo exhibitions include: 'Moving Rooms', Partnership Editions, Islington Square, London, 2019; 'Sicilian Setaccio', William Yeoward, London, 2018; 'The Modern Society', London, 2018 and 'The Difference Between Things', Blue Shop Cottage, London, 2018. A selection of her recent group exhibitions include: 'Front Page', Long Sharp Gallery, Indianapolis, IND, 2022; 'An Allegory of Love and Time', New Normal Projects, London, 2022; 'What She Said', Purslane, London, 2022; 'British.Cool', Bonhams Auction House, London, 2022; 'I Dream in Colour', Greatorex Studios, London, 2021; 'Dandelion', Delphian Gallery, Art Basel, Switzerland, 2021; 'Felt Collection 01', Felt Collections, London, 2021; 'The Healing Wound', Purslane, London, 2021; 'My Love is your Love', Every Woman Biennial, Copeland Gallery, London, 2021; 'Origin', Delphian Gallery, 25 Henrietta Street, London, 2021; 'Top 100', The Auction Collective, The Department Store, Ferndale Road, London, 2021 and 'British.Cool', Bonhams Auction House, London, 2021. In 2020, Harris was included in: 'IN PRINT: 20/20 vision', Watts Contemporary; 'Super Nature', The Garden Museum, London; 'Works on Paper 2', Blue Shop Cottage, London (online); 'A Dream is not a Dream', curated by Charlie Siddick (online); 'Charleston Inspires', curated by Emily Maudey (online); 'Curated for Covid', curated by Beth Rodway and Rachael Neale (online); Show of Support Exhibition, curated by Kesewa Aboah (online) and Spring Exhibition, Auction Collective (online).

Joshua Raz (b. 1993, UK) studied Fine Art BA at Newcastle University, Fine Art BA, 2012–2016. Raz has exhibited extensively, his recent solo exhibitions include: 'Joyride', Bermondsey Project Space, London (September 2021); 'Hubris and a Whimper', Abject Gallery, Newcastle, 2018 and 'The Atrophy Experience', Hix Gallery, London, 2017. His group exhibitions include: 'Love is the Devil', Marlborough Gallery, London, 2022; 'Works on Paper 4', Blue Shop Cottage, London; 'Joyride', Creekside Artists, London, 2021; 'Drawn Together', Unit London, London, 2020 and 'Beyond Borders', Unit London, London, 2019. In 2016, Raz was awarded the 'The Hix Award'; in 2017 he completed the The Chapel Residency, Al Cuz Cuz, Malaga, Spain. Recent interviews have appeared in 'REPSYCHL Magazine', (Spring issue), 2022; 'Artmaze Magazine', (November issue), 2021; 'Mizog Art Podcast', Unit London, London, 2019 and 'Free Seed Films' on Soho Radio, London, 2019.

Tamsin Relly (b. 1981, South Africa) works have been exhibited and collected widely in the United Kingdom and internationally. Her research has taken her to diverse locations including the Arctic Circle, The Eden Project in Cornwall and Las Vegas. She lives and works in London, where she received an MA in Fine Art at City & Guilds of London Art School in 2011. Her work has been presented in group exhibitions curated by Royal Academy of Arts, Oliver Projects, Alteria Art, Informality Gallery and TJ Boulting in the UK; SMITH, Cape Town; and Gerson Zevi, New York; and solo shows hosted by the House of St Barnabas, The Place Downstairs and Brocket Gallery in London. Her work is held in collections including Simmons Contemporary, Hogan Lovells, and the National Maritime Museum in London. Artist residencies include Arteles, Finland; RE·THINK: Environment, National Maritime Museum, London; Pocantico, Rockefeller Brother Fund, New York; and The Arctic Circle, Svalbard. In 2018 and 2019 Relly was commissioned by Hospital Rooms to create permanent work for locked and secure mental health units in the UK. In 2017 she donated a share of the proceeds from all her sales to World Land Trust for the purchase and protection of tropical rain forest.

Benjamin Edwin Slinger (b. 1990, Sheffield) studied at Leeds College of Art, 2009; Goldsmiths University of London, 2013 and School of The Damned (Alternative MA), in 2015. Their recent exhibitions include: 'A Medieval Choreography', Galerie Karin Guenther, Hamburg, 2021; 'Strawberry Hill', The Orange Garden, London, 2020; 'The Proletariat Book Club: Name Drops Keep Fallin' On My Head', Becky's, London, 2019 and 'Docile Bodies', Vitrine Gallery, London, 2018. Slinger will exhibit in 'A Radical Decade' at Rochdale Museum, Rochdale, in 2023. An audio work 'The Black Peppered Moth' was broadcast on Montez Press Radio in 2021, and Another Magazine published the interview 'The Artist Exploring Northern Working-Class Cultural Identity' on Slinger in the same year.